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Education:

- Ph.D. *Stanford University, 1975: Education* (Curriculum Studies; minor field, American Studies).
Dissertation: *Aesthetic Criticism and Curriculum Description*.
Oral examination passed with distinction.
- M.A. *Stanford University, 1973: Education* (Curriculum Studies)
- A.B. *University of Michigan, 1968: Psychology* (with honors and high distinction)
Honors thesis: "An Application of Developmental Psycholinguistics to Second-Language Acquisition";
recipient of 1968 Pillsbury Award for Outstanding Undergraduate Research in Psychology. Inducted into
Phi Beta Kappa, April 1968.

Professional experience:

Indiana University, School of Education (Bloomington, Indiana): August 2006 to December 2012:
Associate Professor, Art Education (Department of Curriculum & Instruction): Teach graduate and
undergraduate courses in Art Education, advise graduate students interested in museum work, supervise
graduate students in museum internships and independent study readings courses on museum education.
Teaching has included: F401 (Topical Exploration in Education: Art in Context for Elementary Teachers);
M333 (Art Experiences for Elementary Teachers), Z511 (Non-Studio Approaches to Art Instruction, a
focus on criticism and interpretation), Z550 (Topics: Visual Culture and Art Education, Sp 2008; Research
Readings in Art Education, F 2008; Teaching with Museums, Sp 2009; Community as Art Resource, Sp
2010); Z760 (Research Seminar in Art Education: Visual Culture and Museum Education) F 2011; M200
(Artifacts, Museums, and Everyday Life), new course offered each semester starting Sp 2008, approved
2011 for General Education Arts & Humanities credit. Served as Art Education Program Coordinator
2006-09. Sabbatical Fall 2010. Committees have included: IUB General Education Committee (Arts &
Humanities Subcommittee); IU Cinema Program Advisory Board; Mathers Museum of World Cultures
Advisory Board and Search & Screen Committee for Director (2011-12); IUB SOE Committee on Teacher
Education; Alliance of Bloomington Museums (community); Limestone Tourism Committee
(community)...Since December 2012: Associate Professor Emeritus.

Northern Illinois University, School of Art (DeKalb, Illinois): August 2000 to August 2006:

*Associate Professor, Art Education. Taught art education courses for art-education majors (ARTE 463,
"Application of Aesthetics, Art Criticism and Art History in Art Education") and elementary-education
majors (ARTE 383 "Teaching Art in Elementary Schools"); supervised student teachers, and taught
Museum Education graduate course (ART 557 "Museum Education") for Certificate of Graduate Study in
Museum Studies. Chaired Museum Studies Steering Committee, and advised graduate students pursuing
Certificate of Graduate Studies in Museum Studies; advisor for undergraduate students majoring in
Museum and Community Art Education. Full Graduate Faculty status; Faculty Associate in the Women's
Studies Program. School of Art liaison to Main Street DeKalb, Inc. (Board of Directors) and to the
Nehring Center Gallery in DeKalb IL. School of Art committees: Foundations Advisory, Curriculum,
Exhibitions, Personnel, Rules, Scholarships. Other committees: Women's Studies Executive Committee,
Blackwell History of Education Executive Committee, University Outreach Committee. Faculty advisor to
NAEA student chapter, 2001-2004. Tenured in Summer 2005.

* Visiting Associate Professor, Art Education, Fall 2000, on leave from The Saint Louis Art Museum.
Taught ARTE 383, Teaching Art in Elementary Schools, and ARTE 482, Clinical Experiences ("Saturday
School"). Supervised one student teacher (ARTE 488) in Rockford.

The Saint Louis Art Museum (St. Louis, Missouri): July 1985 to December 2000

*Director of Education: Responsible for all education programs of that public museum, including adult and
children's classes, teacher workshops and school/community extension programs, Resource

Center/instructional materials, guest lectures and gallery talks, film and video programs, internships, audiotours, and volunteer/docent programs; regularly lectured and taught in various programs. Created numerous new programs including regular teacher workshops and a minority fellowship program. Supervised professional staff of over 20, plus 60 docents and many other volunteers; program attendance over 400,000 annually. Initiated and managed a self-study of the Education Group in 1997. (Adjunct Associate Professor, Graduate Faculty, School of Education, University of Missouri-St. Louis, 1989 - 2000. Leadership St. Louis, 1989-90)

Kansas State University (Manhattan, Kansas): November 1977 to June 1985

*Director of Academic Outreach (Division of Continuing Education): Director of all credit programs handled through the Division of Continuing Education: off-campus programs, Intersession, Summer School, Ft. Riley degree programs, Non-Traditional Study, and community service programs. About 9,000 enrollments and 25,000 credit hours annually; staff of about ten. Monitored program development, budgets, promotion, registration, grants and contracts for all credit programs, served as liaison between the Division and the academic units on campus. Courtesy appointment, College of Education; elected to Graduate Faculty 1981; taught "Theory and Practice of Continuing Education" on unpaid overload. Faculty Senate 1980-85, including two standing committees. Some released time 1982-85 to pursue Kellogg Fellowship project: "The Hidden Arts Curriculum of Small Towns".

University of Mid-America (Lincoln, Nebraska): September 1975 to November 1977

*Director of Curriculum Planning: Responsible for developing the curriculum plan of a six-state consortium of nine universities offering credit courses in a distance-learning broadcast format. Working with faculty council, coordinated the course-development priorities for the consortium; maintained regular contact with the campuses to involve faculty in the course development process. Reviewed existing course materials, represented UMA on campus visits and at conferences.

*Instructional Designer: Instructional designer on two course teams ("Great Plains Cultural History" and "Japanese Studies"), designing multi-media college-level course materials with content, media and evaluation experts. Promoted to Director of Curriculum Planning from this position in July 1976.

Far West Laboratory for Educational Research & Development (San Francisco, California)

*Program Assistant, Teacher Education (September 1974 to July 1975): Member of research team studying classroom-interaction and teacher-planning variables in elementary teacher effectiveness (state-wide Beginning Teacher Evaluation Study, California).

*Educational Developer, Instructional Training Systems (June 1973 to September 1974): Part of team developing entry-level training modules in the design, dissemination and evaluation of education projects (designing, writing, testing prototypes, writing revision specifications, revising).

University of Washington (Seattle, Washington): December 1969 to April 1971

*Department of Psychology: Research associate with Developmental Psychology Laboratory, examining "futures" research on social changes and their implications for education and child-rearing practices. Also member of operating staff of a model day care center on the campus.

Lycee Pierre d'Ailly (Compiègne, France): academic year 1968-69

*French Government Teaching Assistant (Fulbright Exchange Program): Taught conversational English in public secondary school (students 12-18 years). Worked with classes of varying sizes, also handled individual tutoring, discussion groups, extracurricular activities. Lived at the school. (Fulbright program administered by Institute for International Education, New York).

