

UNDERGRADUATE COURSES IN STUDENT AFFAIRS

Fall 2019

Topic: Hip Hop Feminism in Higher Education (Section 12384)

Instructor: Megan Covington

Course Description: : Students will be introduced to concepts and theories, cultural criticisms, and interpretive approaches that inform hip hop feminism and will apply these concepts to reflection of their educational experiences, background and identity development as undergraduate students. In addition to engaging with hip hop scholarship and media, students will articulate their own meaning of feminism in hip hop, examine the media and popular culture that they engage in, and identify issues pertinent to the education of young adults and the ways hip-hop feminism and feminism broadly inform their own identity development as college students.

Topic: Financial Planning for College Students: Intro to Personal Finance (Section 12385)

Instructor: TBD

Course Description: This course is designed to provide students with practical tools to help manage money and achieve their educational goals in college. Students will explore the study of personal finance, providing tips to help you minimize debt and increase savings/wealth. Because this is an introductory personal finance course, no prior business courses are necessary.

Topic: Successful Learning in Online University Courses (Section 14196)

Instructor: Shawn Wilson

Course Description: Students will learn the pedagogy and fundamentals of online learning in context, including strategies, resources, as well as information that can enhance academic and student success while engaging in virtual classrooms. Students will also examine alternative credentials in the online education realm and how this space is transitioning for the future.

Topic: Underrepresented in my Major, Now What? (Section 14200)

Instructor: Christen Priddie

Course Description: The goal of this course is to take students through a journey examining underrepresentation in their majors, providing a space for understanding how identity and culture uniquely contribute to persistence in those specific majors. Through psychological processes through academic experiences, students will learn about self-advocacy in the disciplines.

Topic: The Role of Whiteness in Higher Education (Section 14201)

Instructor: Dajanae Palmer & Samantha Silberstein

Course Description: Students will begin to recognize the role Whiteness plays in shaping higher education and society as well as in their own lives. Tools and techniques to identify inequality on campus and how to engage others in those conversations. While an online course, students may be required to meet synchronously in a virtual space once a week depending on student availability.

Topic: Black Women Collegians in Media & Film (Section 14202)

Instructor: Sylvia Washington

Course Description: Through media and film portrayals of African American women in academic, students will navigate how social outlets contribute to how society perceives and defines African American collegians. The course will challenge negative stereotypes of these students with lived experiences.

Topic: History of Black Student Experiences at IU (Section 31551)

Instructor: Bridgette Holmes

Course Description: Students will go on a journey of discovery to uncover the lives of early African American students who attended Indiana University. Exploring and capturing their experiences navigating the ranks of academic at a prestigious Predominately White Institution will uncover the complexities surrounding the diverse issues of African American students at this university.

Topic: Preparing for the Future: Developing Your Professional Identity (Section 31552)

Instructor: Kyle Fassett

Course Description: Students will have the opportunity to reflect on who they are while developing their professional identities. Through examining their social identities, values, and interests, students will be able to understand their contributions to their work. They will leave the course with tangible materials to help them acquire internships, jobs, and discuss their aspirations.

Topic: Student Demands: Activism in Higher Education (Section 37348)

Instructor: Jacqueline Mac

Course Description: Over the years, students have demanded a revised higher education curriculum by demanding the inclusion of diverse perspectives and voices, use of inclusive pedagogies, and requirement of diversity courses. In the 1960s, African American, Chicano, Asian American, and Native American student activists came together to demand a curricula and programs that reflected the histories, experiences, and needs of people of color (Lee, 2015). Even today over two-thirds of the student demands on TheDemands.org focus on an engaged and relevant curriculum (Chessman & Wayt, 2016). Using a variety of mediums, including readings and videos, this course will examine the ways student activism have and continue to play a key role in envisioning and demanding a more relevant education.