December 2023

Curriculum Vitae

Angela Lynette Miller

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**OFFICE ADDRESS**

Center for Postsecondary Research, School of Education

201 N. Rose Avenue

Bloomington, IN 47405

Office phone: 812-856-1434

anglmill@indiana.edu

**PROFESSIONAL POSITIONS**

Associate Research Scientist 2017 – present

Assistant Research Scientist 2009 – 2017

Center for Postsecondary Research, Indiana University

Primary Responsibilities: Research, data analysis, and report preparation for the National Survey of Student Engagement (NSSE); Data consultant for Strategic National Arts Alumni Project (SNAAP)

**EDUCATION**

Ph.D.; Educational Psychology Graduation Date: May 9, 2009

Ball State University, Muncie, IN

 Declared cognates: Research Methods & Statistics; Gifted Studies

 Certification: Institutional Research

Dissertation: *Cognitive Processes Associated with Creativity: Scale Development and Validation*

Graduation with Honors: Deans’ Citation for Academic Excellence

M.A.; Cognitive and Social Processes Graduation Date: July 23, 2006

Ball State University, Muncie, IN

Master’s Thesis: *Creativity and Cognitive Style: The Relationship Between Field-Dependence-Independence and Expected Evaluation on Creative Performance*

Graduation with Honors: Deans’ Citation for Academic Excellence

B.A.; Psychology Major, Anthropology Minor Graduation Date: May 29, 2004

Hanover College, Hanover, IN

Senior Thesis: *To Sleep, Perchance to Dream: The Relationship Between Dreams and Creativity*

Graduation with Honors: Magna Cum Laude, Psychology Honors

**RESEARCH INTERESTS**

Factors impacting gifted/honors student engagement and achievement; application of creativity measurement and training to areas in cognitive, social, and educational psychology; effectiveness of arts education

**METHODOLOGICAL EXPERTISE**

Exploratory and confirmatory factor analysis; Regression analysis; Survey methodology, item construction, and data management

**PEER-REVIEWED PUBLICATIONS: ARTICLES & CHAPTERS**

Miller, A. L. (in press). Creativity in undergraduate education: Exploring high-impact practices. Invited book chapter for *Oxford Handbook of Creativity and Education*, estimated publication in spring 2024.

Lorah, J., & Miller, A.L. (2023). Educational aspirations of diverse groups among undergraduate statistics majors. *Journal of Urban Mathematics Education, 16*(2), 14-30. <https://doi.org/10.21423/jume-v16i2a548>

Miller, A. L., & Alvarez Huerta, P. (2023). Exploring the role of gender identity and academic major in creative confidence and unconventional career plans. *Entrepreneurship Education, 6*, 295-317. <https://link.springer.com/article/10.1007/s41959-023-00101-6>

Dumford, A. D., Miller, A. L., & Rijo, A. (2023). That’s your cue: Comparing male and female students’ perceptions of social norms around involvement on campus. *The Journal of Campus Activities Practice and Scholarship, 5*(3), 37-50*.* <https://doi.org/10.52499/2023025>

Miller, A. L. (2023). Does creative coursework predict educational, career, and community engagement outcomes for arts alumni? *Creativity Research Journal,* *35*(2), 196-210. <http://dx.doi.org/10.1080/10400419.2022.2132751>

Dumford, A. D., Miller, A. L., Lee, K., & Caskie, A. (2023). Differences in college students’ perceptions of their social media usage in relation to their peers. *Computers & Education Open, 4,* 100121. <https://doi.org/10.1016/j.caeo.2022.100121>

Miller, A. L. (2022). Achievement goal orientation as a predictor of high-impact practice participation for postsecondary students. *Mid-Western Educational Researcher, 34*(3), 223-246*.* <https://www.mwera.org/MWER/volumes/v34/issue3/MWER-V34n3-Miller-DISTINGUISHED-PAPER.pdf>

 \*2021 MWERA Annual Conference Distinguished Paper Award

Miller, A. L., & Alvarez Huerta, P. (2022). Connecting creativity, confidence, and unconventional career plans. *Journal of Education and Work,* 35(6-7), 766-781. <https://doi.org/10.1080/13639080.2022.2128185>

Miller, A. L. (2022). Reconsidering achievement goal orientation for honors college students. *Journal of Advanced Academics, 33*(3), 364-399. <https://doi.org/10.1177/1932202X221086139>

Miller, A. L., Martin, N. D., & Frenette, A. (2022). Unpacking high-impact practices in the arts: Predictors of college, career, and community engagement outcomes. *Journal of Arts Management, Law, and Society, 52*(3), 190-210. <https://doi.org/10.1080/10632921.2022.2029786>

Miller, A. L. (2022). Social stress in Honors College students: How personality traits, perfectionism, creativity, and gender predict use of social coping strategies. *Supporting Emotional Needs of the Gifted Journal, 1*(1), 20-36. <https://scholarworks.wm.edu/sengj/vol1/iss1/5>

Miller, A. L., & Dumford, A. D. (2021). Cleaning and reporting complex survey data: What to do about skip logic and conditional response options. In U. Luhanga & A. G. Harbaugh (Eds.), *Basic elements of survey research in education: Addressing the problems your advisor never told you about* (pp. 453-486). Information Age Publishing. <https://www.infoagepub.com/products/Basic-Elements-of-Survey-Research-in-Education>

Miller, A. L., Silberstein, S. M., & BrckaLorenz, A. (2021). Honors college faculty support for high impact practice participation. *Journal for the Education of the Gifted, 44*(3), 260-285*.* <https://doi.org/10.1177/01623532211023599>

Miller, A. L., Fassett, K., & Palmer, D. (2021). Achievement goal orientation: A predictor of student engagement. *Motivation and Emotion, 45*(3), 327-344. <https://doi.org/10.1007/s11031-021-09881-7>

Miller, A. L., Silberstein, S. M., & BrckaLorenz, A. (2021). Teaching honors courses: Perceptions of engagement from the faculty perspective. *Journal of Advanced Academics, 32*(1), 3-27. <https://doi.org/10.1177/1932202X20938021>

Dumford, A. D., Ribera, A. K., & Miller, A. L. (2019). Where and with whom students live: Impacts on peer belonging and institutional acceptance. *Journal of College and University Student Housing*, *46*(1), 10-29. EBSCO online availability.