University of Montreal: Summer 1968 (Montreal P.Q., Canada) (work done in Cambridge MA)

*Translator, Institut de Psychologie: Responsible for English translation of 600-page French manuscript on developmental psychology (research on the child's conception of space by Profs. Monique Laurendeau and Adrien Pinard, based on work of Jean Piaget).

Publications: articles and book chapters

Published articles and book chapters

The Betsie Current, free biweekly newspaper in Benzie County, Michigan, 1,000-word articles on a variety of topics,

August 2014 to present (13 articles to date); titles and citations available on request.

“Experience Indiana Limestone! A Guide to Southern Indiana’s Limestone Heritage Trail”, editor, self-guiding tour brochure, published by Bloomington IN and Lawrence County IN Convention & Visitors Bureaus, 2010.

“Arts Education Curriculum”, invited entry in C. Kridel, Ed., *Encyclopedia of Curriculum Studies*, Sage Publications, 2010.

“Arts Education Curriculum, History of”, invited entry in C. Kridel, Ed., *Encyclopedia of Curriculum Studies*, 2010.

“Exploring Visual Culture Downtown: Shop Windows as Still-Life”, *Visual Arts Research* 35, 1 (Summer 2009).

“Visual Culture and Art Museums: A Continuum from the Ordinary”, invited chapter in *Visual Arts Research* issue on museum education, David Ebitz, Editor (34:2, 2008), 45-54.

“Art Education”, invited chapter in S. Mathison and A.W. Ross (Eds), *Battleground Schools: An Encyclopedia of Conflict and Controversy* (Westport CT and London: Greenwood, 2008), 37-43.

“Local History, ‘Old Things to Look At’, and a Sculptor’s Vision: Exploring Local Museums through Curriculum Theory”, invited chapter in Amy Levin (Ed.), *Defining Memory: Local Museums and the Construction of History in America’s Changing Communities* (AltaMira Press, 2007), 27-42.

“Main Street as Art Museum: Metaphor and Teaching Strategies”, *Journal of Aesthetic Education*, 41:2, Summer 2007, 25-38.

“Museums, Cultural Centers, and What We Don’t Know”, Prelude to Section 6, “Museums and Cultural Centers”, in Liora Bresler (Ed.), *International Handbook of Research in Arts Education (Part One)*, Springer (Netherlands), 2007, 673-677.

“Questions Asked in Art-Museum Education Research”, invited chapter in Liora Bresler (Ed.), *International Handbook of Research in Arts Education (Part One)*, Springer (Netherlands), 2007, 701-716.

“Finding Order: Curriculum Theory and the Qualities of Museum Education”, invited contribution to *Journal of Museum Education* Special Issue on “Expanding Conversations: How Curriculum Theory Can Inform Museum Education Practice (Julia Rose, guest Editor), 31:3, Summer 2006, p. 133-141.

“Teaching Visual Culture on Main Street”, short commentary in *Mosaic*, Illinois Art Education Association newsletter, Fall 2005, p. 13.

“Museum Education as Curriculum: Four Models, Leading to a Fifth”, *Studies in Art Education* 45:4, Summer 2004, 343-358.

“The Adventures of Artemis and the Llama: A Case for Imaginary Histories in Art Education”, *Art Education* 57:4, July 2004, 6-12.

“Educational Criticism, Museum Education, and Novice Critics”, invited chapter in Bruce Uhrmacher and Jonathan Matthews, editors, *Intricate Palette: Working the Ideas of Elliot Eisner* (Prentice-Hall, 2004)

“A Curriculum-Theory Model of the Art Museum Milieu as Teacher”, *Journal of Museum Education* 28:1, Winter 2003, 8-16.

- "The Multicultural World of Art Museums: Visible and Programmatic Choices for Art Education", **invited** chapter in Doug Boughton and Rachel Mason (Eds.), *Beyond Multicultural Art Education: International Perspectives* (New York, Munster: Waxmann Publishing Co., 1999), pp. 33-48. In Waxmann's *European Studies in Education* series, with the International Society for Education through Art.
- "Issues in Evaluating Museum Education Programs", invited contribution in Doug Boughton, Elliot Eisner and Johan Ligtoet (eds.), *Evaluating and Assessing the Visual Arts in Education* (NY and London: Teachers College Press, 1996), pp. 220-236. With the International Society for Education through Art.
- "The Public Curriculum of Orderly Images", *Educational Researcher* 24:2, March 1995, 4-13
- "How Curriculum is Studied: Review and Comments on Part 1 of the *Handbook*, "Conceptual and Methodological Perspectives' ", *Journal of Curriculum and Supervision* 8:1, Fall 1992, 5-9.
- "Some Art Museum Programs for Special Audiences", invited guest column in *Program Trends in Museum Education*, October 1992, p.5.
- "Something Fishy: Cross-Cultural Subject Matter", invited contribution, teaching suggestions for four objects, "Instructional Resources" section, *Art Education* (journal of the National Art Education Association) 44:3, May 1991, 25-28 and 37-40.
- "Alchemy in Iowa: Arts Education at Harding Junior High School", *Teachers College Record* 92:3, 1991, 380-395
- "Mondrian as Metaphor: Mondrian, Museums, and Curriculum Work", invited essay in George Willis and William H. Schubert (Editors), *Reflections from the Heart of Educational Inquiry: Understanding Curriculum and Teaching Through the Arts* (Albany: SUNY Press, 1991), pp. 231-238.
- "Aesthetic Inquiry: Art Criticism", invited chapter in Edmund C. Short (Editor), *Forms of Curriculum Inquiry* (Albany: SUNY Press, 1991), pp. 155-172.
- "Artistic Intelligences and General Education", invited contribution to William J. Moody (Editor), *Artistic Intelligences: Implications for Education* (New York and London: Teachers College Press 1990), 79-84.
- "Harold and Helen in the Art Museum: The Object as Text", invited chapter in the 1989 Yearbook (Part 1) of the National Society for the Study of Education: Philip Jackson and Sophie Haroutunian-Gordon (Editors), *From Socrates to Software: The Teacher as Text and the Text as Teacher* (Chicago: N.S.S.E., 1989), pp. 185-201.
- "Art Criticism as Subject Matter in Schools and Art Museums", *Journal of Aesthetic Education* 22:4, Winter 1988, 69-81.
- "A Second Look at *Conflicting Conceptions of Curriculum*", invited contribution to special issue on "Beyond the Measured Curriculum", *Theory Into Practice*, XXV:1, 1986, 24-30.
- "Hidden Curriculum", invited entry in *International Encyclopedia of Education: Research and Studies*, Torsten Husen and T. Neville Postlethwaite, Editors-in-Chief (Oxford, England: Pergamon Press Ltd., 1986), pp. 2177-2179; reprinted in *The International Encyclopedia of Curriculum*, Arie Lewy, Editor (Oxford, England: Pergamon Press, 1991).
- "Notes on Our Own Continuing Education" (conversation on continuing education for continuing educators), with Peg Wherry, *NUCEA Division of Career Development Newsletter*, March 1985.
- "Ways of Knowing and Curricular Conceptions: Implications for Program Planning", invited chapter in 1985 Yearbook (Part 2) of the National Society for the Study of Education, Elliot Eisner, Editor: *Learning and Teaching the Ways of Knowing* (Chicago: N.S.S.E., 1985), pp. 199-217. Also served as an Associate Editor of that Yearbook. Chapter reprinted in 1999 Yearbook (Part II) of the N.S.S.E., *Issues in*

Curriculum: A Selection of Chapters from Past NSSE Yearbooks (Chicago: University of Chicago Press, 1999), pp. 49-70.

