



**Curriculum and Instruction
Graduate Research Symposium
April 5, 2024**

School of Education
Indiana University - Bloomington

Website:

<https://education.indiana.edu/events/conferences/ci-graduate-research-symposium/index.html>

LAND ACKNOWLEDGEMENT

We wish to acknowledge and honor the myaamiaki, L  nape, Bodw  wadmik, and saawanwa people, on whose ancestral homelands and resources Indiana University Bloomington is built.

CALL FOR PROPOSALS

Submission Deadline: February 26, 2024



The Graduate Research Symposium (GRAS) at the School of Education at Indiana University - Bloomington is pleased to announce the Call for Proposals to present all scholarly work that graduate students are developing within their in-person or online programs in the Department of Curriculum and Instruction (C&I). The symposium is an open space for graduate students to engage in a reflective dialogue concerning their research at different stages of development.

Please follow the guidelines below to prepare and submit your proposal. We are excited to receive your work and meet you on the day of the conference, which will be held on April 5, 2024, in the School of Education.

Submission Guidelines

Graduate students in C&I in-person and online programs are eligible to submit their proposals.

The deadline for submitting proposals is February 26, 2024.

If you belong to other SoE departments, you are welcome to submit your work if you are developing a collaborative work with scholars from the C&I Department.

Each student can submit or be involved with **no more than two proposals**. Students are welcome to present alongside a faculty co-author if they are conducting a collaborative project.

Presentation Formats

Paper Presentation

Paper proposals provide an opportunity to present original contributions to research, theory, and practice. This presentation format is intended for completed works or works in progress. Presenters will have 12 minutes to deliver the content of their papers, and an audience discussion will conclude each session. With the increased time provided, presenters are encouraged to use PPT when presenting. Submissions should demonstrate awareness of relevant literature and clearly indicate the importance of your research.

The proposals should include the following:

- Title of the proposed presentation
- Name and title of the presenter, institutional affiliation, and contact information
- Abstract (maximum 300 words)

Roundtable Discussion

Authors may propose to present an early, in-progress, or completed research paper for a roundtable discussion. Each roundtable discussion (composed of 4 research papers) is organized around a common theme. Presentation time for each discussant is limited to 8 minutes (taking up about 32 minutes total). Presenters at a roundtable are encouraged to provide handouts. The rest of the session will consist of a dialogue between the discussants and the audience.

For roundtable discussions, the individual submitting the proposal will be the sole contact person regarding the presentation. Proposals for a roundtable discussion must include:

- Title of the proposed presentation
- Name and title of the presenter, institutional affiliation, and contact information
- Indication that all proposed participants have been contacted and have agreed to participate.
- Abstract (maximum 300 words)

Poster Session

Presenters will be allocated a time slot within the main conference venue to present their research on a poster. Conference participants will view displays at their leisure during session breaks and lunch. Although presenters are encouraged to stand by their posters when convenient, the content of the poster must be self-explanatory. Posters must also contain the name, institutional affiliation, and contact information of the authors. Proposals for posters must include:

- Title of the proposed poster
- Name and title of the presenter, institutional affiliation, and contact information
- Abstract (maximum 300 words)

Note that the 300-word abstract should describe the overall concept of the work to be presented. Additionally, the abstract should clarify how the visual and verbal narratives will unfold.

Types of Work

Completed work: The state of the research considers literature review or narrative, research questions, theoretical or conceptual framework, methodology, data collection, data analysis, and discussion.

Work in progress: This is an intermediate stage. It would require having collected data for analysis, at least.

Early-stage designs: Research in this state is nascent and ideas are constantly evolving. It would not require data collection, but we encourage researchers to have a draft of their literature review, possible research questions, and tentative theoretical or conceptual framework, and/or methodology.

As indicated above, all proposal abstracts should not exceed 300 words. All presenters should choose the presentation formats mentioned above (e.g., individual presentations, roundtable discussion, or poster session) to submit their proposal. However, the Conference Committee reserves the right to negotiate the proposed delivery format with the speaker.

Online presentations are exclusively open to online graduate students only. However, in person students are welcome to join the online presentation in the space we will set up for such purpose. This will be announced in the symposium program.

Important Dates

Proposals will only be accepted through the following Google Form:

<https://forms.gle/f7nNxqWG1ZGGcQik6>

The deadline is February 26, 2024.

Each proposal will be reviewed by the Proposal Review Committee, and applicants will be notified of the status of their proposals by March 8. The symposium will be held on April 5, 2024.

2024 Organizing Committee

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