Miller, A. L., Williams, L. M, & Silberstein, S. M. (2019). Found my place: The importance of faculty relationships for seniors’ sense of belonging. *Higher Education Research & Development,* 38(3), 594-608. <https://doi.org/10.1080/07294360.2018.1551333>

Miller, A. L. (2018). Connecting creative coursework exposure and college student engagement across academic disciplines. *Gifted and Talented International (Special issue), 33*(1-2) 26-40. <https://doi.org/10.1080/15332276.2019.1655681>

Dumford, A. D., & Miller, A. L. (2018). Online learning in higher education: Exploring advantages and disadvantages for engagement. *Journal of Computing in Higher Education*, *30*(3), 452-465. <https://doi.org/10.1007/s12528-018-9179-z>

Miller, A. L., Skaggs, R., & Dumford, A. D. (2018). The characteristics and contributions of arts organization founders. *Business Creativity & the Creative Economy, 4*, 63-75. <https://doi.org/10.18536/bcce.2018.10.8.1.07>

Miller, A. L., & Dumford, A. D. (2018). Do high achieving students benefit from Honors College participation? A look at student engagement for first-year students and seniors. *Journal for the Education of the Gifted, 41*(3), 217-241. <https://doi.org/10.1177/0162353218781753>

Miller, A. L. (2018). The role of creative coursework in skill development for university seniors. *Global Education Review (Creativity & Education special issue), 5*(1), 88-107. <https://ger.mercy.edu/index.php/ger/article/view/360>

Miller, A. L., Rocconi, L. M., & Dumford, A. D. (2018). Focus on the finish line: Does high-impact practice participation influence career plans and early job attainment? *Higher Education, 75*(3), 489-506. <https://doi.org/10.1007/s10734-017-0151-z>

Miller, A. L., & Smith, V. A. (2017). Exploring differences in creativity across academic majors for high-ability college students. *Gifted and Talented International*, *32*(1), 44-58. <https://doi.org/10.1080/15332276.2018.1435355>

Miller, A. L., & Speirs Neumeister, K. L. (2017). The influence of personality, parenting styles, and perfectionism on performance goals in high ability students. *Journal of Advanced Academics, 28*(4), 313-344. <https://doi.org/10.1177/1932202X17730567>

Miller, A. L., Dumford, A. D., & Johnson, W. R. (2017). Music alumni play a different tune: Reflections on acquired skills and career outcomes. *International Journal of Education & the Arts, 18*(29), 1-21. <http://www.ijea.org/v18n29/>

Ribera, A. K., Miller, A. L., & Dumford, A. D. (2017). Sense of peer belonging and institutional acceptance in the first year: The role of high-impact practices. *Journal of College Student Development, 58*(4), 545-563. <https://doi.org/10.1353/csd.2017.0042>

Dumford, A. D., & Miller, A. L. (2017). Assessing alumni success: Income is NOT the only outcome! *Assessment and Evaluation in Higher Education*, *42*(2), 195-207. <https://doi.org/10.1080/02602938.2015.1098587>

Miller, A. L., & Dumford, A. D. (2016). Creative cognitive processes in higher education. *Journal of Creative Behavior, 50*(4), 282-297. <https://doi.org/10.1002/jocb.77>

Miller, A. L. (2016). Connecting creativity and giftedness: Do high-ability populations have an advantage? In G. Moneta & J. Rogaten (Eds.), *Psychology of creativity: Cognitive, emotional, and social processes* (pp. 83-98). Nova Science Publishers. <https://psycnet.apa.org/record/2016-34657-005>

Dumford, A. D., Cogswell, C. A., & Miller, A. L. (2016). The who, what, and where of learning strategies. *Journal of Effective Teaching, 16*(1), 72-88. <https://digitalcommons.usf.edu/ehe_facpub/273/>

Dumford, A. D., & Miller, A. L. (2015). Are those rose-colored glasses you are wearing?: Student and alumni survey responses. *Research and Practice in Assessment, 10*, 5-14. <https://files.eric.ed.gov/fulltext/EJ1137927.pdf>

Lambert, A. D., & Miller, A. L. (2015). Living with smartphones: Does completion device affect survey responses? *Research in Higher Education* (AIR Forum issue), *56*(2), 166-177. <https://doi.org/10.1007/s11162-014-9354-7>

\*Association for Institutional Research Charles F. Elton Best Paper Winner

Miller, A. L., & Dumford, A. D. (2015). The influence of institutional experiences on the development of creative thinking in arts alumni. *Studies in Art Education, 56*(2), 168-182*.* <https://doi.org/10.1080/00393541.2015.11518959>

Miller, A. L., & Dumford, A. D. (2014). Open-ended survey questions: Item nonresponse nightmare or qualitative data dream? *Survey Practice, 7*(5), 1-11. <https://doi.org/10.29115/SP-2014-0024>

Miller, A. L. (2014). A self-report measure of cognitive processes associated with creativity. *Creativity Research Journal, 26*(2), 203-218*.* <https://doi.org/10.1080/10400419.2014.901088>

Lambert, A. D., & Miller, A. L. (2014). Lower response rates on alumni surveys might not mean lower response representativeness. *Educational Research Quarterly, 37*(3), 38-51*.* <https://files.eric.ed.gov/fulltext/EJ1061974.pdf>

Miller, A. L. (2012). Investigating social desirability bias in student self-report surveys. *Educational Research Quarterly, 36*(1), 30-47*.* <https://files.eric.ed.gov/fulltext/EJ1061958.pdf>

Miller, A. L., Lambert, A. D., & Speirs Neumeister, K. L. (2012). Parenting style, perfectionism, and creativity in high ability and high achieving young adults*.* *Journal for the Education of the Gifted, 35*(4), 344-365*.* <https://doi.org/10.1177/0162353212459257>

Miller, A. L., & Lambert, A. D. (2012). Comparing skills and competencies for high school, undergraduate, and graduate arts alumni. *International Journal of Education & the Arts, 13*(5), 1-13. <http://www.ijea.org/v13n5/>

Miller, A. L. & Speirs Neumeister, K. L. (2012). Multiple variables for predicting creativity in high ability adults. *Advanced Development Journal, 13,* 84-102*.* ProQuest online availability.

Miller, A. L. (2012). Conceptualizations of creativity: Comparing theories and models of giftedness. *Roeper Review, 34*(2),94-103*.* <https://doi.org/10.1080/02783193.2012.660683>

Miller, A. L., Latz, A. O., Jenkins, S. C. W., & Adams, C. M. (2012). A pastiche of outcomes for a teacher-student pair: Experiences within a reading cluster group. *Creative Education, 3*(1), 61-66. <https://doi.org/10.4236/ce.2012.31010>

Gonyea, R. M. & Miller, A. L. (2011). Clearing the AIR about the use of self-reported gains in institutional research. In S. Herzog & N. A. Bowman (Eds.), *Validity and limitations of college student self-report data* (pp. 99-111). New Directions for Institutional Research. <https://doi.org/10.1002/ir.392>

Woosley, S. A. & Miller, A. L. (2009). Integration and institutional commitment as predictors of college student transition: Are third week indicators significant? *College Student Journal*, *43*, 1260-1271. EBSCO online availability.