"The Critic's Perspective: Some Strengths & Limitations of Aesthetic Criticism in Education" *Curriculum Perspectives* 3:2, October 1983, 23-27. (Australia).

"Curriculum as a Field of Practice", invited concluding chapter in *Fundamental Curriculum Decisions*, 1983 Yearbook of Association for Supervision and Curriculum Development (Fenwick English, Editor) (Alexandria, VA: ASCD, 1983).

"The Practical Uses of Curriculum Theory", invited contribution to *Theory Into Practice*, issue devoted to curriculum theory, Winter 1982, 3-9.

"Focus on Students in Curriculum Knowledge: A Critique of Curriculum Criticism", invited contribution to *Conceptions of Curriculum Knowledge: Focus on Students and Teachers*, William H. and Ann L. Schubert, (Eds.) (University Park: The Pennsylvania State University, Summer 1982), pp. 37-43.

"Backward-Looking Criticism as a Forward-Looking Concept", essay invited in response to Walter Werner's "Editorial Criticism in Curriculum Analysis" and published with it in *Curriculum Inquiry* 10:2, Summer 1980, 179-180.

"A Deadpan Look at Humor in Curriculum Discourse (or, The Serious vs. the Solemn in Education)", *Curriculum Inquiry* 10:2, Summer 1980, 179-189.

"The Hidden Curriculum and Qualitative Inquiry as States of Mind", invited contribution to *Journal of Education*, 162:1, Winter 1980, 138-151.

Untitled essay, one of several invited in response to John Henry Martin's "Reconsidering the Goals of High School Education" and published with it in *Educational Leadership* 37:4, January 1980, 293-94.

"Lessons from the Non-Ivory Tower, or What Curriculum Theory Can Learn from Adult Post- Secondary Education", *Journal of Curriculum Studies* 11:3, 1979, 221-31.

"Scanning Horizons and Looking at Weeds: A Critical Description of 'The Great Plains Experience'", invited as a chapter in George Willis (ed.) *Qualitative Evaluation: Concepts and Cases in Curriculum Criticism* (Berkeley: McCutchan, 1978).

"The Landscape of 'The Great Plains Experience' (An Application of Curriculum Criticism)" *Curriculum Inquiry*, 7:2, 1977, 87-105 (see also ensuing discussion on pp. 107-120).

Aesthetic Criticism and Curriculum Description (Stanford, Calif.: Stanford University School of Education, Ph.D. dissertation, July 1975) (University Microfilms).

Conflicting Conceptions of Curriculum (editor, with Elliot W. Eisner) Berkeley, California: McCutchan, 1974. (Reprinted in Spanish, Buenos Aires 1976, and Japanese, Tokyo 1977).

"Hiding the Hidden Curriculum: An Interpretation of the Language of Justification in Nineteenth-Century Educational Reform", *Curriculum Theory Network* 4:1, 1973/74, 5-21 (Reprinted in A. Bellack and H. Kliebard, Editors, *Curriculum & Evaluation*, McCutchan 1977, pp. 590-607, AERA *Readings in Educational Research* series; reprinted again as lead article in H. Giroux and David Purpel, Editors, *The Hidden Curriculum and Moral Education*, McCutchan 1983, pp.-27).

Invited published reviews of (in alpha order by primary author; for various journals):

Addiss, Stephen and Erickson, Mary, *Art History and Education* (Urbana and Chicago: University of Illinois Press, 1993) and *Museum and Gallery Education* (Eileen Hooper-Greenhill. Leicester, London, and New York:

- Leicester University Press, 1991), in *American Journal of Education* 102, February 1994, 235- 243; essay review entitled "Re-Learning Museum Education".
- Albers, Peggy and Sharon Murphy, *Telling Pieces: Art as Literacy in Middle School Classes* (Mahwah, NJ: Lawrence Erlbaum Associates 2000); Dorn, Charles, *Mind in Art: Cognitive Foundations in Art Education* (Mahwah, NJ: Lawrence Erlbaum Associates 1992); and Latta, Margaret Macintyre, *On the Power of Aesthetic Experience in Teaching, Learning, and Researching* (New York: Peter Lang Publishing, Inc. 2001), essay review entitled "Seeing Alternative Worlds Well: Three Books About Teaching Art (in the Context of a Fourth)". *Curriculum Inquiry* 34:4, Winter 2004.
- Alexander, Kay and Day, Michael (Editors), *Discipline-Based Art Education: A Curriculum Sampler*; Gardner, Howard, *Art Education & Human Development*; and Dobbs, Stephen Mark, *DBAE Handbook: An Overview of Discipline-Based Art Education*. Essay review entitled "Three Recent Getty Publications" in *The Journal of Aesthetic Education* 27:3, Fall 1993, 95-99
- Connelly, F. Michael and Clandinin, D. Jean, *Teachers as Curriculum Planners: Narratives of Experience* (NY: Teachers College Press 1988), in *Journal of Curriculum Studies* 21:6, 1989, 581-583.
- Deverell, Rita Shelton, *Art Policy, Society, and Children: Towards Guidelines for the Inclusion of Arts for Children in the Arts Policy of English Canada* (dissertation), in *Phenomenology + Pedagogy*, 3:1, 1985.
- Greene, Maxine, *Releasing the Imagination: Essays on Education, the Arts, and Social Change* (San Francisco: Jossey-Bass Publishers, 1995), for *American Journal of Education*, 105:1, November 1996, 102-107.
- Hlebowitsh, Peter, *Radical Curriculum Theory Reconsidered: A Historical Approach* (NY: Teachers College Press 1993), in *History of Education Quarterly* 34:4, Winter 1994, 490-491.
- Jackson., Philip W. (Editor), *Handbook of Research on Curriculum 1992*, in *Journal of Curriculum and Instruction* 8:1, Fall 1992, 5-9.
- Jackson, Philip W., *John Dewey and the Lessons of Art* (New Haven and London: Yale University Press 1998), invited for *American Journal of Education*, 108:1, Fall 1999 (actually published in 2000), 58-62.
- Kantor, Sybil Gordon, *Alfred H. Barr, Jr. and the Intellectual Origins of the Museum of Modern Art*. (Cambridge and London: The MIT Press, 2002), *History of Education Quarterly* 45:4, Winter 2005, 678-680.
- Lawn, Martin and Barton, Len (Editors), *Rethinking Curriculum Studies* (NY: John Wiley & Sons 1981), in *Journal of Curriculum Studies* 14:2, April-June 1982, 216-219.
- Lawrence-Lightfoot, Sarah and Davis, Jessica Hoffmann, *The Art and Science of Portraiture* (San Francisco: Jossey-Bass Publishers, 1997), for *American Journal of Education*, 107:1, November 1998, 66-71.
- Levi, Albert William and Smith, Ralph A., *Art Education: A Critical Necessity* (Urbana and Chicago: University of Illinois Press, 1991), in *Museum News*, September/October 1992, 32-33, review entitled "Debating DBAE".
- Oberhardt, Suzanne, *Frames within Frames: The Art Museum as Cultural Artifact* (NY: Peter Lang Publishing, Inc. 2002), invited review, "Framing the Art Experience: Beyond Museums", for *Visual Arts Research* (2), 2004..
- Roberts, Lisa, *From Knowledge to Narrative: Educators and the Changing Museum* (Washington and London: Smithsonian Institution Press, 1997), for *History of Education Quarterly*; 1998, 344-346.
- Schubert, William H., *Curriculum: Perspective, Paradigm, and Possibility* (New York: Macmillan, 1986), in *The*

