

UNDERGRADUATE AND TEACHER EDUCATION

SCHOOL OF EDUCATION

B.S. EDUCATION: VISUAL ARTS

This Bachelor of Science in Education degree enables you to teach All-Grades (K-12). Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four-year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

Social & Historical Studies (S&H)

May 2023

6 credits

PREREQUISITES FOR ADMISSION TO THE TEP

Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses.

- 1. 2.5 GPA overall.
- 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C minus (C-) or higher is required in each content field course.
- 3. Completion of or enrollment in prerequisites. Grade of C or higher is required in each professional EDUC course.

	<u>Course</u>		Credits
	• EDUC-G 203	Communication for Youth Serving	3
		Professionals (S&H)	
	 EDUC-M 130 	Child Art: Understanding Children's	3
		Artistic Worlds	
	 EDUC-M 300 	Teaching in a Pluralistic Society	3
		(P: English Comp.) (D)	
	 EDUC-I 251 	Learning Theories for Teachers AND	3
	EDUC-M 101	Lab/Field Experience	1
		To enroll in I251 and M101, you must	
		register for EDUC-BC 251.	
	 EDUC-W 200 	Using Computers in Education (IF)	3
4.	Apply to TEP by Mar	ch 1 to enroll in Block I fall term and EDU	C-K 306.
5.	Access TEP Applica	tion at: https://education.indiana.edu/	

I. IUB & SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS

https://gened.indiana.edu/approved-courses/index.html

Careful selection & completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education, &/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor.

English Composition (EC) (Select one) 0-3 credits Grade of C or higher required

CMLT-C 110	Writing the World	3
ENG-W 131	Reading, Writing & Inquiry I OR	3
ENG-W 131E	EX Elementary Composition-Exempt	0
ENG-W 170	Intro to Argumentative Writing-Projects in Reading	3
	& Writing	

Intensive Writing Course	(IW)	(Select one) 3 credits

EDUC-H 205	Intro to Educational Thought (P: English Comp.) (S&H)	3
EDUC-H 340	Education & American Culture (P: Soph. status)	3

Mathematical Modeling (MM) 3-4 credits

Complete at least 1 course for at least 3 credits.

Arts & Humanities (A&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

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•	<u> </u>			
	thematical Sciences (N&M) of the following options.	5+ credits		
Option I: Comp	lete at least 2 courses for a total of at least 5 c courses must be a Natural Science (*) course	redits. At		
•	• <u> </u>			
Option II: Comp	olete a 5 credit science course.			
•				
	n to fulfill the Mathematical Modeling requirements the 5+ credits needed to fulfill the N&M re			
	ages (WL)/World Cultures (WC) of the following options.	6 credits		
single language college-level col	• d Culture (WC): Complete at least 2 courses f	ear level of		
at least 6 credits	.			
Option III: Inter abroad program abroad in durati	national Experience (IE): Complete an appro or internship of at least 6 credits & at least 6 v on.	oved study weeks		
Information F	luency (IF)	3 credits		
EDUC-W 200		3		
Diversity in tl	ne U. S. (D)	3 credits		
EDUC-M 300	Teaching in a Pluralistic Society (P: English Comp.)	3		
Sustainability	Literacy (SL)	3 credits		
EDUC-M 469	Content Area Literacy	3		
Enriching Ed	ucational Experiences (EEE)	12 credits		
EDUC-M 482	Student Teaching: All-Grades (12 weeks)	12		

II. PROFESSIONAL EDUCATION 50 credits/2.5 GPA

A grade of C or higher is required in each professional EDUC course.

The following courses must be successfully completed before student teaching.

