

Indiana University School of Education
Committee on Teacher Education
May 11, 2021
PROPOSED FINE ARTS CHANGES TO ELEMENTARY PROGRAM

RATIONALE

First, under the section “Complete 2 of the following courses for a total of 6 credits,” it should be mentioned that the title given for M135 is incorrectly listed as *Child Art*. The correct title of M135 is *Individualized Instruction in Art*. This correction is important to the change being requested to the course listings for The Arts Concentration.

We are requesting a change to the selection of courses students might choose from in order to complete 6 credits. Currently the offerings are: M135: *Individualized Instruction in Art*, M200: *Artifacts, Museums & Everyday Life*, **M235: Looking and Talking About Art**, and Z401: *Touring Theatre*. However, M235 has not been offered recently and we do not have plans to offer it in the near future. Therefore, we would like to replace this course option with **M130: Child Art** for 3 credits.

(This is dependent upon approval for dropping the one-credit early field experience that is currently attached to M130 as a block BE-M130/M101. Removal of the M101 early field experience has been requested.)

COURSE TITLE CORRECTION TO EDUC-M135

Fine Arts (2.0 GPA)		6 credits
Music		
MUS-E 241	<i>Introduction to Music Fundamentals</i>	3
Art (Select one)		
EDUC-M 135	<i>Child Art</i>	3
EDUC-M 200	<i>Artifacts & Museums in Everyday Life (A&H)</i>	3

PROPOSED CHANGES TO THE ARTS AREA OF CONCENTRATION

The Arts (2.5 GPA)		15 credits
Teaching Methods (6 credits)		
EDUC-M 323	<i>Teaching of Music in the Elementary School</i>	2
EDUC-M 333	<i>Art Experiences for the Elementary Teacher</i>	2
EDUC-M 334	<i>Drama in Education</i>	2
Content (9 credits)		
MUS-E 241	<i>Introduction to Music Fundamentals</i>	3
Complete 2 of the following courses for a total of 6 credits:		
EDUC-M 135	<i>Child Art</i>	3
EDUC-M 200	<i>Artifacts, Museums, and Everyday Life</i>	3
EDUC-M 235	<i>Looking At and Talking About Art</i>	3
EDUC-Z 401	<i>Touring Theatre</i>	3

INDIANA UNIVERSITY SCHOOL OF EDUCATION
COMMITTEE ON TEACHER EDUCATION

May 11, 2021

Meeting Minutes

Attendees: Jeff Anderson, Braden Barlett, Alex Cuenca, Sharon Daley, Glen Hopkins, Cory Irwin, Jill Shedd, Jill Vlcán, Denise Wyatt

Meeting Summary

Some suggestions for the CTE Annual Report

- **Jill Vlcán** suggested adding Social Emotional Learning in the action items. **Braden** suggested offering the Classroom Management course in winter offerings more often. He believed it was critical for instructors to clearly define and explicitly mention it in class. **Sharon** saw the need for a more systematic approach for tackling social emotional learning and classroom management in case the winter offering is no longer offered. **Glen** believed that equity and inclusion, including teaching tolerance and incorporating culturally responsive teaching in classrooms is also necessary.
- After **Jill** shared with the Committee the suggestions from the Dean Advisory Group, Sharon suggested creating a separate document on the Committee's Canvas site and refer back to it in the Fall as items for discussion.

Course listing for Elementary Social Studies

- **Jill** shared with the Committee the changes in course listings for Elementary Social Studies. The Committee agreed not to vote on it. FYI is sufficient.

Voting items

- The Committee has voted unanimously to approve the April Meeting Minutes
- The Committee has voted unanimously to approve the changes proposal by the Visual Arts program.
- The Committee has voted unanimously to approve the Fine Art Concentration Proposal.
- The Committee has voted unanimously to approve the proposed course changes for EDUC-K344 and EDUC-K371.

Other suggestions

- **Jill and Sharon** agreed that there should be a discussion on course requirements for areas of concentration to assure the depth of areas of concentration.