Review of Education 13:1, Winter 1987, 75-76.

West, Patricia, *Domesticating History: The Political Origins of America's House Museums* (Washington DC: Smithsonian Institution Press 1999) and Allen, Louise Anderson, *A Bluestocking in Charleston: The Life and Career of Laura Bragg* (Columbia SC: University of South Carolina Press 2001), in *History of Education Quarterly* 42:1, Spring 2002, 112-121, essay review entitled "Enshrining Past Lives: House Museums and the Lessons of Objects".

Invited book-jacket comments:

Back-cover invited testimonial for *The Art Lover's Almanac: Serious Trivia for the Novice and the Connoisseur* (Helen Hume. San Francisco: Jossey-Bass 2003)

Back-cover lead testimonial for *The Museum Effect: How Museums, Libraries, and Cultural Institutions Educate and Civilize Society* Jeffrey K. Smith. Lanham MD: Rowman & Littlefield 2014)

Other (written) professional contributions (teaching/professional materials widely distributed in ways other than as refereed articles or professional conferences):

"Instructional Resources" section of the National Art Education Association's bi-monthly journal, *Art Education*: edited material from manuscripts solicited of and submitted by art educators nationwide, for *Art Education* issues January 2004 - November 2006. This is an editorial contribution to the field: soliciting, reviewing, selecting, and editing manuscripts for publication in a journal that reaches about 20,000 art educators.

"Tuesday Tours for Teachers", packets for 28 teacher workshops at The Saint Louis Art Museum, 1993-2000.

"Shuttlebug" columns about art in the collection of The Saint Louis Art Museum, written for children, Thursdays in *The St. Louis Post-Dispatch*, 1999-2000, column shared by five museums served by "the Shuttlebug" bus.

"The Invisible Made Visible: Angels from the Vatican" and other edited audiotour scripts for adults and for children/families, special exhibitions at The Saint Louis Art Museum, 1991-2000. Edited 12 audiotours (10 of them with Antenna Audio), and managed production on the Museum side: worked with curators to select objects, developed sequence, provided information to script writers, edited many drafts of scripts, tested them in gallery walk-throughs, directed recording sessions with Museum Director and curators. Audiotours were used by up to 100,000 visitors each, depending on exhibition attendance.

Papers presented at professional meetings

National/international conferences (refereed):

"Picturing Cultures through a Scientist's Eyes: Travel Photos as Aesthetic Data", National Art Education Association annual conference, Seattle, March 2011.

"The Imagined Journeys of Objects", National Art Education Association annual conference, Seattle, March 2011.

"On Sojourn: The Role of Visual Culture when Away from Home", with Heidi Davis, National Art Education Association annual conference, Minneapolis MN, April 2009.

"A Typology of Visual Culture Sources: Parallels to Art Museum Objects", National Art Education Association annual conference, New Orleans, March 2008.

"Frames of Meaning in Museum Learning: Descriptive Models", in a panel entitled "Frames, Connectivism and Transacting: New Theories for Museum Education", American Association of Museums annual meeting, Chicago, May 2007.

"The Hidden Arts Curriculum of Small Towns", National Art Education Association annual conference, New York, March 2007.

"Teaching Museum Teachers: Issues in Undergraduate Preparation of Museum Educators", chair and presenter in panel at annual meeting of American Association of Museums, Indianapolis, May 2005 .

- “Containers of Treasure: Mailboxes as Visual Culture”, at National Art Education Association annual conference, Boston, March 2005.
- “Memories Are Made of These: Visitors’ Cultural Identities and the Museum Experience”, panel presentation (session chair and organizer) at annual meeting of American Association of Museums, New Orleans, May 2004.
- “Standards-Based School Reform: Implications for Museums”, panel presentation at annual meeting of American Association of Museums, New Orleans, May 2004. Panel chaired by Therese Quinn, School of the Art Institute of Chicago.
- “Shop Windows as Still-Life Compositions”, National Art Education Association conference, Denver, April 2004.
- “Themes for Community ‘Saturday School’”, panel discussion with Northern Illinois University art-education majors, National Art Education Association annual conference, Denver, April 2004.
- “An Accidental Curriculist in Art Education”, invited presentation in symposium on “Becoming a Curriculum Scholar”, American Educational Research Association annual meeting, Chicago, April 2003
- “Ordinary Objects and Art Novices: Five Still-Life Ideas for Elementary Teaching”, at National Art Education Association annual conference, Miami Beach FL, March 2002.
- "Museum Professionals as a Community of Learners: Learning to Listen to the Stories", in panel on "The Museum Profession: A Collegial Community of Learners?", American Association of Museums, St. Louis, May 2001.
- “Random-Access Audiotour Use in an Art Museum Exhibition”, for panel entitled "Random Access Audio Guides: Listening to Visitors", Visitor Studies Association annual meeting, Washington D.C., August 1998. (Summary of research of the CD-ROM audiotour of *Angels from the Vatican*, Summer 1998).
- “Novice Visitors: What they Know and Don’t Know About Art”, for symposium entitled “For the Marvel of the Beholders: Research and Learning in Museums”, American Educational Research Association annual meeting, San Diego, April 1998. (Comments on preliminary research and visitor models with The Saint Louis Art Museum’s 1997-2002 “Novice Visitor” grant, Lila Wallace-Reader’s Digest Fund.
- “Museum Visitors as Subjects: What Works? What Doesn’t?”, graduate student seminar, American Educational Research Association, San Diego, April 1998.
- "Second Thoughts: Good Education Program Ideas That Didn’t Work Out", poster session, American Association of Museums annual meeting, Atlanta, April 1997.
- "The Order of Things: Education Departments' Organizational Structures", panel presentation (organizer and chair), American Association of Museums annual meeting, Minneapolis, May 1996.
- "Programs on a Shoestring: Successful Education Programs Under \$100", poster session, American Association of Museums annual meeting, Minneapolis, May 1996.
- "The Special Case of Assessing Adult Learning in Museums", part of panel entitled "(How) Can We Know What They Learned?", American Association of Museums annual meeting, Minneapolis, May 1996.
- "Families in Art Museums: Why They Come and What They Learn", panel presentation (organizer and chair), American Association of Museums annual meeting, Philadelphia, May 1995.
- "Audiences and Audio Tours in the Permanent Collection", panel presentation (organizer and chair) with representatives of two other art museums and a recorded-tour production company, American Association

