

## **Proposal for New Undergraduate Minor in Community Arts Education (Non-Licensure)**

### **15 Credit Hours**

#### **Overview**

The Arts Education program, housed within the Department of Curriculum & Instruction in the School of Education, would like to propose a new undergraduate minor in Community Arts Education. In 2016-17 our program area affirmed its intentions to expand from a focus on Visual Art Education to Arts Education, and from an emphasis on school-based, K-12 practices to one that embraces arts experiences for children and adults across a wide range of non-school settings. This minor represents one component of this initiative. We believe that this minor will attract undergraduate students across the IU campus who have an interest in and experience with visual and/or dramatic arts but who are not majoring in art(s) education and not seeking state licensure as K-12 teachers.

#### **Rationale**

This minor will enhance the qualifications of individuals who seek employment in recreation centers, community arts centers, museums, after school, adult or early child care settings, continuing education, therapeutic or remedial settings, or a very wide range of other community-based sites in which participants may experience and learn about the arts. They may take up positions such as community-based instructors, artists-in-schools, art administrators, museum educators or arts event and program coordinators, among others. Students completing degrees in studio arts often supplement their incomes through community-based teaching. They may find that a minor in community arts education provides a useful addition to their studies.

The selection of courses in the minor will introduce theory, issues and pedagogical strategies related to arts education for children, youth and adult learners. In addition, they provide numerous opportunities to learn in context through field and practical experiences.

In many cases students completing the Minor in Community Arts Education will enroll in the same courses required of students who major in Visual Arts Education or complete are completing a license addition in Theater Education. These courses will therefore shift to embrace a broader notion of career options for Arts Educators and offer a wider view of the contexts in which students may be employed. As such, this change will benefit Arts Education majors as well. To the extent that our courses attract a wider population, we will be able to address enrollment issues that we have been experiencing in recent years.

## Undergraduate Minor in Community Arts Education

Students will select 15 credit hours from the Visual Arts Education Emphasis OR Theater Arts Education Emphasis

Students require a minimum of a C in each course and an overall GPA of 2.5 in the minor

### Visual Arts Education Emphasis

Take each of

**M130 (3cr)**

**M330 (3 cr)**

**M430 (3cr)**

**M411 (3 cr)**

**AND**

**M200 or M235 (3 cr)**

**M130 Child Art: Understanding Children's Artistic Worlds (3 cr)**

Introduction to the nature, meanings and development of children's visual/artistic expressions and aesthetic responses, from childhood through adolescence, across culture and time. Students will analyze children's artworks and reactions to images through readings, case studies, and field experiences, and consider implications for promoting artistic and aesthetic growth.

This course is completed in conjunction with a field experience (M411, 1 cr) focused on observing a range of community-based art education settings.

**M330 Designing Visual Learning Experiences for Children (3 cr)**

An introduction to fundamentals of designing and facilitating children's visual art learning experiences in schools, community centers or museums. Emphasis on pedagogy in the context of practice and field experiences with children. Required for art education majors. Non-art education majors welcome with instructor permission.

This course is completed in conjunction with a field experience (M411, 1 cr) that involves teaching in the Indiana University Saturday Art School. M130/M411 is a pre-requisite for M330/M411.

**M430 Art Education in School and Museum Settings (3 cr)**

Advanced study of curriculum development in art education and methods of teaching visual art in Pre K-12 schools, museums or other professional settings.

This course is completed in conjunction with a field experience (M411, 1 cr) in a museum or other community setting. M330/M411 is a pre-requisite for M430/M411.

**M411 Laboratory/Field Experience: Non-School Art Education (1 cr, repeated 3 times)**

Laboratory or field experiences in art education in non-school settings.

Students completing the Minor in Community Arts Education with an Emphasis on Visual Arts complete three credits of M411 in total, one credit at a time in conjunction with M130, M330 and M430.

