



UNDERGRADUATE AND TEACHER EDUCATION

SCHOOL OF EDUCATION
Bloomington

B.S. EDUCATION: LANGUAGE ARTS/ENGLISH

This Bachelor of Science in Education degree enables you to teach Middle School/Junior High or High School students. Course requirements for this program are valid at IUB as reflected in the School of Education Bulletin. A four-year college plan requires completion of 15 credits each semester. A 2.5 GPA overall is required for retention and graduation. A total of 120 credits are required for graduation.

May 2022

PREREQUISITES FOR ADMISSION TO THE TEP

Competitive enrollment. Meeting minimum requirements does not guarantee enrollment in authorized courses.

- 2.5 GPA overall.
- 21 credits and a 2.5 GPA in the content field with at least 15 credits completed and 6 credits in progress. Grade of C minus (C-) or higher is required in each content field course.
- Completion of or enrollment in prerequisites: Grade of C or higher is required in each EDUC course.

Course		Credits
• EDUC-G 203	Communication for Youth Serving Professionals (S&H)	3
• EDUC-M 300	Teaching in a Pluralistic Society (P: English Comp.) (D)	3
• EDUC-P 312	Learning Theory into Practice (P: Soph. status)	3
• EDUC-P 313	Adolescents in a Learning Community (P: Soph. status)	3
• EDUC-W 200	Using Computers in Education (IF)	3
4.	Apply to TEP by October 1 to enroll in Spring term Block I and EDUC-K 306.	
5.	Access TEP Application at: https://education.indiana.edu/	

I. IUB & SCHOOL OF EDUCATION GENERAL EDUCATION REQUIREMENTS

<https://gened.indiana.edu/approved-courses/index.html>

Careful selection & completion of courses with a grade of "C" or higher may allow double counting within General Education, Professional Education &/or Content Field. If you earn a grade lower than a C, please consult with an academic advisor.

English Composition (EC) (Select one) 0-3 credits

Grade of C or higher required

CMLT-C 110	Writing the World	3
ENG-W 131	Reading, Writing, & Inquiry I OR	3
ENG-W 131EX	Elementary Composition-Exempt	0
ENG-W 170	Intro to Argumentative Writing-Projects in Reading & Writing	3

Intensive Writing Course (IW) (Select one) 3 credits

EDUC-H 205	Intro to Educational Thought (P: English Comp.) (S&H)	3
EDUC-H 340	Education & American Culture (P: Soph. status)	3

Mathematical Modeling (MM) 3-4 credits

Complete at least 1 course for at least 3 credits.

• _____

Arts & Humanities (A&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

• _____

Social & Historical Studies (S&H) 6 credits

Complete at least 2 courses for a total of at least 6 credits.

• _____

Natural & Mathematical Sciences (N&M) 5+ credits

Complete ONE of the following options.

Option I: Complete at least 2 courses for a total of at least 5 credits. At least 1 of these courses must be a Natural Science (*) course.

• _____

Option II: Complete a 5 credit science course.

• _____

(The class taken to fulfill the Mathematical Modeling requirement cannot be counted towards the 5+ credits needed to fulfill the N&M requirement.)

World Languages (WL)/World Cultures (WC) 6 credits

Complete ONE of the following options.

Option I: Language Study (WL): Complete the study of an approved single language through the second semester of the second-year level of college-level coursework.

• _____

Option II: World Culture (WC): Complete at least 2 courses for a total of at least 6 credits.

• _____

Option III: International Experience (IE): Complete an approved study abroad program or internship of at least 6 credits & at least 6 weeks abroad in duration.

• _____

Information Fluency (IF) 3 credits

EDUC-W 200	Using Computers in Education	3
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Diversity in the U. S. (D) 3 credits

EDUC-M 300	Teach in a Pluralistic Society (P: English Comp.)	3
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Enriching Educational Experiences (EEE) 12 credits

EDUC-M 480	Student Teaching: Secondary (12 weeks)	12
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II. PROFESSIONAL EDUCATION

55 credits/2.5 GPA

A grade of C or higher is required in each EDUC course.
The following courses must be successfully completed before student teaching.