- of Museums annual meeting, Seattle, April 1994.
- "Arts, Aesthetics, and Museum Education", AERA annual meeting, Boston, April 1990.
- "A Self-Portrait of Art Museum Educators: Profiles from Three Searches", AERA annual meeting, New Orleans, April 1988.
- "Curriculum Development in Non-School Settings", paper presented as part of a symposium entitled "Curriculum Specialists in an Alien World: Curriculum Development in Non-Public School Settings" at AERA annual meeting, New Orleans, April 1988.
- "The Subject Matters of Art and Art Criticism", paper presented as part of a symposium on "Subject Matter as a Curricular Resource", AERA annual meeting, San Francisco, April 1986. (See published version, "Art Criticism as Subject Matter in Schools and Art Museums", 1988)
- "What Art Has Said to Curriculum Researchers: Personal Reflections on the Visual Arts", paper presented as part of a symposium referring to art, music, dialogue, theater, and the novel; AERA annual meeting, San Francisco, April 1986. (See published version, "Mondrian as Metaphor: Mondrian, Museums, and Curriculum Work", 1991).
- "The 1985 N.S.S.E. Yearbook: *Learning and Teaching the Ways of Knowing*", overview of the Yearbook; presentation in a symposium providing commentary on it, co-sponsored by Division B/Curriculum Studies and the National Society for the Study of Education, AERA annual meeting, Chicago, April 1985. (See my chapter in that Yearbook, "Ways of Knowing and Curricular Conceptions: Implications for Program Planning", 1985)
- "The Nebraska Interstate-80 Sculpture Project and the Hidden Arts Curriculum of Small Towns", paper presented as part of symposium on aesthetic education and community, and based on Kellogg Fellowship project; AERA annual meeting, Chicago, April 1985.
- "A Self-Portrait of the Curriculum Field, 1980 (Confessions of a Program Chair)", AERA annual meeting, New York, March 1982.
- "The Critic's Perspective: Some Strengths and Limitations of Aesthetic Criticism in Education", paper invited as part of symposium entitled "A Second-Generation Critique of Alternative Curriculum Research Methodologies", AERA annual meeting, Los Angeles, April 1981.
- "Focus on Students in Curriculum Knowledge: A Critique of Curriculum Criticism", paper as part of symposium entitled "Promising Directions in Curriculum Knowledge: Focus on Students", AERA annual meeting, Los Angeles, April 1981. (See article by the same title, 1982)
- "The Kellogg Fellowship and Career Enrichment", presentation invited as part of panel on "Professional Development in Continuing Education: Existing and Emerging Opportunities", National University Continuing Education Association annual meeting, Kansas City, April 1987.
- "Public Service as a Curricular Problem: The Land-Grant Tradition and the Commonplaces", AERA annual meeting, Boston, April 1980.
- "A Deadpan Look at Humor in Curriculum Theory (or, The Serious vs. the Solemn)", AERA annual meeting, San Francisco, April 1979. (See article by the same title, 1980).
- "The Curriculum of the Marketplace: Educational Planning for Non-Captive Clienteles", 5th Annual Conference on Open Learning and Non-Traditional Study, Kansas City, Oct. 1978.
- "Can Curriculum Theory Help Nontraditional Post-Secondary Education (or Vice Versa)?" AERA annual meeting, Toronto, March 1978.

"The Application of Aesthetic Criticism to Curriculum Materials", American Educational Research Association (AERA) annual meeting, San Francisco, April 1976.

"Critical Perspectives in Curriculum Evaluation: A Case Study", by Penny Richardson, Elizabeth Vallance, David Forman; AERA annual meeting, San Francisco, April 1976.

National/international conferences (invited or keynote):

"Writing for *Art Education*: The Instructional Resources Section" (regular informational presentation at National Art Education Association annual meeting during my years as Instructional Resources Coordinator, 2004-06).

"Conversations in the Galleries: Further Thoughts on Perplexed Adults and Why We Need Them (in Art Museums)", invited address for the Barnett Arts and Public Policy Symposium "Good Policy, Bad Policy, No Policy: The Arts and Education", The Ohio State University, 21 May 1995.

"Conversations in the Galleries: Perplexed Adults and Why We Need Them in Art Museums", invited address for the Barnett Lecture Series, The Ohio State University, 26 April 1995.

"The Lively Non-Curriculum of the Museum Curriculum", keynote address at AAM Seminar on Learning in Museums, Chicago, 16 November 1995. Given again in revised form at the University of British Columbia, Museum of Anthropology, Summer 1996, in "Noted Scholar" speaker series.

"Security for the Future: Applying for an NEH Challenge Grant", panel presentation with NEH staff and representatives of other NEH challenge-grant recipient institutions, American Association of Museums annual meeting, Seattle, April 1994.

"Annual Meeting '94: First Reflections", panel discussion of the Standing Committee on the Annual Meeting, AERA annual meeting, New Orleans, April 1994.

"From Play to School to Work: The Call for Lifelong Learning in Science Education", discussant in panel presentation, AERA annual meeting, New Orleans, April 1994.

"Issues in Evaluating Museum Education Programs", paper presented at invitational conference, International Society for Education through Art, sponsored by the Getty Center for Education in the Arts, Bosschenhoofd, The Netherlands, December 1990. (See article by the same title, 1996, in Articles and book chapters, above)

"The Public Curriculum of Orderly Images", vice-presidential address, Division B (Curriculum Studies), AERA annual meeting, Atlanta, April 1993. (See article by the same title, 1985).

"Novices and Experts in Art Education--Beyond K-12", invited address, conference for music educators, University of Cincinnati/College-Conservatory of Music, 1 May 1992.

"Art, Museums, and the 'Regular' Curriculum", keynote address for conference on "The Thinking Eye", National Louis University, Evanston, Illinois, 27-29 June 1991.

"Artistic Intelligences and Education, Generally"--remarks as an invited moderator for the national conference on "Artistic Intelligences", University of South Carolina, 20-22 April 1989. (See "Artistic Intelligences and General Education" 1990).

"Curriculum Out in the World", invited remarks in panel on "The Scope of Our Work" at annual meeting of Professors of Curriculum, Orlando, Florida, March 1989

"The Curriculum for Curriculum: Building a Better Lounge", paper invited for the "Curriculum of

Curriculum" Conference, Michigan State University, May 1984.