Miller, A. L. (2007). Creativity and cognitive style: The relationship between field-dependence independence and expected evaluation on creative performance*. Psychology of Aesthetics, Creativity, and the Arts, 1,* 243-246. <https://doi.org/10.1037/1931-3896.1.4.243>

**OTHER PUBLICATIONS: REPORTS, REVIEWS, & EDITORIALS**

Novak-Leonard, J. L., Ibrahim, D., Scotto Adams, L., Miller, A. L., Skaggs, R., & Bigelow, S. (2023). *2022 SNAAP Technical Report*, Strategic National Arts Alumni Project Report. Austin, TX: Arts + Design Alumni Research, SNAAP.

Miller, A. L. (2023). Social coping strategies for honors students: Research study summary and implications. *Vision Magazine: Victorian Association for Gifted and Talented Children (Special Issue on* *Managing Expectations of Giftedness and Talent), 34*(1), 6-8*.*

Miller, A. L. (2023). Does creative coursework predict educational, career, and community engagement outcomes for arts alumni? *SNAAP Data Brief, 11*(1). <https://snaaparts.org/findings/databriefs/does-creative-coursework-predict-educational-career-and-community-engagement-outcomes-for-arts-alumni>

NSSE 2022 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2022). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Miller, A. L., Martin, N., & Frenette, A. (2022). Unpacking high-impact practices in the arts: Predictors of college, career, and community engagement outcomes. *SNAAP Data Brief, 10*(3). <https://snaaparts.org/findings/databriefs/high-impact-educational-practices-in-the-arts-and-post-college-community-engagement-2-2>

NSSE 2021 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2021). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2020 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2020). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Miller, A. L. (2018). Ways we can do better: Considerations for research to bridge the gap between gifted education and honors colleges. *Journal of the National Collegiate Honors Council (Special Issue), 19*(2), 39-44. <https://files.eric.ed.gov/fulltext/EJ1216180.pdf>

Miller, A. L., & Cuntz, A. (2018). *Unpacking predictors of income satisfaction for artists*. Economic Research Working Paper No. 50, World Intellectual Property Organization. <https://www.wipo.int/publications/en/details.jsp?id=4373>

NSSE 2018 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2018). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Skaggs, R., Frenette, A., Gaskill, S., & Miller, A. L. (2017). *Arts alumni in their communities* (SNAAP Annual Report), Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2017 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2017). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Miller, A. L. (August 2017). *More than money – Expanding definitions of success for arts alumni*. Invited editorial, Non-Traditional Research Outcomes (NiTRO) newsletter. The Australian Council of Deans and Directors of Creative Arts. Available online: <https://nitro.edu.au/articles/2017/8/17/more-than-money-expanding-definitions-of-success-for-arts-alumni>

Skaggs, R., Frenette, A., Gaskill, S., & Miller, A. L. (2017). *Career skills and entrepreneurship training for artists: Results of the 2015 SNAAP survey module* (SNAAP Special Report for the Emily Hall Tremaine Foundation), Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2016 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2016). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Miller, A. L., Sarraf, S.A., Dumford, A. D., & Rocconi, L. M. (2016). *Construct validity of NSSE Engagement Indicators* (NSSE Psychometric Portfolio Report). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education. Available online: <https://nsse.indiana.edu/nsse/psychometric-portfolio/construct-validity.html>

Miller, A. L., Dumford, A. D., Gaskill, S., Houghton, R., & Tepper, S. J. (2016). *To be or not to be (an arts major): Career aspirations and perceived skills of graduating seniors across multiple disciplines* (SNAAP Special Report for the National Endowment for the Arts). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education. Available online: <https://www.arts.gov/sites/default/files/Research-Art-Works-Indiana.pdf>

SNAAP Annual Report 2016: *Institutional connections, resources, and working across disciplines: What arts alumni are saying.* (2016). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Miller, A. L. (2016). Spotlight on arts high school alumni. *SNAAP Data Brief, 4*(2). <https://snaaparts.org/uploads/downloads/Data-Briefs/SNAAP-DataBrief-Vol4-No2.pdf>

NSSE 2015 Annual Results: *Engagement insights: Survey findings on the quality of undergraduate education.* (2015). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Frenette, A., Dumford, A. D., Miller, A. L., & Tepper, S. J. (2015). *The internship divide: The promise and challenges of internships in the arts* (SNAAP Special Report). Bloomington, IN: Indiana University and Arizona State University, Strategic National Arts Alumni Project.

Dumford, A. D., & Miller, A. L. (2015). The educational and career experiences of arts graduates. Available online:

<https://www.airweb.org/eAIR/VisualDisplayOfData/Pages/Educational-Career-Experiences-Arts-Graduates.aspx>

NSSE 2014 Annual Results: *Bringing the institution into focus.* (2014). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

SNAAP Annual Report 2014: *Making it work: The education and employment of recent arts graduates.* (2014). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2013 Annual Results: *A fresh look at student engagement.* (2013). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

SNAAP Annual Report 2013: *An uneven canvas: Inequalities in artistic training and careers.* (2013). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2012 Annual Results: *Promoting student learning and institutional improvement: Lessons from NSSE at 13.* (2012). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Lindemann, D. J., Tepper, S. J., Gaskill, S., Jones, S. D., Kuh, G. D., Lambert, A. D., Lena, J., Miller, A. L., Park, K., Rudolph, E. B., & Vanderwerp, L. (2012). *Painting with broader strokes: Reassessing the value of an arts education* (SNAAP Special Report No. 1). Bloomington, IN: Indiana University and Vanderbilt University, Strategic National Arts Alumni Project.

SNAAP Annual Report 2012: *A diverse palette: What arts graduates say about their education and careers.* (2012). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2011 Annual Results: *Fostering student engagement campuswide.* (2011). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

SNAAP 2010 Findings: *Forks in the road: The many paths of arts alumni*. (2011). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

LSSSE 2010 Annual Results: *Student engagement in law school: In class and beyond.* (2010). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2010 Annual Results: *Major differences: Examining student engagement by field of study.* (2010). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

LSSSE 2009 Annual Results: *Student engagement in law school: Enhancing student learning.* (2009). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

NSSE 2009 Annual Results: *Assessment for improvement: Tracking student engagement over time.* (2009). Bloomington, IN: Center for Postsecondary Research, Indiana University, School of Education.

Miller, A. L. (2007). Identifying gifted students: A practical guide- Book Review. *Journal for the Education of the Gifted, 30,* 524-530. <https://doi.org/10.4219/jeg-2007-509>

**MANUSCRIPTS UNDER REVISIONS FOR RESUBMISSION**

\*all resubmitted as of 9/13/2023

**MANUSCRIPTS UNDER REVIEW**

\*all in press as of 10/13/2023

**MANUSCRIPTS IN PREPARATION**

Miller, A. L. (n.d.). Do honors students study more? Exploring patterns of time use for honors college students. Manuscript in preparation for journal TBD.