21 credits

EDUC-G 203	Communication for Youth Serving Professionals (S&H)	3
EDUC-M 300	Teaching in a Pluralistic Society (P: English Comp.) (D)	3
EDUC-P 312	Learning Theory into Practice (P: Soph. status)	3
EDUC-P 313	Adolescents in a Learning Community (P: Soph. status)	3
EDUC-W 200	Using Computers in Education (IF)	3
EDUC-A 308	Legal & Ethical Issues for Teachers (P: Soph. status)	3
EDUC-H 205	Intro to Educational Thought (P: English Comp.) (S&H) (IW) OR	3
EDUC-H 340	Education & American Culture (P: Soph. status) (IW)	3

Admission to the Teacher Education Program (TEP) is required in order to enroll in the following courses: 34 credits

EDUC-K 306	Teaching Students with Special Needs: Secondary Classrooms	3
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Courses must be taken in prescribed blocks. Successful completion (C or higher) of all courses in each block is a prerequisite for the next block and student teaching.

Block I and Block II must be completed in sequence from one semester to the next. Students may add an additional semester(s) between the completion of Block II and Student Teaching (Block III).

Block I (Spring only) 12 credits

EDUC-M 412	Teaching Writing in Mid & Sec Schls	3
EDUC-M 428	Inquiry Middle School English	3
EDUC-M 303	Field Experience I	2
EDUC-M 454	Grammar for Teachers (8 weeks)	1
EDUC-M 469	Content Area Literacy	3

Block II (Fall only) 6 credits

EDUC-M 416	Inquiry High School English	3
EDUC-M 403	Field Experience II	2
EDUC-S 303	Classroom Management	1

Block III (Student Teaching) 13 credits

Students may not enroll in other classes while completing student teaching. Exception: EDUC-M 202 Job Search Strategies for Educators

EDUC-M 420	Student Teaching Seminar	1
EDUC-M 480	Student Teaching in the Secondary School (12 weeks) (EEE)	12

III. LANGUAGE ARTS/ENGLISH CONTENT

39 credits/2.5 GPA

A grade of C minus (C-) or higher is required in each course.
Check with the department regarding when courses will be offered.

Introductory & Advanced Study of Literature, Genre & Writing 12 credits

ENG-L 203	Introduction to Drama (A&H) (IW) OR	3
ENG-L 204	Introduction to Fiction (A&H) (IW) OR	3
ENG-L 205	Introduction to Poetry (A&H) (IW) OR	3
ENG-L 206	Introduction to Prose (A&H) (IW)	3
ENG-L 260	Introduction to the Advanced Study of Literature (P: English Comp. and Dept. consent) (A&H)	3
ENG-L 371	Critical Practices (P: ENG-L 260)	3
ENG-W 350	Advanced Expository Writing (P: English Comp.)	3

Capstone Seminar (Select one) 3 credits

ENG-L 450	British and American Authors	3
ENG-L 460	Literary Form, Mode, and Theme	3
ENG-L 470	Literature and Interdisciplinary Studies	3
ENG-L 480	Literature and History	3

Language 3 credits

EDUC-L 407	Language Education Issues for English Teachers (Fall only)	3
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Literature 21 credits

Literary History 1 (Select one)

ENG-L 305	Chaucer	3
ENG-L 306	Middle English Literature	3
ENG-L 307	Medieval and Tutor Drama	3
ENG-L 308	Elizabethan and 17 th Century Drama	3
ENG-L 309	Elizabethan Poetry	3
ENG-L 310	Literary History 1: Beginnings through 17 th Century	3
ENG-L 313	Early Plays of Shakespeare	3
ENG-L 314	Late Plays of Shakespeare	3
ENG-L 317	English Poetry of Early 17 th Century	3
ENG-L 318	Milton	3
ENG-L 350	Early American Writing and Culture to 1800	3
ENG-L 367	Literature of the Bible	3

Literary History 2 (Select one)

ENG-L 312	Literary History 2: 18 th and 19 th Centuries	3
ENG-L 320	Restoration and Early 18 th Century Literature	3
ENG-L 327	Later 18 th Literature	3
ENG-L 328	Restoration and 18 th Drama	3
ENG-L 332	Romantic Literature	3
ENG-L 335	Victorian Literature	3
ENG-L 347	British Fiction to 1800	3
ENG-L 348	19 th British Fiction	3
ENG-L 351	American Literature 1800–1865	3
ENG-L 352	American Literature 1865–1914	3
ENG-L 355	American Fiction to 1900	3
ENG-L 356	American Poetry to 1900	3

Literary History 3 (Select one)

ENG-L 316	Literary History 3: 20 th and 21 st Centuries	3
ENG-L 345	20 th Century British Poetry	3
ENG-L 346	20 th Century British Fiction	3
ENG-L 354	American Literature since 1914	3
ENG-L 357	20 th Century American Poetry	3
ENG-L 358	American Literature, 1914–1960	3
ENG-L 359	American Literature, 1960–Present	3
ENG-L 360	American Prose (Excluding Fiction)	3
ENG-L 365	Modern Drama: Continental	3
ENG-L 366	Modern Drama: English, Irish, American, and Post-Colonial	3
ENG-L 374	Ethnic American Literature	3
ENG-L 375	Studies in Jewish Literature	3
ENG-L 380	Literary Modernism	3
ENG-L 381	Recent Writing	3

