Master of Science in Music Education with Certification
A curriculum leading to a master's degree and certification in public school music.

Prerequisites (1) Bachelor's degree with a major in music.
Admission (1) Interview, (2) passing score on Praxis I, (3) music education entrance examination.

Requirements
Major 31 credit hours.

Music Education 15 credit hours
E516 Foundations of Music Education (3 cr.)
Choose 1 from:
   E516 Instructional Programs and Learning in Music (3 cr.)
   E535 Measurement, Evaluation and Guidance in Music (3 cr.)
E517 Sociology of Music (3 cr.)
E502 The Practice of Music Teaching (3 cr.)
E524 Experimental Teaching in Elementary School Music (3 cr.)
E527 Advanced Instrumental Methods (3 cr.) or E528 Advanced Choral Methods (3 cr.)
I502 Music Education Master Class for Student Teaching (0 cr.)

Professional Education 6 credit hours
EDUC P510 Adolescent Development (3 cr.)
EDUC K505 Introduction to Special Education for Graduate Students (3 cr.)
EDUC M501 (0, 0 cr.) All instrumental majors are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC M501 Laboratory/Field Experience

Student Teaching 10 credit hours
EDUC M580 Internship in Music (10 cr.)

Music History and Literature Requirement 6 credit hours.
See "Structure of Master's Curricula" under "General Requirements for Master's Degrees" in this bulletin.

Music Techniques Credit hours needed to meet the requirements of the area in which the student expects to be certified (choral teaching, general music teaching, instrumental teaching—band, or instrumental teaching—string). This requirement may be met by demonstration through examination or through course work.

Choral Teaching 18 credit hours
E312 Arranging for Instrumental and Vocal Groups (2 cr.)
E494 Vocal Pedagogy (3 cr.)
F205 Introduction to Instrumental Techniques (3 cr.)
F411 Musical Productions for the Choral Director (2 cr.)
F413 Choral Literature for Music Education (2 cr.)
G371 Choral Conducting I (2 cr.) Prerequisite G370 (2 cr.)
G372 Choral Conducting II (2 cr.)

General Music Teaching 20 credit hours
E312 Arranging for Instrumental and Vocal Groups (2 cr.)
E494 Vocal Pedagogy (3 cr.)
F205 Introduction to Instrumental Techniques (3 cr.)
F302 Classroom Instrumental Techniques (2 cr.)
F412 Children's Chorus (2 cr.)
F414 Music in Early Childhood (2 cr.)
F415 Orff/Dalcroze/Kodaly (2 cr.)
G371 Choral Conducting (2 cr.) Prerequisite G370 (2 cr.)
Instrumental Teaching - Band  22 credit hours
E312  Arranging for Instrumental and Vocal Groups (2 cr.)
E458  Pedagogy of Jazz (2 cr.)
F281  String Class Techniques (2 cr.)
F281  Brass Instrument Techniques (2 cr.) Co-requisite F200 (1 cr.)
F337  Woodwind Techniques (2 cr.) Co-requisite F200 (1 cr.)
F338  Percussion Techniques (2 cr.)
F466  Techniques in Marching Band (2 cr.)
G373  Instrumental Conducting (2 cr.) Prerequisite G370 (2 cr.)
EDUC M434  Administration of School Bands (2 cr.)

Instrumental Teaching - Strings  26 credit hours
E303  Violin Pedagogy I (2 cr.)
E304  Violin Pedagogy II (2 cr.)
E306  Cello Pedagogy (2 cr.)
E312  Arranging for Instrumental and Vocal Groups (2 cr.)
E420  String Pedagogy (2 cr.)
E458  Pedagogy of Jazz (2 cr.)
F281  Brass Instrument Techniques (2 cr.) Co-requisite F200 (1 cr.)
F337  Woodwind Techniques (2 cr.) Co-requisite F200 (1 cr.)
F338  Percussion Techniques (2 cr.)
G373  Instrumental Conducting (2 cr.) Prerequisite G370 (2 cr.)
EDUC M430  Administration of School Orchestras (2 cr.)

General Education Courses  A minimum of 6 hours in each category (Written and Oral
Expression, Life and Physical Sciences and Mathematics, and Social and Behavioral
Sciences) with a total of 27 credit hours in general education courses must be satisfied
for completion of this degree. These are normally undergraduate courses. Previous
credit will be counted.