"The Many Faces of the Continuing Education Professional", keynote, 4th annual conference on Quality in Off-Campus Programs, sponsored by Kansas State University, Nashville, October 1981.

"Trials and Tribulations of Planning for a Non-Curriculum", 4th Annual Conference on Open Learning and Non-Traditional Study, Minneapolis, Sept. 1977 (by invitation).

Regional/state/local conferences and lectures (refereed or invited):

"Naming Paradise: The Visual Culture of Identity Signage", annual conference of Art Education Association of Indiana, Columbus IN, November 2012

"Summer-Place Names: A Taxonomy of Paradises" (Midwest Popular Culture Association/.American Culture Association, Columbus OH, October 2012)

"Lids of the Underground: Manhole Covers as Visual Culture" (Midwest Popular Culture Association/.American Culture Association, Columbus OH, October 2012)

"Mirror Images: Museum Objects Critique Themselves", annual conference of Art Education Association of Indiana, Indianapolis, November 2011.

"New Ideas in Art Education: A Lively Sampler", chair of panel of graduate-student presenters, annual conference of Art Education Association of Indiana, Indianapolis, November 2011.

"What He Saw: The Visual Documentation of a Social Scientist's Travels", annual conference of Midwest Popular Culture Association/Midwest American Culture Association, Milwaukee, October 2011.

"Mirror Images in the Museum: Objects Speaking for Themselves", annual conference of Midwest Popular Culture Association, Milwaukee, October 2011.

"Finding Artfulness in the Everyday: Visual Culture, "Fine Art", and What and Why We Teach", invited lecture at Tweed Museum of Art, University of Minnesota-Duluth, annual Visual Art Lecture Series, February 2010.

"Street Furniture: Domestic Decorative Arts in Public Places", annual conference of Art Education Association of Indiana, Indianapolis, November 2009.

"University Art-Education Students' New Ideas in Art Education", organized and chaired panel presentation, with faculty and students from four Indiana universities, at annual conference of Art Education Association of Indiana, Indianapolis, November 2009,

"The Visual Culture of Travel", annual conference of Midwest Popular Culture Association/Midwest American Culture Association, Detroit MI, October 2009.

"Visual Culture Connections to Museum Images: Categories and Teaching Implications", annual conference of Art Education Association of Indiana, French Lick IN, November 2008.

"Graduate Students' New Ideas in Art Education", organized/ chaired presentations by students from four Indiana universities, annual conference of Art Education Association of Indiana, French Lick, November 2008,

"Museums as Way Stations in the Life Stories of Objects: Lessons for Interpretation", annual conference of Association of Midwest Museums, Kansas City MO, October 2008.

- “The Picture Postcard: Techniques for Interpreting the Idealized Image”, annual conference of Midwest Popular Culture Association and American Culture Association (section on Travel, Tourism, and Transportation), Cincinnati OH, October 2008.
- “Target, Goodwill, and the Museum Exhibit: Objects and their Changing Meanings”, annual conference of Midwest Popular Culture Association and American Culture Association (section on Libraries, Museums, and Collecting), Cincinnati OH, October 2008.
- “Family Photos, Art Museums, and Interpreting Objects in Classroom Teaching”, annual conference of Art Education Association of Indiana, Indianapolis, November 2007.
- “Graduate Students’ New Ideas in Art Education”, chairing a panel with faculty also from Purdue University and Indiana State University, at annual conference of Art Education Association of Indiana, Indianapolis, November 2007.
- “Coming from Home: The Changing Context of Museum Objects”, annual conference of Association of Midwest Museums, Mackinac Island MI, September 2007.
- “Everyday Life and Art-Museum Images: Connections”, annual conference of the Illinois Association of Art Education, Chicago, October 2006.
- “Rural Mailboxes as Containers of Treasure and as Personal Statement”, annual meeting of Midwest Popular Culture Association/Midwest American Culture Association, Indianapolis. October 2006.
- “Teaching Art Composition through the Vernacular: Shopwindow Design”, annual meeting of Midwest Popular Culture Association/Midwest American Culture Association, Indianapolis. October 2006.
- “The Museums in Our Family Photos”, annual conference of the Association of Midwest Museums, Davenport, Iowa (Quad Cities), September 2006.
- “Becoming the Museum Object: ‘Overhearing’ as Interpretation”, annual conference of the Association of Midwest Museums, Davenport, Iowa (Quad Cities), September 2006.
- “Teaching the Aesthetics of Everyday Life”, annual meeting of Illinois Art Education Association, Galena, October 2005.
- “Containers of Treasure: Mailboxes as Visual Culture”, annual meeting of Illinois Art Education Association, Galena, October 2005.
- “Interns Talk: A Critique of the Museum Internship Experience from the Inside”, organizer and chair of panel, annual meeting of Illinois Association of Museums, St. Charles, October 2005.
- “Paintings and Sculpture as Shop Window Designs”, annual meeting of Illinois Art Education Association, Chicago, November 2004.
- “Main Street as Art Museum: Art Images in Unlikely Places”, annual meeting of Illinois Art Education Association, Chicago, November 2004
- “The Possible Past Lives of Museum Objects: Using ‘Imaginary Histories’ in Museum Interpretation”, annual meeting of Illinois Association of Museums, Danville, October 2004.
- “Shop Windows as Visual Culture”, annual meeting of Illinois Art Education Association, Chicago, Fall 2003.
- “ ‘Saturday School’: Art Lessons for Community Children”, with four NIU Art Education undergraduate students, at annual meeting of Illinois Art Education Association, Chicago, Fall 2003.

“Still Life, Genre, and Landscape: Practical Ideas for the Elementary Classroom”, annual meeting of Illinois Art Education Association, Chicago, Fall 2003.

“A Conversation about Museum Internships and Graduate Studies”, annual meeting of Illinois Association of Museums, Evanston/Skokie, September 2003.

"Minority Internships: A Conversation", panel discussion (organizer and chair), annual meeting of Midwest Museums Conference, St. Louis, October 1993.

"Roots and Branches: Professional Identity and Professional Development of Continuing Education Professionals", with Peg Wherry at National University Continuing Education Association Region V meeting, Manhattan, Kansas, September 1984.

Regional/state/local workshop presentations (invited):

“Finding Artful Compositions in Everyday Life: The World as Art Museum”, invited two-part adult class with the Unitarian Universalist Church of Bloomington, Indiana, 19 & 26 April 2010.

“Object Stories: Imaginary Histories and Objects’ Autobiographies”, workshop for Indiana University Art Museum Docents, Bloomington IN, February 2007.

“Art and Writing: Various Techniques”, invited workshop for literacy tutors and volunteers at Kishwaukee College (Malta IL), March 2005.

“Some ‘Visible Themes’ for Tours of the Collection”, workshop for Rockford Art Museum Docents, December 2003.