Select 3 credits of

**M200 (3 cr) OR**

**M235 (3cr)**

**M200 Artifacts, Museums and Everyday Life (3 credits)**

In a combination of museum visits and classroom exercises, develop museum-going skills by exploring a range of artifacts reflecting varied media, world cultures, and inquiry disciplines. Discussion, guided conversational techniques, readings and analytical writing assignments draw on "learning from objects" literature, art history, criticism, and museum education materials.

**M235 (3 credits) (Course title and description change in progress)**

**Current Title: Looking At and Talking About Art**

**Current Description:**

An introduction to analyzing pictorial images and particularly works of art and forming thoughtful opinions about them. The course is specially designed for students with little or no background in art who want to learn how to respond intelligently to what they see.

**Proposed Title: Contemporary Arts and Interdisciplinarity**

**Proposed Description:**

An introduction to artists and artistic practices that explore ideas and issues grounded in a range of disciplines. Emphasis on engaging with, analyzing and responding to artworks. Provides content knowledge as a foundation for the integration of the arts in a range of school and community settings.

## Theater Arts Emphasis

Take each of:

**Z204 (3 cr)**

**Z305 (3 cr)**

**Z402 (3cr)**

**M384 (3cr)**

**M484 (3 cr)**

**Title: METHODS AND MATERIALS FOR TEACHING THEATRE AND DRAMA MIDDLE SCHOOL THEATER**

**Course: # M384**

**Credits: 3**

**Description:**

This course is designed with the specific needs of Middle School students in mind. We will explore historical and contemporary pedagogical theories and praxis for, by and with young adolescents. We will also read and critically reflect upon theatre specifically by for and with Middle School age youth. The course will actively engage students in the use and design of drama and theatre based strategies which may be used across the 6-8 curriculum with specific attention to devised theatre, script analysis and production, and theatre as activism with by and for youth.

**Title: METHODS AND MATERIALS FOR TEACHING THEATRE AND DRAMA WITH YOUNG ADOLESCENTS**

**Course #: Z484**

**Credits: 3**

**Description:**

This course explores a wide range of connections between drama and education as and across the secondary age curriculum. Focus is given to current theories, practice/strategies and research that articulate this connection. Our engagements include participatory drama sessions, theoretical discussions and lesson construction and execution. Areas covered include; process drama, drama for social justice and equity, drama across the curriculum and drama in ESL/EFL settings, as well as, evaluation and assessment framed through the connections across the curriculum.

**Title: THEATRE FOR YOUNG AUDIENCES**

**Course #: Z305**

**Credits: 3**

**Description:**

This course provides an overview of the historical, theoretical and practical elements of Theatre by for and with youth. Over the course of the semester students will be introduced to the history and current theory informing youth theatre and work with, by and for young audiences. This course will provide the student with a great deal of hands-on experiences with creative dramatics, Drama in Education (DIE), Process Drama, Theatre in Education (TIE), storytelling, storybook theatre as well as play building and production with and for youth. Students will view, critique and design performances with by and for youth.

**Course #: Z402**

**Credits: 3**

**Title: YOUTH THEATRE TOUR**

**Description:**

Youth Theatre Tour explores the theoretical and practical aspects of touring a play for young audiences as well as facilitating in school drama workshops. Over the course of the semester students will cover the history and current theory of youth theatre and working with and for youth audiences; script selection and analysis; fundraising; design opportunities and limitations; directorial challenges; management concerns of booking tours and the creation of curriculum aligned study guides.

**Title: APPLIED THEATRE**

**Course #: Z204**

**Credits: 3**

**Description:**

This course was developed for the larger university population to explore how aspects of Drama, Theatre and performance practice and theory may be used within multiple aspects of society from the physical and mental health industry, to business, science and education. Student exploration of Applied Theatre engages them in hands on and theoretical examinations of interpersonal leaning through multiple, physical, vocal, written and visual arts based approaches. Students will develop methods to identify areas within their particular disciplines where these strategies may be applied to maximize the potential for human personal, social and physical growth, cognitive development and socially equitable business production.