

AGENDA POLICY COUNCIL SCHOOL OF EDUCATION

April 25, 2018

1:00 – 3:00 p.m.

School of Education IUB Room 2140

IUPUI - Room 3138B

Approval of the Minutes from March 21, 2018 Meeting **(18.49M)**

I. Announcements and Discussions

Committee Reports (attending:

Diversity – Sylvia Martinez

Undergraduate Studies – Karen Wohlwend

Learning and Teaching with Technology – Curt Bonk

Long Range Planning – Alex McCormick

International Programs – Rex Stockton

Scholarship – Kathryn Engebretson

Agenda Committee

Vote for Amendments to the Constitution by electronic ballot

Policy Council Practice Regarding Program Approvals- revised language

Policies reviewed by committees and do not need changes to address core campus split:

Research and Development Committee Recommendations

80.29 Policy on Centers and Institutions

16.42 Review of Centers

Faculty Affairs Committee Recommendation

99.18 IUB Revised Clinical Faculty Representation

Faculty Development Recommendation

17.48 Mentoring Policy

Graduate Studies Committee Recommendations

72.30 Proposed policy on experimental courses

72.55 Proposal to modify the experimental course policy

77.38 Sch. Of Ed. Policy on Residence for Adv. Grad Degree Programs

77.59 Proposal fr. IUNW to offer courses leading to an Indiana Administrators & Supervisors

77.60 Proposal fr. IUSB to offer courses leading to an Indiana Administrators & Supervisors

79.45 Policy on Student Work Requirements for the Awarding of Credit

Dean's Report

II Old Business

Diversity Topic: Calendar of Events

Graduate Studies Committee recommendations for Policy language changes re: Core Campus:

Bulletin Language Update: Additional requirements section for Higher Ed EdD **(18.51)**

Bulletin Language Update: Forming a research committee EdD **(18.52)**

Bulletin Language Update: Mission and Objectives of the School of Education **(18.53)**

Graduate Studies Committee Recommendation for Sun-setting Policies **(18.54)**

Education Council Recommendation for Sun-setting Policies **(18.55)**

Faculty Affairs Committee Recommendation for Sun-setting Policies **(18.56)**

Committee on Teacher Education Recommendation for Sun-setting **(18.57)**

III New Business

Policy and Procedure Recommendations for International Visiting Scholar Program **(18.65) Rex**

Stockton and Arlene Benitez

Online MEd in International and Comparative Education **(18.58) Bradley Levinson**

G203 as a new IUB Teacher Education Requirement **(18.59) Keith Barton**

New Theater License Addition **(18.60) Gus Weltsek**

M334 Elementary Course Requirement Change **(18.61) Gus Weltsek**

Improvement Science Certificate **(18.62) Chad Lochmiller**

Certificate in Dual Language Immersion **(18.63) Martha Nyikos**

Revision to PhD in Counseling Psychology **(18.66) Joel Wong**

Dissertation Formats (discussion only) **(18.64)**

Guidelines for involvement of retired faculty (discussion only) **07.22R**

IV. New Course/Course Changes

The following new course or course change proposals have been reviewed and approved by the Graduate Studies Committee, the Committee on Teacher Education or the Undergraduate Studies Committee. These course proposals will be forwarded to the next level of approval unless a remonstrance is received within 30 days.

New Courses

BL EDUC-H626
70381968

Global Education Policy and Reform 3 Credits

BL Document

Description - Explores the changing nature of education policy formation from global to local contexts, with a focus on the varying meanings and types of education reform and policy implementation.

Justification: An indispensable offering for our new proposed online program in International and Comparative Education.

BL EDUC-Z305 Theatre for Young Audiences (TYA) 3 Credits BL Document
69002600

Description - This course provides an overview of the historical, theoretical and practical elements of Theatre by for and with youth. Over the course of the semester students will be introduced to the history and current theory informing youth theatre and work with, by and for young audiences. This course will provide the student with a great deal of hands-on experiences with creative dramatics, Drama in Education (DIE), Process Drama, Theatre in Education (TIE), storytelling, storybook theatre as well as play building and production with and for youth. Students will view, critique and design performances with by and for youth. This class is designed to result in the students engaging with a practical experience facilitating drama with youth in an educational environment. The students will select the form or combination of forms of creative dramatics for an appropriate age group and design of a new play for youth to be mounted and toured the following semester.

Justification - This course fulfills the Theatre Content requirements for the Theatre License Addition. The Theatre Department no longer facilitates these courses. This course will allow teacher candidates the opportunity to engage with the history, theory and practice of theatre by for and with youth.

BL EDUC-M334 Drama in Education Variable from 2-3 Credits BL Document
69274839

Description - This course is designed to introduce students to a wide variety of places, spaces and ways that drama, as a critical social and cultural experience, may be thought about and used with youth. Students will play with multiple drama and theatre strategies with an eye on ways in which individual these may inform student social and academic growth. It is intended that upon completion of this course students will feel comfortable infusing drama throughout their classroom and curriculum. Student are also expected to be able to articulate how their pedagogy and praxis may be informed through drama.

- Support the novice and inspire the veteran dramatic arts educator
- Provide direction for learning design, assessment, and evaluation
- Set out the philosophical and pedagogical foundations for dramatic arts learning
- Articulate a palette of possibilities for learning design

Justification - This course satisfies elementary education requirement for Art Education. May be substituted for M333 for elementary majors arts method requirements. It offers our pre-school and elementary candidates the opportunity to become familiar with the theory and practice of the use of Drama in and as Education with by and for youth. The course is designed to familiarize students with multiple strategies, their use across the curriculum and in alignment with state and federal standards.

