THIRD INTERNATIONAL CONFERENCE ON LITERACY, CULTURE, AND LANGUAGE EDUCATION

October 14-16, 2022

School of Education

Indiana University, USA

Website: https://education.indiana.edu/iclcle

Conference Theme: *Languages, Cultures and Literacies in the Margins and Contact Zones*

Dominant and hegemonic discourses promote asymmetrical relationships of power among languages, cultures and literacies. They create divisions, conflicts and dichotomies by extensively and/or disproportionally valorizing official languages, cultures and literacies while condemning other discourses to exist in the margins or borders without being fully included in mainstream society. Multiple margins can exist, interconnect, and overlap simultaneously, adding to the complexity of relationships of power.

Contact zones are "social spaces where cultures, [languages, literacies, ideologies, identities, etc.] meet, clash, and grapple with each other, often in contexts of highly asymmetrical relations of power, such as colonialism, slavery, or their aftermaths as they are lived out in many parts of the world today" (Pratt 1991, p. 33). Contact zones are also locations for linguistic, ideological and cultural encounters, where

power is contested and negotiated, and struggle occurs. These conflicting spaces produce conflicting ideas on policy and teaching practices regarding languages, cultures and literacies. "Along with rage, incomprehension, and pain, there were exhilarating moments of wonder and revelation, mutual understanding, and new wisdom- the joys of the contact zone" (p. 39).

LAND ACKNOWLEDGEMENT

We wish to acknowledge and honor the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people, on whose ancestral homelands and resources Indiana University Bloomington is built.

CALL FOR PROPOSALS
Extended Submission Deadline: June 30, 2022

Keynote Speakers

Suresh Canagarajah, *Pennsylvania State University*
Angela Reyes, *Hunter College***,** *City University of New York (CUNY)*
Jonathan Rosa, *Stanford University*

The Department of Curriculum and Instruction in the School of Education at Indiana University invites proposals for panels, individual papers, round table discussions, interactive workshops, poster sessions, and flash presentations to be presented at the Third International Conference on Literacy, Culture, and Language Education (ICLCLE) on October 14-16, 2022 at Indiana University, USA.

The Third International Conference on Literacy, Culture, and Language Education (ICLCLE) is a multidisciplinary, interdisciplinary, and transdisciplinary event that will bring together researchers, educators, scholars, instructors, practitioners, activists, and graduate students from around the world. This international conference includes research, pedagogy and practice about diverse issues in language, literacy and culture in education. The participants in this conference will be involved in a local and global dialogue and exchange of ideas, research and experiences on the themes of the event.

Selected articles from the conference will be published in the new electronic peer-reviewed *International Journal of Literacy, Culture, and Language Education (IJLCLE)*.

The extended deadline for receipt of proposals is June 30, 2022

Proposals will be accepted only through the online submission system.

Successful proposals will clearly indicate the relationship of the presentation to the core conference topics through tagging in the online submission system. Presentations should provide an opportunity for conference participants to engage

with some of the challenging and fundamental questions at the intersection of research pedagogy and praxis. Interdisciplinary perspectives are welcome.

Language and literacy studies are the crossroads, facing systemic shifts in the ways that the study of language reflects and has been influenced by assumptions about the nature of multilingualism, by ideologies of language, by rapid shifts to online education at all levels of the education worldwide. We are interested in discussions about how perspectives on social justice, racial justice, and language rights inform how we understand our discipline today. We welcome abstracts dealing with questions that touch on a wide range of topics related to languages, cultures and literacies. What follows is a select list of related topics that is not meant to be exhaustive.

Please note **that while proposals will be accepted from a broad range of disciplinary, interdisciplinary and transdisciplinary perspectives, the selection will prioritize the intersection of research, pedagogy, and praxis in relation to the Conference Theme:** *Languages, Cultures and Literacies in the Margins and Contact Zones***.**

LANGUAGES AND CULTURES

- African American English
- Bi/multilingualism and bi/multilingual education
- Decolonial approaches and epistemologies to languages and cultures
- Ecolinguistics
- English as a second/foreign/ new language
- English as a Lingua Franca
- First and second language acquisition and instruction
- Heritage language and culture maintenances and loss
- Global studies in language education
- LGBTQIA languages and cultures
- Languages in the contact zones
- Language media and technology
- Language and social and racial justice
- Language attitudes and ideologies
- Language and curriculum design
- Language and diversity
- Language and gender
- Language, culture and identity
- Language and culture teaching and Learning
- Language and migration
- Language policy and planning
- Language and political economy
- Language regimes and politics of language
- Language revitalization and documentation
- Language teacher education
- Linguistic landscapes

- Linguistic anthropology in education
- Politics of endangered languages
- Pragmatics in language teaching and learning
- Raciolinguistics/language and race
- Researching multilingually
- Semiotics and education
- Sociolinguistics in education
- Translanguaging in multilingual classrooms
- World languages and cultures

LITERACY STUDIES

- African American literacies
- African Literacies
- Children's and young adult's literacy and literature
- Digital and media literacies
- Critical literacies
- Decolonial approaches and epistemologies to literacies
- Early childhood literacy
- Ecojustice literacies
- Home and workplace literacy
- Indigenous literacies worldwide
- Latino/Hispanic literacies
- LGBTQIA literacies
- Literacy, biliteracy and multiliteracies
- Literacies and social justice
- Local and global literacies
- Multimodal literacies
- Racial literacies and post-white orientations
- Translingual, transcultural and transnational literacies
- The New Literacy Studies
- Whiteness studies in education

GENERAL PROPOSAL GUIDELINES

Proposals and presentations on original scholarship are welcome in named languages such as: English, Japanese, Korean, Mandarin, Portuguese, Spanish and other languages. However, all written work must also provide a translation to English.

