# TT <br> UNDERGRADUATE AND TEACHER EDUCATION <br> school of education <br> Bloomington 

## B.S. EDUCATION: VISUAL ARTS

This Bachelor of Science in Education degree enables you to teach All-Grades (K-12). Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four-year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

## PREREQUISITES FOR ADMISSION TO THE TEP

Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses.

1. 2.5 GPA overall.
2. 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of $C$ minus (C-) or higher is required in each content field course.
3. Completion of or enrollment in prerequisites: Grade of $C$ or higher is required in each EDUC course.

## Course Credits

- EDUC-G 203

Communication for Youth Serving

- EDUC-M $130 \quad$ Child Art: Understanding Children's Artistic Worlds
- EDUC-M $300 \quad$ Teaching in a Pluralistic Society (P: English Comp.) (D)
- EDUC-P 254 Educational Psychology for Teachers of All-Grades AND
EDUC-M 201
To enroll in P254 and M201 you must register for EDUC-BE 254
- EDUC-W 200

Using Computers in Education (IF)
4. Apply to TEP by March 1 to enroll in Block I fall term and EDUC-K 306.
5. Access TEP Application at: https://education.indiana.edu/

## I. IUB \& SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS

 https://gened.indiana.edu/approved-courses/index.html Careful selection \& completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education, \&/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor.

Complete at least 1 course for at least 3 credits.
$\qquad$
Arts \& Humanities (A\&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.
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## II. PROFESSIONAL EDUCATION

52 credits/2.5 GPA
A grade of $C$ or higher is required in each EDUC course. The following courses must be successfully completed before student teaching.

| EDUC-G 203 | Communication for Youth Serving Professionals (S\&H) | 3 |
| :---: | :---: | :---: |
| EDUC-M 130 | Child Art: Understanding Children's Artistic Worlds (Fall only) | 3 |
| EDUC-M 300 | Teaching in a Pluralistic Society (P: English Comp.) (D) | 3 |
| EDUC-P 254 | Educational Psychology for Teachers of AllGrades AND | 3 |
| EDUC-M 201 | Field Experience <br> To enroll in P254 and M201, you must register for EDUC-BE 254. | 2 |
| EDUC-W 200 | Using Computers in Education (IF) | 3 |
| EDUC-A 308 | Legal and Ethical Issues for Teachers (P: Soph. status) | 3 |
| EDUC-H 205 | Intro to Educational Thought (P: English Comp.) (S\&H) (IW) OR | 3 |
| EDUC-H 340 | Education \& American Culture <br> (P: Soph. status) (IW) | 3 |

Admission to the Teacher Education Program (TEP) is 29 credits required in order to enroll in the following courses:

EDUC-K 306 Teaching Students with Special Needs: Secondary Classrooms

Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.

Block I and Block II must be completed in sequence from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).


## III. VISUAL ARTS CONTENT <br> 51 credits/2.5 GPA

A grade of $\mathbf{C}$ minus (C-) or higher is required in each course.
Check with the department regarding when courses will be offered.
Studio Art 39 credits

| SOAD-A 100 | Pathways: Introduction to Art, Design \& Merchandising | 3 |
| :---: | :---: | :---: |
| SOAD-A 101 | Creative Core: Color (A\&H) | 3 |
| SOAD-A 102 | Creative Core: Drawing (A\&H) | 3 |
| SOAD-A 103 | Creative Core: 3D Design (A\&H) | 3 |
| SOAD-A 211 | Cross-Disciplinary Workshops in Art, Design \& Merchandising | 3 |
| Complete 3 credits of 2D from the following: |  |  |
| SOAD-S 200 | Drawing I(A\&H) | 3 |
| SOAD-S 210 | Digital Art: Survey \& Practice (A\&H) | 3 |
| SOAD-S 230 | Painting I(A\&H) | 3 |
| SOAD-S 240 | Basic Printmaking Media | 3 |
| SOAD-S 250 | Graphic Design I | 3 |
| SOAD-S 290 | Fundamentals of Photography (A\&H) | 3 |
| Complete 3 credits of 3D from the following |  |  |
| SOAD-S 220 | Textiles I(A\&H) | 3 |
| SOAD-S 260 | Ceramics I | 3 |
| SOAD-S 270 | Sculpture I(A\&H) | 3 |
| SOAD-S 280 | Metalsmithing \& Jewelry Design I(A\&H) | 3 |

Complete 18 credits of studio art at the 300-400 level. (NOTE: Must include one 2D and one 3D course with at least 3 credits at the 400 level.)

- The 2D studio disciplines are digital art, drawing, graphic design, painting, photography \& printmaking.
- The 3D studio disciplines are ceramics, textiles, metalsmithing \& jewelry design, \& sculpture)

SOAD-
(300-400 level of 2D)

SOAD- $\qquad$ (300-400 level of 3D)

SOAD- $\qquad$ (300-400 level of 2D or 3D)

SOAD- $\qquad$ (300-400 level of 2D or 3D)
SOAD-
(300-400 level of 2D or 3D)

SOAD- $\square$ (400 level of 2D or 3D)

## Art History

| ARTH-A 101 | Ancient \& Medieval Art (S\&H) (WC) OR | 3 |
| :---: | :--- | :--- |
| ARTH-A 155 | Introduction to African Art (A\&H) (WC) OR | 3 |
| ARTH-A 160 | Introduction to East Asian Art (A\&H) (WC) | 3 |
| ARTH-A 102 | Renaissance through Modern Art (S\&H) (WC) | 3 |
| ARTH-A 207 | Introduction to Contemporary Arts \& Its | 3 |

Complete 3 credits of art history at the 300-400 level.
(Students are encouraged to take a course that focuses on Asian, African or Islamic Art History)

ARTH-A