Miller, A. L., Cognard-Black, A. J., & Russell, A. (n.d.). Coming back strong: Undergraduate honors students and intent to return after the first year. Manuscript in preparation for journal TBD.

Miller, A. L., & Ibrahim, D. (n.d.). Digging deeper into arts-intensive high schools: Experiences, outcomes, and other reflections from artistically gifted alumni. Invited manuscript in preparation for *Gifted Child Quarterly* Special Issue on Teachable Components of Talent Development in Academic Domains.

**INVITED CONFERENCE PRESENTATIONS**

Olszewski-Kubilius, P. M., Subotnik, R., Worrell, F. C., Heil, S., & Miller, A.L. (2023, November). Making magical experiences: The reality behind productions and exhibitions. Invited panel session at the Annual Convention of the National Association for Gifted Children, Orlando, FL.

Miller, A. L. (2023, June). *Multiple perspectives on creative coursework in higher education: What we can learn from students, faculty, and alumni.* Baylor Creativity & Education Symposium. Virtual.

Miller, A. L. (2022, November). *National Survey of Student Engagement (NSSE) Honors Consortium: Workshop and information session.* Invited workshop presentation at the National Collegiate Honors Council Annual Conference, Dallas, Texas.

Miller, A. L. (2022, June). *Honors students & well-being: What did we know before the pandemic, and what lessons did we learn for the future?* Keynote presentation at the Honors Education at Research Universities Conference, Houston, Texas.

Miller, A. L. (2022, April). *Achievement goal orientation as a predictor of high-impact practice participation for postsecondary students.* MWERA DistinguishedPaper Award Winner. Presented at the Annual Meeting of the American Educational Research Association, San Diego, California.

Miller, A. L. (2021, October). *SNAAP insights about the futures of art education majors.* Invited presentation at the New Mexico Art Education Association Conference, Virtual.

Dumford, A. D., Miller, A. L., Crawford-Spinelli, J., Stillings, C., & Houghton, R. F. (2016, March). *All about SNAAP*. Invited workshop presentation at 3 Million Stories: Understanding the Lives and Careers of America’s Arts Graduates, Arizona State University, Tempe, Arizona.

Lambert, A. D., Miller, A. L., & Gaskill, S. (2013, March). *Using SNAAP data for positive change*. Invited workshop presentation at 3 Million Stories: Understanding the Lives and Careers of America’s Arts Graduates, Vanderbilt University, Nashville, Tennessee.

**SELECTED CONFERENCE PRESENTATIONS\***

\*From past 10 years, full list available upon request

Cognard-Black, A., & Miller, A. L. (November, 2023). Overcoming social desirability bias for honors: A validation study. Panel paper presented at the Annual Meeting of the Association for the Study of Higher Education, Minneapolis, Minnesota.

Miller, A. L., & Dumford, A. D. (2023, November). *Exploring in-class experiences of honors and general education students*. Paper presented at the Annual Convention of the National Association for Gifted Children, Orlando, FL.

Miller, A. L. (2023, November). *The importance of creativity in the classroom: Findings from students and teachers*. Paper presented at the Annual Convention of the National Association for Gifted Children, Orlando, FL.

Miller, A. L., Hawkins, C., & Bell, L. (2023, October). *COVID-19 pandemic impact: Comparing undergraduate student-athlete mental wellness to non-athlete peers*. Paper presented at the 2023 Assessment Institute, Indianapolis, Indiana.

Miller, A. L., BrckaLorenz, A., Kilgo, C. A., Priddie, C., Wenger, K., & Zhu, Y. (2023, October). *Beyond demographics: Incorporating equitable and inclusive language about student identities in surveys*. Session presented at the 2023 Assessment Institute, Indianapolis, Indiana.

Miller, A. L., & Bacigalupa Albaum, T. (2023, October). *Exploring transferable skill development in higher education*. Paper presented at the Mid-Western Educational Research Association Annual Meeting, Cincinnati, Ohio.

Miller, A.L. (20232, May). *Faculty encouragement of creativity for undergraduates*. Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Miller, A.L., & Ibrahim, D. (2023, May). *Does creative coursework predict entrepreneurial confidence and unconventional career plans for arts alumni?* Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Kinzie, J. K., Miller, A. L., Priddie, C. A., & Akyuz, F. (2023, April). *Preparing students for work: Activities that build confidence in career plans and skills*. Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, Illinois.

Dumford, A. D., Miller, A. L., & Gupton, J. (2023, April*). Do I belong?: Impacts of mental health issues and basic needs due to COVID*. Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, Illinois.

Gupton, J., Dumford, A. D., & Miller, A. L. (2022, November). *Covid concerns: The impact of basic needs insecurity on college students’ mental health*. Paper presented at the Annual Meeting of the Association for the Study of Higher Education, Las Vegas, Nevada.

Miller, A. L., & Gopal, K. (2022, October). *Pandemic perceptions: The impact of course format on sense of belonging.* Paper presented at the Mid-Western Educational Research Association Annual Meeting, Cincinnati, Ohio.

Miller, A.L. (2022, July). *Encouraging creativity in higher education: A look at the faculty perspective*. Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Miller, A.L., Alvarez Huerta, P., & Dumford, A. D. (2022, July). *Exploring the role of gender and academic major in creative confidence and unconventional career plans*. Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Miller, A. L., & Cognard-Black, A. J. (2022, April). *Coming back strong: Undergraduate honors students and intent to return after the first year.* Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, California.

Lorah, J., & Miller, A.L. (2022, April). *Educational aspirations of diverse groups among undergraduate statistics majors.* Paper presented at the Annual Meeting of the American Educational Research Association, San Diego, California.

Miller, A. L., & Dumford, A. D. (2021, November). *Reconceptualizing successful outcomes for the gifted: What can we learn from arts alumni?* Presented at the Annual Convention of the National Association for Gifted Children, Denver, Colorado.

Miller, A. L., & Dumford, A. D. (2021, November). *Giving both freedom and support: A look at perceived gains in collegiate honors programs.* Presented at the Annual Convention of the National Association for Gifted Children, Denver, Colorado.

Miller, A. L., & Dumford, A. D. (2021, October). *Reconceptualizing arts alumni success.* Presented at the SNAAP Online Research Symposium, Virtual.

Miller, A. L. (2021, October). *Looking at creative coursework across alumni, students, and faculty.* Presented at the SNAAP Online Research Symposium, Virtual.

Miller, A. L. (2021, October). *Achievement goal orientation as a predictor of high-impact practice participation for postsecondary students.* Paper presented at the Mid-Western Educational Research Association Annual Meeting, Cincinnati, Ohio.

\*MWERA Distinguished Paper Award winner

Miller, A. L. (2021, July). *Creativity at arts-intensive high schools: Connections, best practices, and potential improvements.* Paper presented at the SOU Creativity Conference, Virtual.