“Gallery Conversations for Teachers”, workshop at Illinois Art Education Association (Northwest Council) annual Art Resources Institute, Aurora University, Aurora IL, April 2002.

“Gallery Conversations for Teachers: Talking about Objects in Museums”, annual “New Ideas Workshop” for area teachers, Rockford Art Museum, April 2002.

“Gallery Talk Demonstration: The Tree Gallery”, Krannert Art Museum, University of Illinois at Urbana-Champaign, January 2002

“The Teachings of Museum Objects”, brown-bag lecture in New Faculty Presentations series, Northern Illinois University School of Art, September 2001.

"On the Road: The Nebraska Interstate-80 Sculpture Project", lecture given for The Saint Louis Art Museum at several outreach sites in the metropolitan area, Spring 1987+. Also given to the St. Louis area Arts in Transit Committee on 2 April 1987 as part of that committee's planning for an art-in-public-places project with an urban light-rail system.

"Professional Development: What Is Your Commitment?", invited address at symposium on professional development sponsored by Kansas State University Faculty Women's Caucus, 28 February 1987.

"Art for Its Own Sake: The Lonely, Whimsical Creations of Grassroots Artists", invited lecture for the First Thursday Program, Friends of The Saint Louis Art Museum, 6 February 1986, later given at several outreach sites in St. Louis.

“Why Curriculum Theory?” invited colloquium address at SUNY/Albany, February 1982

"Seriousness, Solemnity, & Humor in Educational Discourse", invited colloquium, SUNY/Albany, February 1982

Public service/professional (past and current, in alpha order: current service indicated in boldface))

Accrediting Commission for Community and Precollegiate Art Schools, visiting team reviewing Old Town School of Folk Music, Chicago, August 2002 (focus on the visual arts programs)

Alliance of Bloomington (IN) Museums, representing Indiana University's School of Education as a permanent Guest of this organization of area museum staff; brainstorming and also serving at community information tables as needed; 2006 to 2012.

American Educational Research Association, Division B (Curriculum Studies): Member since 1976; Vice-President, 1991-93; Newsletter editor, 1993-1995; Lifetime Achievement Award committee member 1998 and 1999; nominating committee for position of Secretary, Chair, Fall 1983 and Fall 1987, committee member Fall 1989 and Summer 2002; Program Chair, 1981 annual meeting. Executive Board, 1992-93; Standing Committee on the Annual Meeting, 1992-94; proposal reader, Division B and occasional other Divisions and Special Interest Groups, ongoing since late 1970s including Spring 2004.

The Art Attack School of Art, not-for-profit community art school in Sycamore, Illinois: Board member, representing Northern Illinois University's School of Art, Fall 2002 to Spring 2006.

Association for Supervision and Curriculum Development, planning and writing committees for the 1983 Yearbook entitled *Fundamental Curriculum Decisions* (Fenwick English, Editor).

Art Education, bi-monthly journal of the National Art Education Association: coordinator of the "Instructional Resources" section focusing on K-12 teaching ideas using (usually) museum objects; appointed April 2003 for a 3-year term (18 issues). This editorial responsibility entails soliciting and review manuscript proposals, editing/re-writing as necessary, coordinating with the journal editor and staff, completing six "IRs" each year.

Chicago Area Museum Education Research Collaborative: Founding member, 2003 - 2006, with colleagues from National-Louis University, the School of the Art Institute of Chicago, and (beginning May 2003) other area universities and museums. This collaborative works to review and implement research on learning in museums. An outgrowth of this effort is a session accepted for the May 2004 conference of the American Association of Museums, "Standards-Based School Reform: Implications for Museums".

Curriculum Inquiry (published by O.I.S.E., Toronto): Associate Editor, January 1984 to ???; guest editor, 10:4 issue (Winter 1980) and 11:4 (Winter 1981); Contributing Editor, May 1981.

Getty Center for Education in the Arts: consultant, National Curriculum Project, February-March 1997. curriculum consultant, "Multicultural Art Prints Series (MAPS)" project, from 1989; curriculum documenter, Curriculum Development Institute, 1988-90 (resulting in the publication by Alexander, K. and Day, M., *Discipline-Based Art Education: A Curriculum Sampler* (Los Angeles: The Getty Center for Education in the Arts, 1991).

Illinois Art Education Association: higher-education representative to the board of the Northwest Council, 2002-2006.

Illinois Association of Museums: at-large member of the Board of Directors, October 2005 ("Class of 2007"), through May 2006 when I left Illinois for Indiana.

Institute of Museum and Library Services (Washington, D.C.): Field Reviewer for General Operating Support (GOS) grant applications from major American art museums: 1994, 1995, (declined invitation for 1997), 1999, 2000, invited for 2001 (declined, having left the museum profession); trained in D.C., work done in St. Louis.

Main Street DeKalb, Inc. (DeKalb IL): Member of the Board of Directors, appointed Spring 2005 (through Spring 2006 when I left for Indiana).

Missouri Arts Council (St Louis MO): Reviewer of grant proposals for 28 large and mid-size arts organizations, Spring 2012 (work done in Bloomington IN).

National Society for the Study of Education, planning committee and chapter writer for the 1985 N.S.S.E. Yearbook entitled *Learning and Teaching the Ways of Knowing* (Elliot Eisner, Editor).

National Endowment for the Arts (in Washington, D.C.): proposal review panelist for "Utilization of Museum Resources" collection-handbook development grants, 95 American art museums, summer 1992..

National Endowment for the Humanities (in Washington, D.C.): panelist, reviewing proposals for special exhibitions at American art museums, summer 1994.

National Society for the Study of Education, planning committee and chapter writer for the 1985 N.S.S.E. Yearbook entitled *Learning and Teaching the Ways of Knowing* (Elliot Eisner, Editor).

Ontario Institute for Studies in Education (University of Toronto), Canada, external reviewer on Ph.D. oral examinations December 2002; September 2001; June 1990.

Professional journals: Advisory/review board member, blind review of manuscripts for: *American Journal of Education* (1983-86); *Art Education (Instructional Resources section, 2004-06)*, *Curriculum Inquiry*, *Educational Researcher*, *History of Education Quarterly*, ***International Journal of Education in the Arts (2004-)***, ***Psychology of Aesthetics, Creativity, and the Arts (2004-)***, *Studies in Art Education* 2006-10, ***Visual Arts Research (2005-)***.

Regional Arts Commission: St. Louis, Citizen Advisory Panel for grants to major St. Louis cultural institutions, three-year term, 1992-1994.

St. Louis area schools, external evaluator; four St. Louis Public Schools magnet schools emphasizing the visual and performing arts established as part of the St. Louis School Desegregation Case settlement (evaluations conducted Spring and Fall 1986, Fall 1988); CBC High School's North Central Accreditation review (November 1985).

