

UNDERGRADUATE CURRICULUM PROPOSAL
MUSIC EDUCATION DEPARTMENT

The Music Education Department proposes modifications in the B.M.E. curricula for the general, choral and instrumental music programs. The proposal reflects recent developments within the field of music education and is based on extensive discussion among faculty in the School of Music and School of Education, input from music teachers in the field, feedback from former students, and forthcoming changes in Indiana certification requirements.

The degree programs will offer music education students the opportunity to specialize in the following areas: 1) general music, 2) vocal music, 3) instrumental (band) and 4) instrumental (string). These degree programs are designed to lead to certification in multiple levels (K-12) in either Vocal and General Music or Instrumental and General Music. The degree programs offer greater specialization than the state certification, thus capitalizing on the wealth of resources available through the IU School of Music, and serving a student population that is diverse. The opportunity for undergraduate music education students to specialize in the areas of string education and general music will place Indiana University's Music Education Program at the forefront nationally.

Highlights of the new curricula across all degree programs:

- 1) Field experience will begin in the freshman year.
- 2) Length of student teaching will increase from 10 – 16 weeks.
- 3) The Senior Seminar will serve as a reflective seminar following student teaching.
- 4) The Music Education Master Class required for first four semesters will provide structured means for discussion of current professional issues and a context in which to present guest lectures, clinics and workshops.
- 5) Music Education Master Class in Student Teaching will replace the former EdM471 seminar.
- 6) Music Education Upper Divisional Review will be expanded to include assessment of students' portfolios and of students' demonstrated proficiency in technology.

BME Choral Program

- 1) The former requirement for enrollment in one of the following: Y110 Elective Recorder (2 cr.), L100 Elective Guitar (2 cr.), or R241 Introduction to Musical Theatre (2 cr.) will be replaced by F411 Musical Productions for the Choral Director (2 cr.).
- 2) The existing course, E494 Voice Pedagogy (3cr.), and the new course, F412 Choral Literature for Music Educators (2cr.) will be added as degree requirements.
- 3) Two semesters of V100 Elective Voice (2 cr.) will be restored for non-voice majors.

BME General Music Program

- 1) F413 The Children's Chorus (2 cr.) F414 Music in Early Childhood (2 cr.), F415 Orff, Dalcroze and Kodály (2 cr.) and F302 Classroom Instrument Techniques (2 cr.) will be added to the curriculum.
- 2) Two semesters of V100 Elective Voice (2 cr.) will be restored for non-voice majors.

BME Instrumental - Band

- 1) The new course E230 Music Education Instrumental Laboratory (1cr.) will be a co-requisite for F281 Brass Techniques and F227 Woodwind Techniques.
- 2) Both F466 Marching Band Techniques (2 cr.) and E458 Pedagogy of Jazz (2 cr.) will be required.

BME Instrumental - String This is a new area of specialization and differs from the “Band” specialization in the following ways:

- 1) String specialists will not take E261 String Techniques, but will instead take E303, Violin Pedagogy I, E 304 Violin Pedagogy II and E306, Cello Pedagogy.
- 2) The new course E420, String Pedagogy will provide greater specialization within the major filed for string education majors.
- 3) String specialists will not take E312, Arranging for Instrumental and Vocal Groups, as the skills taught in this course will be incorporated into E420.

Bulletin Descriptions of New Courses in Music Education Curriculum

E230 Music Education Instrumental Laboratory (1 cr.): *Co-requisite for F281 Brass Techniques (2cr.) and F337 Woodwind Techniques (2 cr.).* This course will provide students with experience preparing lessons for as well as teaching and conducting heterogeneous instrumental music ensembles.

E420 String Pedagogy (2 cr.): This course will introduce a broad spectrum of string teaching materials, methods and techniques for use with K-12 students. Required for all music education majors with a performance concentration in strings; open to others with permission of the instructor.

E490 Senior Seminar in Music Education (3 cr.): *Co-requisite, EdM482 Student Teaching (16 cr.).* Drawing on a semester's experience of student teaching in music, the student will synthesize what has been learned in preceding courses, teaching observations and experience. A preliminary plan for personal growth as a teacher will be developed.

F302 Classroom Instrument Techniques (2 cr.): Beginning instruction in recorder, guitar, barred percussion, dulcimer, autoharp, and small percussion instruments appropriate for use in general music instruction. Required of general music education majors; open to others with permission of instructor.

F411 Musical Productions for the Choral Director (2 cr.): *Prerequisite: E131 Freshman Colloquium in Music Education.* This course is designed to give the music education choral student the exposure and tools needed to direct vocal/choral presentations that involve staging or movement such as madrigal dinners, musical theatre, vocal jazz and show choir. Required of choral music education majors; open to others with permission of instructor.

F412 Choral Literature for Music Educators (2 cr.): *Prerequisite: E131 Freshman Colloquium in Music Education.* This course will survey representative choral music appropriate for secondary school ensembles. Required of choral music education majors; open to others with permission of instructor.

F413 The Children's Choir (2 cr.): Vocal and choral techniques, literature, and organizational practices appropriate to children's choral ensembles. Required of general music education majors; open to others with permission of instructor.

F414 Music in Early Childhood (2 cr.): *Prerequisite: E131 Freshman Colloquium in Music Education. Co-requisite: EdM401 Field Experience (0 cr.).* Methods and materials appropriate to the musical development of children birth to age five. Required of general music education majors; open to others with permission of the instruction.

F415 Orff, Dalcroze, Kodály (2cr.): *Prerequisite, E131 Freshman Colloquium in Music Education and EdM342 General Music Methods K-6.* Principles and practices of music instruction associated with Carl Orff, Emile Jaques-Dalcroze, and Zoltan Kodály. Required of general music education majors; open to others with permission of the instruction.

I101 Master Class in Music Education (0 cr.): Introduction to current topics in music education that go beyond the scope of the undergraduate curriculum in breadth and depth. Required each semester for freshman and sophomores music education majors. Meets bi-weekly.

I102 Master Class in Music Education (0 cr.): *Co-requisite, EdM482 Student Teaching (16 cr.).* Preparation and support for student teaching experience. Meets three times during the student teaching semester.