Miller, A. L. (2021, April). *The kids are alright: Stress and mental well-being in collegiate honors students.* Paper presented at the Annual Meeting of the American Educational Research Association, Virtual.

Dumford, A. D., & Miller, A. L. (2021, April). *That’s your cue: How a gendered understanding of social norms affects involvement on campus*. Paper presented at the Annual Meeting of the American Educational Research Association, Virtual.

Lerma, R., Miller, A. L., & Rocconi, L. M. (2021, April). *Got a HIP personality? Exploring personality traits as predictors of high-impact practice participation.* Paper presented at the Annual Meeting of the American Educational Research Association, Virtual.

Lerma, R., Miller, A. L., & Rocconi, L. M. (2020, November). *Don’t take it personally: Exploring personality types and student engagement.*  Paper presented at the Annual Meeting of the Association for the Study of Higher Education, Virtual.

Miller, A. L., & Dumford, A. D. (2020, November). *More than inspiration: Developing creativity in arts intensive high schools.*  Paper presented at the Annual Convention of the National Association for Gifted Children, Virtual.

Miller, A. L., Dumford, A. D. & Silberstein, S. (2020, April). *College students and social media: Is everyone addicted, or does it just seem that way?* [Roundtable Session]. AERA Annual Meeting San Francisco, CA (Conference Canceled)

Miller, A. L. & Cognard-Black, A. (2020, April). *Gains for honors program students: Going beyond good grades.* [Poster Session]. AERA Annual Meeting San Francisco, CA (Conference Canceled)

 Miller, A. L., & Cognard-Black, A. (2019, November). *Engaging collegiate honors programs: Exploring differences in student experiences*. Poster presented at the Annual Convention of the National Association for Gifted Children, Albuquerque, New Mexico.

Miller, A. L. (2019, November). *Arts disciplines and the battle for creativity and entrepreneurial prowess*. Poster presented at the Annual Convention of the National Association for Gifted Children, Albuquerque, New Mexico.

Miller, A. L., Fassett, K., & Palmer, D. (2019, October). *Achievement goal orientation: A predictor of student engagement.* Paper presented at the Mid-Western Educational Research Association Annual Meeting, Cincinnati, Ohio.

Miller, A. L., & Dumford, A. D. (2019, October). *Got mad skills? Student engagement and skill confidence for graduating seniors.* Paper presented at the Mid-Western Educational Research Association Annual Meeting, Cincinnati, Ohio.

Miller, A. L. (2019, July). *Do honors students study more? Exploring patterns of time use for honors college students*. Paper presented at the World Council for Gifted and Talented Children Biennial Conference, Nashville, Tennessee.

Miller, A. L. (2019, July). *Arts vs. Arts: Exploring creative and entrepreneurial differences between disciplines*. Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Miller, A. L. (2019, July). *Connecting creativity, confidence, and unconventional career plans.* Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Lerma, R., & Miller, A. L. (2019, April). *Personality and major choice: The psychology behind choosing a major.* Poster presented at the Annual Meeting of the American Educational Research Association, Toronto, Ontario.

Dumford, A. D., & Miller, A. L. (2019, February). *Alumni data as an under-utilized resource for improving current student success.* Session presented at the National Student Success Conference, Tampa, Florida.

Miller, A. L. (2018, November). *Reevaluating achievement goal orientation for honors college students*. Paper presented at the Annual Convention of the National Association for Gifted Children, Minneapolis, Minnesota.

Miller, A. L. (2018, November). *Exploring social coping for honors college students*. Poster presented at the Annual Convention of the National Association for Gifted Children, Minneapolis, Minnesota.

Miller, A. L. (2018, August). *Does creative coursework predict educational, career, and community engagement outcomes for arts alumni?* Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Miller, A. L. (2018, August). *Creative coursework exposure: Enhancing college student engagement across disciplines*. Paper presented at the SOU Creativity Conference, Ashland, Oregon.

Miller, A. L., & Cuntz, A. (2018, June). *Unpacking predictors of income and income satisfaction for artists.* Paper presented at the International Conference on Arts & Society, Vancouver, British Columbia.

Miller, A. L. (2018, May). *High-impact practices and personality: Are HIPs biased for certain traits?* Poster presented at the Annual Forum of the Association for Institutional Research, Orlando, Florida.

Miller, A. L., & Dumford, A. D. (2018, May). *Maximizing survey data for outreach, assessment, programming, and beyond.* Session presented at the Annual Forum of the Association for Institutional Research, Orlando, Florida.

Miller, A. L., & Silberstein, S.M. (2018, April). *Gifted education at the college level: Are faculty who teach honors courses really more engaging?* Paper presented at the Annual Meeting of the American Educational Research Association, New York City, New York.

Miller, A. L. (2017, November). *Artistically gifted alumni paint a picture of their institutional satisfaction.* Roundtable presented at the Annual Convention of the National Association for Gifted Children, Charlotte, North Carolina.

Miller, A. L., Martin, N. D., & Frenette, A. (2017, October). *High-impact practices and arts education: Can they predict educational, career, and community engagement outcomes?* Paper presented at the International Conference of Social Theory, Politics, and the Arts, Minneapolis, Minnesota.

Miller, A. L., & Dumford, A. D. (2017, April). *Social desirability bias and faculty respondents: Is “good behavior” harming survey results?* Paper presented at the Annual Meeting of the American Educational Research Association, San Antonio, Texas.

Miller, A. L., Ribera, A. K., & Dumford, A. D. (2017, April). *If the engagement fits: Effective educational practices that relate to college students’ sense of belonging.* Paper presented at the Annual Meeting of the American Educational Research Association, San Antonio, Texas.

Miller, A. L., Williams, L. M, & Silberstein, S. M. (2017, February). *Found my place: The importance of faculty relationships for seniors’ sense of belonging.* Paper presented at the John C. Dalton Institute on College Student Values, Tallahassee, Florida.

Miller, A. L., & Dumford, A. D. (2016, November). *Do high achieving students benefit from honors college participation? A look at student engagement for first-year students and seniors.* Paper presented at the Annual Convention of the National Association for Gifted Children, Orlando, Florida.

Miller, A. L., BrckaLorenz, A., & Nelson Laird, T. F. (2016, June). *What do we know about student participation in activities that develop transferable skills?* Session presented at the Society for Teaching and Learning in Higher Education Conference, London, Ontario, Canada.

Dumford, A. D., & Miller, A. L. (2016, March). *Administering a multi-institution online alumni survey: Lessons learned.* Paper presented at the NASPA – Student Affairs Administrators in Higher Education Annual Conference, Indianapolis, Indiana.