University of British Columbia: Taught "Special Topics in Education: Museum and Gallery Education" (ARTE 565), graduate course in art education, by invitation as a Noted Scholar in the Faculty of Education, University of British Columbia, July-August 1996. Gave public talk at the Museum of Anthropology, "The Lively Non-Curriculum of the Museum Curriculum".

University of British Columbia: Taught "Curriculum Fundamentals" graduate course in the Faculty of Education, University of British Columbia, Vancouver, July 1980 (two sections), by invitation.

University of Missouri-St. Louis: Adjunct Associate Professor, Graduate Faculty, College of Education, instructor of record for graduate credit option with The Saint Louis Art Museum's teacher-education programs, Fall 1989 to December 2000; search committee member, Des Lee Professor of Art Education position, Spring 1997.

University of Oregon: Review committee, Arts & Administration Program, School of Architecture and Allied Arts, one of three outside faculty invited to visit, consult with, critique, and prepare a final review report on the undergraduate and graduate programs in Arts Administration. Eugene, OR, April-May 2011.

Grants and fellowships:

From Northern Illinois University (grants as professional development support):

Northern Illinois University, Committee for the Improvement of Undergraduate Education grant, “*Landscapes and Genre Scenes: Settings, Everyday Activities and the Narrative Potential of Art for the Elementary Classroom*”, for ARTE 383. Summer 2003. \$3,500 salary plus \$320 in supplies.

Northern Illinois University, Committee for the Improvement of Undergraduate Education grant, “The Still-Life Tradition, ‘Found Art’, and the Vernacular Still-Life: Increasing the Accessibility of Formal Art Compositions for Elementary Teachers (ARTE 383)” . Summer 2001. \$3,500 salary.

To The Saint Louis Art Museum, conceived and/or directed (written by Museum’s grant writer):

Lila Wallace-Reader’s Digest Fund, “*The Novice Visitor*”, under the LWRD’s Collections Accessibility Initiative.

I developed the research focus of this five-year grant proposal, and though not the project director, I was part of a Museum-wide team doing research on visitor knowledge/behavior as background to increasing the accessibility of the Museum’s collections, exhibitions, and educational resources to a diverse population of first-time visitors. I managed the development of the CD-ROM audiotour of the collection (about 230 “stops”) and participated in regular program meetings, including national symposia run by LWRD and a 1999 presentation at the American Educational Research Association on preliminary research findings. 1997-2002. \$900,000. (I left the Museum to join NIU in Fall 2000, before this grant project was completed).

National Endowment for the Arts, *development of teacher activity kits*. This grant allowed the Museum to work collaboratively with area K-12 classroom and art teachers to develop new activity kits based on the Museum’s permanent collection (reproductions and hands-on replicas) to be distributed through SLAM’s nationally-recognized Resource Center. 1 January 1995 - 31 December 1996. \$10,000

Enterprise Rent-a- Car, grant to develop a *CD-ROM audiotour of 30 highlights of the Museum’s collection*, a follow-up to the Museum’s popular but temporary 1991 “ArtWalk” cassette audiotour throughout the building; this new permanent audiotour was later folded into the larger tour funded by the Lila Wallace-Reader’s Digest Fund (see above). 1993-95 (approx.) \$25,000.

National Endowment for the Arts, “*An Evaluation of ‘Especially for Educators’ and Other Aspects of the Teacher Education Programs at The Saint Louis Art Museum*”: A two-year evaluation project to review the Museum’s Resource Center and teacher workshop programs. Evaluation conducted by Dr. Robert Stake, University of Illinois at Urbana-Champaign. Report published 1992. \$10,000.

National Endowment for the Arts, “*See for Yourself*” *self-guided tour brochures*: Five thematic brochures focused on themes in the Museum’s permanent collection accessible to the novice visitor: *Myths and Stories, The Human Figure, Useful Objects, Abstract and Expressionist Art, and Highlights of the Collection*. These brochures were available for 25c each from the Museum’s Information Center starting in 1990-91. \$20,000; 1/1/89+.

Anonymous donor, “*Romare Bearden Museum Fellowship*”: Created an annual one-year paid minority internship appointment to the Museum, nationally advertised, housed in the Education Group with assignments to various departments in the Museum; for the purposes of diversifying the Museum’s staff and audiences as well as the national pool of qualified minority applicants for museum jobs. Privately funded by a donor who approached me seeking ways to increase the minority-community role of the Museum. Initial funds covered an entry-level salary and some travel for three one-year appointments; subsequently an endowment was developed to continue the program. Begun in 1991; ongoing (position postings appear annually on the American Association of Museums’ website job listings, see www.aam-us.org).

ALSO: Kellogg National Fellowship Program, project entitled “The Hidden Arts Curriculum of Small Towns”. Three-year professional-development grant as a Kellogg Fellow in “KNFP III” class. One-quarter released time from Kansas State University. 1982-1985, completed while at The Saint Louis Art Museum; \$35,000. The KNFP, which led to the job at SLAM, allowed me to re-shape my career into arts education.

Affiliations (past and/or current):

Professional:

Alliance of Bloomington (IN) Museums
 American Educational Research Association
 American Association of Museums
 Art Education Association of Indiana

Association of Midwest Museums
 Midwest Popular Culture Association
 Museum Education Roundtable
 National Art Education Association

Personal interests (selected):

American Civil Liberties Union (Indiana and national)
 Bloomington (IN) Hospital Hospice (volunteer)
 Crystal Lake & Watershed Association (Michigan)
 Exotic Feline Rescue Center (Center Point IN), volunteer
 Friends of Monroe County (IN) History Center
 Friends of Sleeping Bear Dunes (National Lakeshore, MI)
 Friends of public radio (Bloomington IN & Interlochen MI)
 Friends of Darcy Library of Beulah (MI)
 Friends of the Traverse City (MI) Film Festival
 The Elephant Sanctuary (Hohenwald, TN)

Activities in retirement (current, volunteer):

Bloomington Animal Shelter: Cat care (adoptables and kitten nursery) and adoption counseling
 Bloomington Playwrights Project: Reader of plays submitted for two BPP competitions (Reva Shiner and Woodward-Newman)
 Exotic Feline Rescue Center (Center Point IN): Tour guide
 Faculty Drama Club (Bloomington): Actor, host, producer.
 Hospice volunteer, IU Bloomington Hospital Hospice Program: Patient care volunteer, Photo Memories program photographer
 IU Emeriti House: Participant and occasional presenter, life-writing workshop; attending various programs...

Other community activities (past and present: a sampler):

Area museums, Bloomington IN: developed and implemented training for new "Museum master Docents" program with Monroe County History Center, Mathers Museum of World Cultures (and Glenn Black Archeology Lab), and Wylie House; coordinated visitor greeter training for Hinkle-Garton Farmstead (2013-14)
 Photography of dance and theater
 Survey and photographic documentation for a proposed downtown historic district
 "Main Street" board member in a small college town
 Editor, publications on town history, limestone industry
 Advisory board member for a downtown gallery
 Public-radio fund drive telephone volunteer, several towns

02/21/2021