BL EDUC-Z204 Applied Theatre 3 Credits BL Document 69004152

Description - This course was developed for the larger university population to explore how aspects of Drama, Theatre and performance practice and theory may be used within multiple aspects of society from the physical and mental health industry, to business, science and education. Student exploration of Applied Theatre engages them in hands on and theoretical examinations of interpersonal leaning through multiple, physical, vocal, written and visual arts based approaches. Students will develop methods to identify areas within their particular disciplines where these strategies may be applied to maximize the potential for human personal, social and physical growth, cognitive development and socially equitable

business production.

Justification - This course will be a part of the Theatre Education License Addition offered through C&I. These courses are required for all students wishing to obtain a License Addition in Theatre as student may not take test but must attend a college course. This course is also relevant and open to all SOE students as content is applicable across content and focus areas. It offers all students multiple practical strategies through which to engage learning through the use of drama.

BL EDUC-Z402 Youth Theatre Tour 3 Credits BL Document 69003088

Description - Youth Theatre Tour explores the theoretical and practical aspects of touring a play for young audiences as well as facilitating in school drama workshops. Over the course of the semester students will cover the history and current theory of youth theatre and working with and for youth audiences; script selection and analysis; fundraising; design opportunities and limitations; directorial challenges; management concerns of booking tours and the creation of curriculum aligned study guides. The Youth Theatre Tour class is designed to result in a practical experience with youth through the production of a play for young people, which will begin touring mid-semester of the spring semester. In addition to Monday/Wednesday 9-11:00 class times, there are evening rehearsals and crew calls, as needed. Call time on tour days is two to three hours before the 9:00am curtain, depending on the distance to the school from campus.

In addition to completing all course assignments, students will be expected to share additional tour responsibilities as needed, including, but not limited to, loading van, setting up and striking at tour sites, pre-tour site visits, communicating with school personnel, etc. You must be available and responsive via email for daily correspondence and course conversations.

Justification - This course will satisfy the content requirement for the License Addition in Theatre. Indiana Department of Education requires that anyone seeking an addition in Theatre take college courses. An online "test" is not permitted. This course will also be available to any students across the campus interested in Youth Theatre.

BL EDUC-M484 Methods and Materials for Teaching Theatre and Drama with Young Adolescents 3 Credits BL Document 69001979

Description - This course explores a wide range of connections between drama and education as and across the middle school and secondary age curriculum. Focus is given to current theories, practice/strategies and research that articulate this connection. Our engagements include participatory drama sessions, play building, play production, theoretical discussions and lesson construction and execution. Areas covered include; process drama, drama for social justice and equity, drama across the curriculum and drama in multiliterate settings, as well as, evaluation and assessment, connections to state and federal theatre standards.

Justification - This Methods course is required of all teachers wishing to earn a license addition in theatre. It is not possible to take a test to earn this addition, a college course is required by the state. The theatre department does not offer theatre education courses for licensure.

Courses Changes

BL EDUC-D521 Participation Training 3 Credits BL Document 69957222
Change to 3 Credits (from 2 credits)

Description - Teambuilding in groups; collaborative program planning and implementation; application of the design to appropriate settings; training in roles of group leader, observer and recorder; recognition and treatment of dysfunctional behaviors in group settings; emphasis on function aspects of group cohesion, consensus decision making, shared leadership, and program evaluation.

Justification: In reviewing the definition of a 3-credit course, I found the requirement for 3 credits to be 2,000 minutes of instructional contact. Indiana University policy requires a minimum of 2000 minutes of instructional activity for a three-credit lecture class.

(<http://vpfaa.indiana.edu/policies/bloomington/instructionalresponsibilities/credit-hour.shtml>). D521 exceeds that requirement. This proposed change will be beneficial to students and will clarify the program structure from the administrative side. Currently, students are required to take 20 core and 16 elective credits, leaving them to find a 1-credit-hour elective course. Some of our students take an elective (F500, new student orientation, 1 credit) immediately before D521 (a required course, 2 credits). If, however, a student chooses not to take F500, the student almost always takes an independent study course. We prefer that students take regularly scheduled courses with their colleagues or cohort. This is preferable in order to provide students with the fullest instructional opportunities to learn with others in class. It is also preferable to have students in regularly scheduled classes, rather than independent study courses which require additional instructor and administrative resources.

BL EDUC-K490 Research in Special Education Variable from 1 to 3 Credits

BL Document 71908176

Change Course Description

Description - Individual Study. Variable title course. May be repeated for credit.

Justification - No previous course description existed.

BL EDUC-Q200 Introduction to Scientific Inquiry Variable from 1 to 3 Credits

BL Document 67785667

Change Course Description

Description - A lab-based course focused on developing understandings about the natural world, as well as the processes scientists use to study that world. Students in this course actively engage in scientifically-oriented questions about the natural environment, give priority to evidence in responding to questions, formulate their own explanations from evidence, connect explanations to scientific knowledge, and communicate and justify their explanations.

Justification - The new course description more accurately describes the current structure of the course.

BL EDUC-F203 Topical Exploration in Education Variable from 1 to 3 Credits

BL Document 71908672

Change Course Description

Description - Variable title course. May be repeated for credit.

Justification - No previous course description existed.

BL EDUC-L490 Research in Language Education Variable from 1 to 3 Credits

BL Document 71984923

Change Course Description

Description - Individual Research. Variable title course. May be repeated for credit.

Justification - No previous course description existed.

BL EDUC-E321 **Science for Early Childhood** 3 Credits IUPUI Document 69735710
Change Credit Hours

Description - Early childhood conceptions of natural phenomena as well as children's inferences explored. Children's learning from ages 2 through 8 is of primary interest. Required of students seeking the standard license for kindergarten through primary teaching (K-3) including early childhood (infant-4 years). Open to non-early childhood majors by permission of the instructor.

Justification - Added the 3 credit course to early childhood program.