Miller, A. L. (2016, January). *Maximizing SNAAP results for outreach, assessment, accreditation, curriculum, and beyond.* Session presented at the College Music Society 2016 Summit: Shaping Institutional Expectations for National Benchmarking, Dallas, Texas.

Dumford, A. D., & Miller, A. L. (2016, January). *Learning online: Unintended consequences for engagement?* Paper presented at the Hawaii International Conference on Education, Honolulu, Hawaii.

Miller, A. L., Rocconi, L. M., & Dumford, A. D. (2015, November). *Focus on the finish line: Does high impact practice participation influence career plans and job attainment?* Paper presented at the Association for the Study of Higher Education Conference, Denver, Colorado.

Miller, A. L., & Dumford, A. D. (2015, November). *Arts and the real world: Career and lifestyle outcomes of artistically gifted high school students*. Paper presented at the Annual Convention of the National Association for Gifted Children, Phoenix, Arizona.

Miller, A. L., & Dumford, A. D. (2015, October). *Are seniors ready for the “real-world?” Transitions, plans, and differences by major field*. Session presented at the 2015 Assessment Institute, Indianapolis, Indiana.

Dumford, A. D., & Miller, A. L. (2015, May). *Does allowing survey takers to switch devices improve responses?* Discussion group presented at the Annual Forum of the Association for Institutional Research, Denver, Colorado.

Miller, A. L., & Dumford, A. D. (2015, April). *Get off that cellphone when completing my survey: Exploring respondent burden and data quality by device type*. Paper presented at the Annual Meeting of the American Educational Research Association, Chicago, Illinois.

Dumford, A. D., Ribera, A. K., & Miller, A. L. (2015, March). *Don’t put baby in the corner alone: Where and with whom students live can impact their peer belonging and institutional acceptance.* Paper presented at the NASPA – Student Affairs Administrators in Higher Education Annual Conference, New Orleans, Louisiana.

Ribera, A. K., Miller, A. L., & Dumford, A. D. (2015, March). *Sense of peer belonging and institutional acceptance in the first year: The role of high-impact practices*. Paper presented at the Annual Meeting of the American College Personnel Association, Tampa, Florida.

Miller, A. L., & Dumford, A. D. (2015, February). *Music alumni play a different tune: Reflections on acquired skills and career outcomes.* Paper presented at the Fifth International Symposium on Assessment in Music Education, Williamsburg, Virginia.

Miller, A. L., Lambert, A. D., & Ahonen, C. (2014, November). *The who, what, and where of learning strategies*. Paper presented at the Association for the Study of Higher Education Conference, Washington, DC.

Miller, A. L., & Lambert, A. D. (2014, November). *Arts-intensive high schools: Alumni reflections on satisfaction, acquired skills, and career outcomes.* Paper presented at the Annual Convention of the National Association for Gifted Children, Baltimore, Maryland.

Miller, A. L., & Lambert, A. D. (2014, October). *Counting more than income when measuring alumni success.* Paper presented at the 2014 Assessment Institute, Indianapolis, Indiana.

Miller, A. L., & Lambert, A. D. (2014, October). *Who is founding arts organizations? How do they impact the community? Some findings from the Strategic National Arts Alumni Project.* Paper presented at the International Conference of Social Theory, Politics, and the Arts, Ottawa, Ontario.

Lambert, A. D., & Miller, A. L. (2014, July). *The shift to online learning: Unintended consequences for engagement?* Paper presented at the International Conference on Excellence in Education, Paris, France.

Gaskill, S., Tepper, S. J., & Miller, A. L. (2014, June). *What SNAAP tells us about the creative workforce*. Research Round-Up panel session at the Americans for the Arts Annual Convention, Nashville, Tennessee.

Lambert, A. D., & Miller, A. L. (2014, May). *Living with smartphones: Does completion device affect survey responses?* Paper presented at the Annual Forum of the Association for Institutional Research, Orlando, Florida.

Miller, A. L., & Smith, V. A. (2014, April). *Exploring differences in creativity across academic majors for high ability college students.* Paper presented at the Annual Meeting of the American Educational Research Association, Philadelphia, Pennsylvania.

Miller, A. L., & Lambert, A. D. (2014, April). *Why do I need to know this? Skills and competencies from institution to workplace.* Paper presented at the Annual Meeting of the American Educational Research Association, Philadelphia, Pennsylvania.

Miller, A. L., & Lambert, A. D. (2014, March). *Enhancing undergraduate career services and skills with alumni survey results*. Paper presented at the Annual Meeting of the American College Personnel Association, Indianapolis, Indiana.

Lambert, A. D., & Miller, A. L. (2013, November). *Are those rose-colored glasses you are wearing?: Student and alumni survey responses*. Paper presented at the Association for the Study of Higher Education Conference, St. Louis, Missouri.

Lambert, A. D., & Miller, A. L. (2013, October). *Assessing arts alumni success: Going beyond just income.* Paper presented at the International Conference of Social Theory, Politics, and the Arts, Seattle, Washington.

Lambert, A. D., & Miller, A. L. (2013, October). *Assessment with alumni surveys: Administration tips and data sharing suggestions.* Poster presented at the 2013 Assessment Institute, Indianapolis, Indiana.

Miller, A. L. (2013, August). *Comparing creativity scores for honors college and general education college students.* Paper presented at the World Council for Gifted and Talented Children Biennial Conference, Louisville, Kentucky.

Miller, A. L., & Lambert, A. D. (2013, July). *Best practices in using alumni data for arts program assessment.* Paper presented at the International Art Education Association Assessment for the Arts Conference, Denver, Colorado.

Miller, A. L., & Lambert, A. D. (2013, May). *Innovations in collecting and reporting complex survey data.* Paper presented at the Annual Forum of the Association for Institutional Research, Long Beach, California.

Miller, A. L., & Lambert, A. D. (2013, April). *Open-ended survey questions: Non-response nightmare or qualitative data dream?* Paper presented at the Annual Meeting of the American Educational Research Association, San Francisco, California.

Miller, A. L. (2013, April). *The influence of perfectionism and gifted program exposure on performance goals in high ability students.* Paper presented at the Annual Meeting of the American Educational Research Association, San Francisco, California.

Miller, A. L., & Lambert, A. D. (2013, March). *Alternate measures of alumni success.* Paper presented at the Annual Meeting of the American College Personnel Association, Las Vegas, Nevada.

