



## Comment Period Document 2223-09

October 12, 2022. Please send comments on this document by Wednesday, October 26, to Brent Gault, Secretary, School of Music Council, in writing or by email to [bgault@indiana.edu](mailto:bgault@indiana.edu).

### Proposed BME Instrumental Teaching--Jazz Track

This proposal was approved by the Instructional Policy Committee in a meeting on September 29, 2022.

**Rationale:** Each year there are inquiries from potential students about pursuing jazz and music education. Currently there is not a way to do this without completing two separate degrees. Several of our peer institutions have this option, and the music education and jazz departments would like to propose a BME Track to make this possible at Jacobs. Both departments have approved this proposal.

#### Admission Requirements

See "[Admission Requirements](#)" in the Undergraduate Division section of this bulletin.

#### Major Ensemble

X40 University Instrumental Ensembles (2 cr.) each fall and spring semester, except during the student teaching semester. Must include at least two semesters of marching band.

#### Performance Study

Minimum of 2 credit hours each semester, except during student teaching, until senior recital is passed. Entrance audition, freshman jury, upper-division examination, senior recital. I300 Studio Masterclass (0 cr.) and/or I301 Departmental Masterclass (0 cr.) may be required in connection with performance study (varies by studio).

#### Chamber Ensemble

O450 Jazz Chamber Ensemble (1-1 cr.)

#### Secondary Piano and Keyboard Proficiency

- P111 Piano Class 1, Music Majors (2 cr.)
- P121 Piano Class 2, Music Majors (2 cr.)
- P201 Jazz Piano Class 1 (2 cr.)
- P202 Jazz Piano Class 2 (2 cr.)

Entering students take an examination placing them into the appropriate course in the sequence. All non-piano jazz majors are required to complete P202 with a grade of B or higher. A keyboard proficiency examination is required of jazz piano majors.

#### Other Secondary Performance

Required for guitar, keyboard, or voice students: secondary band instrument (2-2-2-2 cr.).

## Core Music Courses

11 credit hours

- Music Fundamentals Online or equivalent
- One course from the following, based on an examination to determine the appropriate course in the sequence:
  - T132 Musical Skills I (1 cr.)
  - T231 Musical Skills II (1 cr.)
  - T232 Musical Skills III (1 cr.)
  - T331 Musical Skills IV (1 cr.)
- T251 Music Theory and Literature III (3 cr.)
- T252 Music Theory and Literature IV (3 cr.)
- M402 History and Literature of Music II (4 cr.)
- Or equivalent honors courses

A grade of C or higher is required in T132 Musical Skills I, T231 Musical Skills II, T232 Musical Skills III, and T331 Musical Skills IV.

## Music Education Courses

53 credit hours

- E131 Freshman Colloquium in Music Education (2 cr.), concurrent with EDUC M101 Laboratory/Field Experience (0 cr.)
- E218 Cultural Diversity in Music Pedagogy (3 cr.) or E232^ Inclusive Participatory Music Practices (3 cr.), concurrent with EDUC M201 Laboratory/Field Experience (0 cr.)
- E491 Senior Seminar in Music Education (2 cr.)
- F261 String Class Techniques (2 cr.)
- F281 Brass Instrument Techniques (2 cr.), concurrent with F200 Music Education Instrumental Laboratory (1 cr.)
- F337 Woodwind Techniques (2 cr.), concurrent with F200 Music Education Instrumental Laboratory (1 cr.)
- F338 Percussion Techniques (2 cr.) (percussion students substitute two semesters in F447 Percussion Chamber Ensemble for F338)
- F466 Techniques in Marching Bands (2 cr.)
- G370 Techniques for Conducting (2 cr.)
- G373 Instrumental Conducting (2 cr.)
- I202 Master Class in Music Education for Student Teaching (1 cr.), required during the student teaching semester.
- EDUC P254^ Educational Psychology (3 cr.), concurrent with EDUC M201 Laboratory/Field Experience (1 cr.)
- EDUC M342\* Methods and Materials for Teaching Elementary Music (3 cr.), concurrent with EDUC M301 Laboratory/Field Experience (0 cr.) and EDUC K207 Practical Aspects of Disability Law for Music Teachers (1 cr.)
- EDUC M344\* Methods and Materials for Teaching Instrumental Music (3 cr.), concurrent with EDUC M301 Laboratory/Field Experience (0 cr.)
- EDUC M434\* Administration of School Bands (2 cr.)
- EDUC M482\* Student Teaching (16 cr.)

A grade of C or higher is required in EDUC P254. A grade of C+ or higher is required in E131, E218, E232, EDUC M342, EDUC M344, and EDUC M434.

Those courses marked with an asterisk have admission to the Teacher Education Program (TEP) of the School of Education as a prerequisite. Prerequisites for admission to the TEP are marked with a (^) and should be completed by

the fourth semester of coursework. For more information about admission to the Teacher Education Program please contact the Music Education Department. To apply to TEP, please visit <https://education.indiana.edu/admissions/apply/undergraduate/>.

Instrumental majors are required to participate in at least one spring semester of Young Winds as partial fulfillment of EDUC M301 Laboratory/Field Experience.

### **Jazz Courses**

22 credit hours

- E470 Pedagogy of Jazz (2 cr.) (instrumentalists) or E481 Methods and Materials for Teaching Instrumental Jazz (2 cr.)
- F325 Rhythm Section Methods (2 cr.)
- M390 Jazz History 1: Origins to 1959 (3 cr.) or M391 Jazz History 2: 1959 to the present (3 cr.) or M410 Composer or Topic (3 cr.) (with approval of the jazz studies department chair and the director of undergraduate studies)
- O101 Fundamentals of Jazz Theory (1 cr.)
- O213 Jazz Listening and Ear Training (3 cr.)
- O214 Jazz Harmony (3 cr.)
- O215 Fundamentals of Jazz Composition (2 cr.)
- O316 Jazz Arranging 1 (2 cr)
- O321 Jazz Improvisation 1 (2 cr.)
- O322 Jazz Improvisation 2 (2 cr)

### **General Education**

See "[General Education Requirements](#)" under Curricula for Bachelor's Degrees in Music in this bulletin.

### **To Complete Degree**

Music or non-music electives as needed to bring the total credit hours to 120, excluding I400 and major ensemble.