Ensemble  Each semester. At least one semester of marching band is required for all
wind and percussion players who have not had previous undergraduate college
marching band experience. At least one semester of International Vocal Ensemble is
required for all MS students with emphasis in general music teaching and choral
teaching.

Proficiencies Music Theory Entrance Proficiency and Music History and Literature
Entrance Proficiency, Keyboard Proficiency Examination, and Music Performance
Proficiency.

Teaching Certification
In addition to the successful completion of the MS in Music Education with Certification
degree, teaching certification for the State of Indiana requires the recommendation of
Indiana University and successful completion of Praxis II, Music Content Knowledge
specialty test.
SYLLABUS
E 502
THE PRACTICES OF TEACHING MUSIC

Instructor: Brent Gault
Phone: 855-7993
Office: M 145B
Email: bgault@indiana.edu

Course Description: An overview of learning theories and curriculum design related to specific music education fields. Includes an investigation of general learning theories and application of these to choral, general, and instrumental music teaching situations. Field experience component will provide opportunities for observation of area teachers and implementation of curriculum with area students.

Objectives: By the end of this course, students will:

1. develop a philosophy of music education
2. observe choral, general, and instrumental music classes in area schools.
3. plan and implement lessons appropriate for the given instructional setting.
4. develop a curriculum for a choral, general, or instrumental music program based upon current research regarding musical development in children.

Texts and Materials:

3. Course Packet of Readings

Course Requirements:

1. Students will develop an initial philosophy of music education based on their own experiences, class readings, and discussions.
2. Students will observe 6 hours in area schools. For each observation, students will write an in-depth report reflecting on class/rehearsal activities, and teacher and student behaviors.
3. Students will implement 3 instructional activities in their field experience site. A written lesson plan will be required for each experience.
4. Students will use course readings, observation experiences, and research in the music education field to develop a curriculum outline for a selected music
teaching situation. The outline will contain a literature-supported rationale, course objectives, a time-line for implementation, 3 sample plans, and suggested repertoire. Curriculum outlines will be due on the last day of the course.

5. Final Exam

Attendance/Grading Policies:

Attendance: Attendance and active participation are required. Students who are unable to attend class for any reason should contact the instructor in advance. Any absence not due to documented illness, family emergency, or university-sanctioned event will result in a lowered grade for the semester.

Late/Make-Up Work: Students are responsible for contacting the instructor or a classmate for any assignments missed due to absence. No late work will be accepted for students who fail to notify the instructor in advance of an absence or provide appropriate documentation for the absence.

Grading: The course grades will be determined using the following formula:

Observations (6) 20%
Sample Teaching Experiences (3) 30%
Curriculum Project 20%
Final Exam 20%
In-class Assignments 10%

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Please feel free to contact me with any questions, comments, or concerns. I look forward to a great semester!
MUS 1502 Music Education Master Class for Student Teaching (0 cr.) Co-requisite: EDUC M580 Student Teaching (10 cr.) Preparation and support for student teaching experience. Meets three times during the student teaching semester.

Syllabus

Instructor: Dr. Lissa F. May, Simon 145G, 855-6343 Home 332-1415 email: lamay

Prerequisites: Consent of the Instructor, Admission to the Teacher Education Program

Corequisite: EDUC M580 (10 cr.)

Course Description: A practical orientation to the personal and professional issues regarding the student teaching experience including: site visitation and orientation, job search preparations and a review and survey of selected philosophical, pedagogical and administrative topics to prepare for an effective first year teaching experience.

Materials: EDUC M580 Course packet – Available at Collegiate Copies Portfolio Notebook and/or 3-ring binder

Attendance Policy: Attendance and participation are mandatory to succeed in this course. You are expected to have read the assigned material and to contribute to the discussion. Attendance will be taken at the beginning of each seminar. You are allowed NO unexcused absences. For each unexcused absence the final course grade will be lowered one full letter. Two tardies will count as one unexcused absence. All excused absences require a signed note by an appropriate authority (doctor, administrator, etc.); the note is due the next class meeting to which the student returns.

Work Due Policy: All assignments are due at the beginning of class and/or on the date stipulated in the course calendar. All assignments turned in for a grade are to be typed/word processed. Drafts of work-in-progress may be turned in to the instructor's office between class meetings. Late work is acceptable and all work must be completed to receive a passing grade, however 10 points per day will be deducted, thereby lowering the grade for the assignment one full letter per day that it is late. If you must be absent from a class meeting when work is due, it is your responsibility to see that the assignment is turned in on time. All projects must be completed to pass the course. There is no extra credit work available.