**SELECTED WORKSHOPS AND WEBINARS**

Miller, A. L. (2022, December). More than a feeling: Suggestions for exploring the NSSE perceived gains and satisfaction items. Webinar recording available at: <https://iu.mediaspace.kaltura.com/media/t/1_qbm5whtu>

Cole, J. S., Miller, A. L., & Holmes, B. (2021, January). The LRCs of Academic Advising—Listening, Respecting, and Caring. Webinar recording available at: [https://iu.mediaspace.kaltura.com/media/The+LRCs+of+Academic+Advising%E2%80%94Listening%2C+Respecting%2C+and+Caring/1\_3zscnfpn](https://iu.mediaspace.kaltura.com/media/The%2BLRCs%2Bof%2BAcademic%2BAdvising%E2%80%94Listening%2C%2BRespecting%2C%2Band%2BCaring/1_3zscnfpn)

Miller, A. L. (2020, October). Customizing your NSSE Survey: Topical Modules and Consortia Participation. Webinar recording available at: [https://iu.mediaspace.kaltura.com/media/Customizing+your+NSSE+SurveyA+Topical+Modules+and+Consortia+Participation/1\_difnr5m0](https://iu.mediaspace.kaltura.com/media/Customizing%2Byour%2BNSSE%2BSurveyA%2BTopical%2BModules%2Band%2BConsortia%2BParticipation/1_difnr5m0)

Miller, A. L. (2019, February). An Overview of the NSSE Summary Tables. Webinar recording available at: <http://nsse.indiana.edu/webinars/mp4/2019/2019_02_21.mp4>

Miller, A. L. (2018, February). Senior Transitions Topical Module: Findings from Three Years of Research. Webinar recording available at: <http://nsse.indiana.edu/webinars/mp4/2018/2018_02_02.mp4>

Miller, A. L., Martin, N. D., & Gaskill, S. (2017, November). *SNAAP+ Leadership Forum: High-Impact Practices for Arts Schools.* Webinar recording available at: [https://iu.mediaspace.kaltura.com/media/SNAAP%2B+Leadership+Forum+-+November+2017+/0\_bitivc6c](https://iu.mediaspace.kaltura.com/media/SNAAP%2B%2BLeadership%2BForum%2B-%2BNovember%2B2017%2B/0_bitivc6c)

Gaskill, S., Houghton, R. F., Miller, A. L., & Barker, A. (2017, May). *SNAAP Essentials Workshop.* Half day workshop at Indiana University-Purdue University-Indianapolis, IN.

Gaskill, S., Pontonio, H., Frenette, A., Miller, A. L., & Skaggs, R. (2017, May). *SNAAP+ Leadership Forum: Results of the Career Skills & Entrepreneurship Module.* Webinar recording available at: [https://iu.mediaspace.kaltura.com/media/SNAAP%2B+Leadership+Forum+5+11+17+-+Clipped+by+Rebecca+Houghton/1\_s94xggmb](https://iu.mediaspace.kaltura.com/media/SNAAP%2B%2BLeadership%2BForum%2B5%2B11%2B17%2B-%2BClipped%2Bby%2BRebecca%2BHoughton/1_s94xggmb)

Miller, A. L. (2016, August). *Tips for NSSE system participation.* Webinar recording available at: <https://connect.iu.edu/p3xseq2syuo/?launcher=false&fcsContent=true&pbMode=normal>

Miller, A. L., & Dumford, A. D. (2015, October). *New senior transitions topical module.* Webinar recording available at: <https://connect.iu.edu/p1r3h5918d9/?launcher=false&fcsContent=true&pbMode=normal>

Gaskill, S., Houghton, R. F., & Miller, A. L. (2015, April). *SNAAP 2.0: The Webinar.* Webinar recording available at: <https://connect.iu.edu/p8milszknip/?launcher=false&fcsContent=true&pbMode=normal> .

Lambert, A. D., & Miller, A. L. (2014, November). *Maximizing your SNAAP results for outreach, assessment, programming, curriculum, and beyond.* Half day workshop for Maryland Institute College of Art in Baltimore, MD.

Lambert, A. D. & Miller, A. L. (2014, August 27). *Navigating your 2013 Institutional Report and SNAAP data set.* Webinar recording available at <https://connect.iu.edu/p7itdjuscn9/?launcher=false&fcsContent=true&pbMode=normal> .

Gaskill, S., Houghton, R., Lambert, A. D., & Miller, A. L. (2012, October). *Strategic National Arts Alumni Project: Using your school’s SNAAP data*. All-day postsecondary user workshop presented at the School of the Art Institute of Chicago, Chicago, Illinois.

Miller, A. L. (2012, October 11). *A brief tour of the NSSE psychometric portfolio.* Webinar recording available at <http://nsse.iub.edu/webinars/archives.cfm>.