American Literature (Select One Course Not Already Taken)

AAAD-A 379	Early Black American Writing	3
AAAD-A 380	Contemporary Black American Writing	3
ENG-L 350	Early Am Writing & Culture to 1800	3
ENG-L 351	American Literature 1800 to 1865	3
ENG-L 352	American Literature 1865–1914	3
ENG-L 354	American Literature since 1914	3
ENG-L 355	American Fiction to 1900	3
ENG-L 356	American Poetry to 1900	3
ENG-L 357	20 th Century American Poetry	3
ENG-L 358	American Literature, 1914–1960	3
ENG-L 359	American Literature, 1960–Present	3
ENG-L 363	American Drama	3
ENG-L 374	Ethnic American Literature	3

British Literature (Select One Course Not Already Taken)

ENG-L 305	Chaucer	3
ENG-L 306	Middle English Literature	3

ENG-L 307	<i>Medieval and Tudor Drama</i>	3
ENG-L 308	<i>Elizabethan and 17th Century Drama</i>	3
ENG-L 309	<i>Elizabethan Poetry</i>	3
ENG-L 313	<i>Early Plays of Shakespeare</i>	3
ENG-L 314	<i>Late Plays of Shakespeare</i>	3
ENG-L 317	<i>English Poetry of the Early 17th Century</i>	3
ENG-L 318	<i>Milton</i>	3
ENG-L 320	<i>Restoration & Early 18th Century Literature</i>	3
ENG-L 327	<i>Later 18th Century Literature</i>	3
ENG-L 328	<i>Restoration and 18th Century Drama</i>	3
ENG-L 332	<i>Romantic Literature</i>	3
ENG-L 335	<i>Victorian Literature</i>	3
ENG-L 345	<i>British Poetry 20th Century</i>	3
ENG-L 346	<i>British Fiction 20th Century</i>	3
ENG-L 347	<i>British Fiction to 1800</i>	3
ENG-L 348	<i>19th Century British Fiction</i>	3
ENG-L 380	<i>Literary Modernism</i>	3
ENG-L 381	<i>Recent Writing</i>	3
ENG-L 383	<i>Studies in British or Commonwealth Culture</i>	3

World & Diverse Literature (Select one)

CMLT-C 340	<i>Women in World Literature</i>	3
CMLT-C 360	<i>Diasporic Literatures</i>	3
CMLT-C 364	<i>The Caribbean: Literature & Theory</i>	3
CMLT-C 370	<i>Comparative Studies in Western & Middle Eastern Literatures</i>	3
CMLT-C 377	<i>Topics in Yiddish Literature</i>	3
CMLT-C 445	<i>Early Traditions of Christian Literature</i>	3
CMLT-C 446	<i>Traditions of Christian Literature II</i>	3
EALC-E 300	<i>Studies in East Asian Literature</i>	3
EALC-E 321	<i>Traditional Japanese Literature</i>	3
EALC-E 322	<i>Modern Japanese Literature</i>	3
EALC-E 331	<i>Traditional Chinese Literature</i>	3
EALC-E 332	<i>Chinese Literature since 1300</i>	3
EALC-E 371	<i>20th Century Chinese Literature</i>	3
ENG-L 223	<i>Introduction to Ethnic American Literature</i>	3
ENG-L 378	<i>Studies in Women in Literature</i>	3
ENG-L 396	<i>African American Literature</i>	3
FRIT-F 310	<i>Topics in French Literature in Translation</i>	3
GER-E 343	<i>Topics in Dutch Literature</i>	3
GER-E 351	<i>Topics in Yiddish Literature</i>	3
GER-E 363	<i>Topics in Scandinavian Literature</i>	3
INST-I 370	<i>Literature of India in Translation: Ancient & Classical</i>	3
INST-I 371	<i>Medieval Devotional Literatures of India</i>	3
JSTU-L 380	<i>Modern Hebrew Literature in English</i>	3
JSTU-L 385	<i>Recent Hebrew Literature in English</i>	3
NELC-N 305	<i>Issues in Middle Eastern Literature</i>	3
SLAV-R 334	<i>Tolstoy & Dostoevsky</i>	3

Young Adult

EDUC-L 408	<i>Teaching Young Adult Literature in a Diverse Society</i>	3
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IV. ELECTIVES (To total 120 credits)