Jill summarized the CTE Annual Report and asked Committee members for feedback. She also provided updates on initiatives for year-round AIs support, including creating monthly informal AIs gathering in the form of brown bags. She believed that it is nice to have faculty presence. Topics could be about program discussion, transitioning back to face-to-face instruction, resources for supporting

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mental health, conversations across departments, sharing about candidates, situations, and teaching solutions. **Jill Vlean** appreciated that Classroom Management is an important component in the Committee's discussion. She also wanted to add the social emotional aspect of students to the list of topics for future discussion, especially when we are back to in person next fall. **Braden** suggested offering the Classroom Management course in winter offerings more often. He believed it was critical for instructors to clearly define and explicitly mention it in class. **Sharon** saw the need for more systematic approach for tackling social emotional learning and classroom management in case the winter offering is no longer offered. **Glen** believed that equity and inclusion including teaching tolerance and incorporating cultural responsive teaching in classrooms is also necessary. Equity and inclusion mean more than just race but also social economic backgrounds. **Jill** shared some ideas from the Dean Advisory Council – a group of candidates that get together to discuss a variety of issues of our program and share their thoughts with the Dean's Office. They provided some ideas for improvements of the curriculum and program:

- Standardize the lesson plan format
- More flexibility within blocks to afford candidates to schedule courses that are outside School of Education
- More standardization and communication across programs. Depending on what instructors you get, the same course might often varies.
- Broader class options and greater flexibility in coursework outside the School of Education.
- Candidates could all have more special ed in their program.
- Separate sections of W200-level course for secondary and elementary candidates. 80% of candidates taking W200 as freshmen find the technology out of date by the time they graduate. Suggestions that we should rearrange when candidates take that course.
- More classroom management instruction.
- Allow Secondary History major candidates to specialize in a subject such as History, Economics, etc.

Sharon suggested including the suggestions as a single document on the Committee's Canvas site for discussion next fall. **Jill** shared with the Committee on the updates on the course listings for Social Studies Elementary. The advisors brought to Keith Barton's attention issues regarding the listing of courses that are required to meet the World Civilization content area. Some of the courses listed are outside School of Education and some are no longer relevant, so they shared with Keith a list of options with which he agreed. In short, Jill shared with the Committee the changes in the list of courses listed which include two in Religious Studies, one in Latin American Studies and one in Latin Studies. **Alex and Cory** thought that we did not need to vote on this and an FYI would be sufficient.

Meeting Minutes

The Committee has voted unanimously to approve the minutes for April meeting.

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Visual Arts Program Changes Proposal

When Denise and program coordinator reviewed the program, they realized that the Visual Art content was not aligned with the Studio Art major. They approached the Visual Art faculty and asked for their suggestions. As a result, they suggested changes as specified in the proposal. They wanted to add one credit to M330/M303 making M301 a 2-credit early field experience. They also made other changes (items 3 & 4) in the Visual Arts Change Rationale 5.11.21 information. Jill and Denise also shared a marked-up program sheet (Visual Arts Program Curricular Changes Proposal) to better illustrate the change that the program proposes. **Alex** assumed that the changes had been communicated with the early field experience.

The Committee voted unanimously to approve the changes proposal by the Visual Arts program.

Proposed Fine Arts changes to Elementary Program

Denise explained the title change for M135 from Child Art to Individualized Instruction in Art. The other proposal is to replace M235 with M130: Child Art as they have not offered M235 in a couple of years. Currently, for the area of concentration, candidates can choose two courses from the list of four offered courses (1 course in 100-level, 2 courses in 200-level, and 1 course in 400-level). Denise said that replacing M235 with M130 might help to boost the enrollment for M130. Jill shared her concern with the courses for area of concentration as candidates can take two courses in 100-level and 200-level. She expected that to have an area of concentration, candidates should have an indepth understanding of the area which might not be sufficiently provided in 100-level and 200-level. **Sharon** wondered if such concern had been brought to faculty's attention or whether it was a concern for them. **Denise** said that it was not brought to their attention. She also mentioned that some other areas of concentration also have six credit hours of coursework in 100-level and 200-level such as literacy, math, and science. **Jill** thought that as a Committee, we should discuss the depth of the area of concentration in the Elementary program in the future. **Denise** shared that many years ago, the purpose of areas of concentration was to make candidates take 300-level or 400-level courses. Somehow we got away from that when the state mandated 120 credit hours, so we had to balance between the number of courses candidates need to take and the state requirements. **Alex** wondered why we kept art and drama in house compared with music that students needed to go to Jacobs School of Music. **Denise** believed that there was an arrangement between theatre and the School of Education at one point in time. We used to have a Secondary Theatre program. However, the Theatre Department no longer offers any methods courses. Sharon and Jill agreed that there should be a more deliberate review of areas of concentration, not just the visual arts program. Sharon suggested that we could put this issue under the topic of program review when talking with faculty.

The Committee voted unanimously to approve the Fine Art Concentration Proposal.

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Course Changes – EDUC-K344 and EDUC-K371

Jill explained the course change proposal for EDUC-K344 and EDUC-K371. The special education faculty has been reviewing their courses to make sure that the language is in tune with the current policies and language. The title and description have been updated to more accurately reflect current terminology used in the field of special education.

The Committee voted unanimously to approve the proposed course changes.

Submitted by Quynh Dang