22 credits

EDUC-G 203	Communication for Youth Serving Professionals	3
2200 0 200	(S&H)	Ū
EDUC-M 130	Child Art: Understanding Children's Artistic	3
	Worlds (Fall only)	
EDUC-M 300	Teaching in a Pluralistic Society	3
	(P: English Comp.) (D)	
EDUC-I 251	Learning Theories for Teachers AND	3
EDUC-M 101	Lab/Field Experience	1
	To enroll in I251 and M101, you must	
	register for EDUC-BC 251.	
EDUC-W 200	Using Computers in Education (IF)	3
EDUC-A 308	Legal and Ethical Issues in Education	3
	(P: Soph. status)	
EDUC-H 205	Intro to Educational Thought (P: English Comp.)	3
	(S&H) (IW) OR	
EDUC-H 340	Education & American Culture	
	(P: Soph. status) (IW)	

Admission to the Teacher Education P	rogram (TEP) is 28 credits
required in order to enroll in the follow	ring courses:

EDUC-K 306 Teaching Students with Special Needs: 3 Secondary Classrooms

Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.

Block I and Block II must be completed in sequence from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).

Block I (Fall on	ly)	8 credits
EDUC-M 330	Designing Visual Learning Experiences for Children	3
EDUC-M 301	Field Experience I	2
EDUC-M 469	Content Area Literacy (SL)	3
Block II (Spring	only)	5 credits

Block III (Student Teaching) 12 credits

Students may not enroll in other classes while completing student teaching. Exception: EDUC-M 202 Job Search Strategies for Educators

EDUC-M 420	Student Teaching Seminar	1
EDUC-M 482	Student Teaching: All Grades (12 weeks) (EEE)	11

III. VISUAL ARTS CONTENT 51 credits/2.5 GPA

A grade of C minus (C-) or higher is required in each course. Check with the department regarding when courses will be offered

Studio Art		39 credits
SOAD-A 100	Pathways: Introduction to Art, Design &	3
	Merchandising	
SOAD-A 101	Creative Core: Color (A&H)	3 3 3 3
SOAD-A 102	Creative Core: Drawing (A&H)	3
SOAD-A 103	Creative Core: 3D Design (A&H)	3
SOAD-A 211	Cross-Disciplinary Workshops in Art, Design & Merchandising	3
Complete <u>3 cr</u>	redits of 2D from the following:	
SOAD-S 200	Drawing I (A&H)	3
SOAD-S 210	Digital Art: Survey & Practice (A&H)	3
SOAD-S 230	Painting I (A&H)	3 3 3 3 3
SOAD-S 240	Basic Printmaking Media	3
SOAD-S 250	Graphic Design I	3
SOAD-S 290	Fundamentals of Photography (A&H)	3
Complete 3 cr	redits of 3D from the following	
SOAD-S 220	Textiles I (A&H)	3
SOAD-S 260	Ceramics I	3 3 3
SOAD-S 270	Sculpture I (A&H)	3
SOAD-S 280	Metalsmithing & Jewelry Design I (A&H)	3

 The 3D studio disciplines are ceramics, textiles, metalsmithing & jewelry design, and sculpture.

SOAD-	 (300-400 level of 2D)
SOAD-	 (300-400 level of 3D)
SOAD-	 (300-400 level of 2D or 3D)
SOAD-	 (300-400 level of 2D or 3D)
SOAD-	 (300-400 level of 2D or 3D)
SOAD-	 (400 level of 2D or 3D)

ARTH-A 101 Ancient & Medieval Art (S&H) (WC) OR 3 ARTH-A 155 Introduction to African Art (A&H) (WC) OR 3 ARTH-A 160 Introduction to East Asian Art (A&H) (WC) 3 ARTH-A 102 Renaissance through Modern Art (S&H) (WC) 3	Art History		12 credits
ARTH-A 207 Introduction to Contemporary Arts & its	ARTH-A 101 ARTH-A 155 ARTH-A 160	Introduction to African Art (A&H) (WC) OR Introduction to East Asian Art (A&H) (WC)	3 3 3

Complete 3 credits of art history at the 300-400 level.

(Students are encouraged to take a course that focuses on Asian, African or Islamic Art History.)

TH-A		2
I H-A		

IV. ELECTIVES (To total 120 credits)