Accessibility statement: We welcome people with all abilities or with disabilities. For questions about accessibility or to request an accommodation, please contact lcle@indiana.edu

The submission of proposals will be handled through the online submission system. See below for specific guidelines on the different types of proposals.

TYPES OF PRESENTATIONS

Presentations may be made in a number of formats, as listed below. You **must** indicate the proposed format in your submission. However, the Conference Committee reserves the right to negotiate the proposed delivery format with the speaker.

Individual Papers (20 minutes)

Individual paper proposals provide an opportunity to present original contributions to the research, theory, and practice of language, literacy and culture from interdisciplinary perspectives. Submissions should demonstrate an awareness of relevant literature, and clearly indicate the importance of the proposed topic to conference themes.

Upon acceptance, individual papers will be organized into panels of three or four by subject. Individual presenters will have 20 minutes to deliver the content of their individual papers, allowing 10 minutes at the end of all the presentations for questions and answers. Please submit an abstract of no more than 300 words.

- Name and title of the presenter, institutional affiliation, and contact information
- Title of the proposed presentation
- Abstract (300 words)
- Indicate any A/V equipment needs for your presentation

Panel Presentations (110 minutes)

Individuals or institutional sponsors may propose to organize a panel of presentations on a related subject, with each presenter offering a perspective on the topic. Panels may include a chair/moderator, three or four presenters, and a discussant. Each presenter will be allotted 20 minutes to deliver his/her paper, allowing 20 minutes at the end of the panel for commentary by a discussant, and 10 minutes for questions and answers.

For panel presentations, submit an abstract of no more than 1000 words that includes the required information listed below. Panel proposals must include information on all proposed participants and must indicate that they have been contacted and agree to participate. Proposals for panels must also include:

- Name, title, and institutional affiliation for each additional participant;
- Role or proposed topic to be covered by each additional participant (150 words);
- Indication that all proposed participants have been contacted and have agreed to participate.
- Indicate any A/V equipment needs for your presentation

Roundtable Discussions (60 minutes)

Individuals or institutional sponsors may propose to organize a roundtable discussion on a topic related to conference themes. Like panels, the discussants in roundtable discussions are coordinated by an organizer/moderator, and offer different perspectives on the proposed topic. However, rather than focusing on the presentation of individual papers, presentation time for each discussant is limited to 5-7 minutes. The majority of the session is devoted to dialogue between the discussants and the audience.

In the best roundtables, the speakers are aware of each other's work and views, and they refute or support those views in their own talks. There is substantive interchange, as well as the chance to go in-depth very quickly. They are time-efficient and encourage audience participation in the discussion.

For roundtable discussions, submit an abstract of no more than 1000 words that includes the required information listed below. The individual submitting the proposal will be the sole contact person regarding the roundtable discussion. Proposals for roundtable discussions must also include:

- Name, title, and institutional affiliation for each additional participant;
- Role or proposed topic to be covered by each additional participant (150 words);
- Indication that all proposed participants have been contacted and have agreed to participate.
- Indicate any A/V equipment needs for your presentation

Interactive Workshops (60 - 120 minutes)

Presenters spend a short amount of time (no more than 10-minutes) on the delivery of the pedagogical concept, theory or model, and the majority of the session is devoted to direct, hands-on participation by the attendees. Workshops are organized to address a theme, discussion is informal and interactive, and papers are not presented. All materials needed for the successful completion of the workshop must be provided by the presenter. Submit an abstract of 200 words describing topic, expected audience, outline, participant activities, and expected outcomes. Also, in the abstract, please state how much time is required for the workshop (60-120 minutes).

Poster Sessions

Presenters will be allocated a time slot within the main conference venue to model through a poster exhibition. Conference participants will also be able to view displays at their leisure during session breaks, therefore the content of the poster **must** be self-explanatory. Materials to hang poster presentations will be provided by the conference. Presenters must deliver posters that both

fit within a 4'x 6' area and that are representative of the research proposed. Posters must also contain the name, institutional affiliation, and contact information of the authors.

The 300-word abstract should briefly describe the overall concept as well as how the visual and verbal narratives will unfold must be provided.

E-Flash Presentations (5 minutes)

E-Flash presentations are photo essays: image-rich, fast-moving performances of 15 engaging, visually appealing slides. Each slide shows for exactly 20 seconds before automatically moving to the next slide. The total presentation time is a rapid 5 minutes. Flash presentations are "poetry delivered with a punch." They can be used to tell a story, to move, to surprise, to inform, and to edify. The 300-word abstract should briefly describe the overall concept as well as how the visual and verbal narratives will unfold must be provided. Include five images that you intend (and have the right permissions) to use in your presentation. All materials must be included in a single PDF or Word document.

DEADLINES

Proposals will only be accepted through the online submission system and **the extended deadline is June 30, 2022.** Each proposal will be reviewed by the Proposal Review Committee, and **applicants will be notified of the status of their proposals by July 30, 2022.**

ICLCLE2022 ORGANIZING COMMITTEE

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TECHNOLOGY SUPPORT

Education Technology Services (ETS), *Indiana University*

CONTACT

Contact the Organizing Committee at: iclcle@indiana.edu

REGISTRATION COSTS

$150.00 per individual
$70.00 for students in general
$20.00 for Indiana University students