**GRANT ACTIVITY**

**Co-Investigator/Staff,** ITA Survey Item & Equity Review, $171,248.00 grant,

 *Bill & Melinda Gates Foundation* Spring 2023-Fall 2023

**Data Consultant,** Strategic National Arts Alumni Project, $650,000.00 grant,

 *Andrew W. Mellon Foundation* Spring 2022-Spring 2024

**Co-Investigator/Staff,** Strategic National Arts Alumni Project administration, $100,000.00 grant,

 *Emily Hall Tremaine Foundation*  Spring 2022-Spring 2024

**Co-Investigator/Staff,** Topical Research Project, $127,262.00 grant,

 *Strada Education Network* Fall 2019-Fall 2023

**Co-Investigator/Staff,** Strategic National Arts Alumni Project module development, $80,000.00 grant,

 *Emily Hall Tremaine Foundation*  Spring 2015 - Winter 2020

**Co-Principal Investigator,** Research: Arts Works program $20,000 grant,

*National Endowment for the Arts* Fall 2013-Fall 2016

**Principal Investigator,** New Frontiers in Arts & Humanities Exploration Traveling Fellowship,

$2,198.00, *Indiana University* January 2010

**Principal Investigator,** Lyell Bussell Memorial Scholarship Fund Travel Grant, $500,

*Ball State University* November 2008/November 2007

**Principal Investigator,** Lyell Bussell Memorial Scholarship Fund Research Grant (to support

doctoral dissertation research), $713.95, *Ball State University* May 2008

**Principal Investigator,** Ball State Internal Graduate Travel Grant, $100,

*Ball State University* November 2007

**Principal Investigator,** Hollis Grant Recipient (to support masters thesis research), $300,

*Ball State University* October 2005

**TEACHING EXPERIENCE**

**Online Instructor,** EME 6817: Data In Assessment and Accreditation, University of South Florida

 Spring 2020, 2022

**Online Instructor**, EDPSY 611: Development of Creative Thinking, Ball State University

 Spring 2010-Fall 2015

**Instructor**, EDPSY 642: Intermediate Statistics, Ball State University Summer 2009

**Instructor**, EDPSY 345: Educational Tests and Measurement, Ball State University Fall 2008

**Instructor**, PSYSC 241: Statistics, Ball State University Spring 2008, Fall 2008, Spring 2009

**Instructor**, PSYSC 324: Psychology of Women, Ball State University Fall 2007

**Invited Guest Lecturer**, MUS 385J: Music Pedagogy for the 21st Century,

 University of Texas Austin Spring 2019

**Invited Guest Lecturer**, EDG-6931: Student Affairs Assessment & Practice,

 University of South Florida Fall 2016

**Invited Guest Lecturer**, EDUC-C750: Research Seminar on Student Engagement,

 Indiana University Summer 2015

**Invited Guest Lecturer**, EDPSY641: Statistical Methods in Educational and

 Psychological Research, Ball State University Spring 2009

**Invited Guest Lecturer**, EDPSY 642: Intermediate Statistics, Ball State University Spring 2009

**Invited Guest Lecturer**, TCOMM 610: Creativity, Ball State University Fall 2008

**Guest Lecturer**, EDPSY 390: Introduction to Educational Psychology, Ball State University Spring 2007

**Graduate Teaching Assistant**, Ball State University Fall 2004 - Spring 2009

Courses include: \*PSYSC 284: Research Methods in Psychology

 \*PSYSC 321: Developmental Psychology

 \*PSYSC 416: Psychology of Cognition

 \*EDPSY 611: Development of Creative Thinking

**TEACHING INTERESTS**

Statistics for Education/Social Sciences Introduction to Educational Psychology

Research Methods Cognition/ Learning Theory

Advanced Statistics Introduction to Gifted & Talented Students

Seminar in Creativity/ Higher-level Cognition Tests and Measurements

Introduction to Psychology Psychology of Women/Gender

Social Psychology History and Systems of Psychology

Educational Assessment & Evaluation Survey Research

**SERVICE EXPERIENCE: NATIONAL/INTERNATIONAL**

**Division Program Chair**

 *Midwestern Educational Research Association,* Division J, 2024 Annual Conference

**Member-at-Large, SIG Committee Member (Elected)**

 *American Educational Research Association*, Giftedness, Creativity, & Talent SIG, 2023-2024

**Hiring Committee Member**

Strategic National Arts Alumni Project, Assistant Director of Research Services, Spring 2022

**Dissertation Committee Member**

*Mondragon University, Spain*, Paula Alvarez Huerta Summer 2021

**Awards Committee Member**

 *American Educational Research Association*, Giftedness, Creativity, & Talent SIG, 2020-2023

**Ad-Hoc Committee Member**

 *National Association for Gifted Children,* Research & Evaluation Network, 2018-2019

**Associate Editor**

*SENG Journal: Exploring the Psychology of Giftedness* Spring 2023-Winter 2024

**Guest Co-Editor, Frontiers in Psychology Special Issue**

 *Higher Education and Non-Cognitive Skill Development: Why, What and How?*, 2021-2022

**Editorial Board Member**

*Gifted Child Quarterly,* Fall 2018-present

**Manuscript Reviewer**

*Higher Education,* Fall 2023-present

*Contemporary Educational Psychology,* Fall 2023-present

*Journal of Computers in Education,* Fall 2023-present

*Supporting Emotional Needs of the Gifted Journal,* Spring 2022-present

*Social Psychology of Education,* Spring 2022-present

*Thinking Skills and Creativity,* Summer 2021-present

*Frontiers in Psychology,* Summer 2021-present

*Journal of American College Health*, Summer 2020-present

*European Journal of Psychotherapy & Counselling*, Winter 2020-present

*American Educational Research Journal,* Winter 2019-present

*Psychology of Aesthetics, Creativity, and the Arts*, Winter 2019-present

*Studies in Educational Evaluation,* Winter 2019-present

*Studies in Higher Education,* Winter 2019-present

*Creativity Research Journal*, Summer 2018-present

*Journal of Advanced Academics,* Fall 2017-present

*Global Education Review,* Summer 2017-present

*Educational Studies,* Winter 2017-present

*Learning & Individual Differences,* Fall 2015-present

*Mid-Western Educational Researcher,* Summer 2014-present

*Gifted Child Quarterly,* Spring 2012-present

*Roeper Review,* Spring 2012-present

*Journal for the Education of the Gifted,* Spring 2008-present

**Conference Proposal Reviewer**

*National Association for Gifted Children,* Research & Evaluation Network and Conceptual Foundations Network, Spring 2013-present (as needed)

*National Association for Gifted Children,* Research & Evaluation Network Research Gala Reviewer (Doctoral and Non-Doctoral In-Progress and Completed Work), 2018, 2020

*Association for Institutional Research,* Fall 2011-2017

*American Educational Research Association*, Division J (Postsecondary Education) and SIG-Research on Giftedness, Creativity, and Talent, Summer 2011-present

*Mid-Western Educational Research Association*, Division J, Spring 2020-present

**Book Chapter Reviewer**

*Basic Elements of Survey Research in Education*  Spring 2019

**Senior Reviewer,** *Creativity and Double Major Report,* Curb Center, Vanderbilt University with

support from the Teagle Foundation Summer 2012

**Textbook Reviewer,***SAGE Publications* Fall 2008

**Contributing Author, Creativity Scales and Tasks**, *Open Science Framework* Spring 2019

 Available at: <https://osf.io/4s9p6/>

**Item writer & reviewer, High-stakes nationally administered graduate-level exam,**

*American Institutes for Research* Spring 2012-Fall 2016

**SERVICE EXPERIENCE: INDIANA UNIVERSITY**

**School of Education*,*** Assistant Research Scientist mentor Fall 2022-present

**University Research Scientist Promotion Committee**, Dossier Reviewer Fall 2022

**School of Education Faculty & Budgetary Affairs Committee,** 2022-23 Co-chair & 2023-24 Chair,

 Fall 2021-present

**EDUC F203: Exploring Careers in Statistics,** Undergraduate student mentor Spring 2021, Fall 2021

**Institute for Advanced Study,** Faculty Discussion Group member Spring 2019

**Student Conduct Code Hearing Commission,** Faculty Representative Fall 2010-Spring 2019

**Academic Misconduct Hearing Commission,** Faculty Representative Fall 2014-Spring 2019

**BFC Research Affairs Committee**, School of Education Representative Fall 2017-Spring 2018

**Center of Excellence for Women in Technology**, Faculty Mentoring Circles Fall 2015-Summer 2016

**SERVICE EXPERIENCE: CENTER FOR POSTSECONDARY RESEARCH**

**CPR Center Self-Study,** **Center Benchmarking Sub-Committee**, Member Spring 2023

**NSSE Annual Results**, Content & Production Supervisor Fall 2022-present

**NSSE Equity in Survey Development, Analysis, and Reporting Work Group**, Co-Chair,

 Spring 2022-present

**NSSE Attending to Equity Committee**, Member Summer 2021-Spring 2022

**NSSE Data Sharing Coordinator**  Winter 2021-present

**SNAAP Data Sharing Coordinator** Fall 2016-present

**Center Promotions Advisory Committee,** Member Fall 2016

**NSSE Sightings Blog (nssesightings.indiana.edu)**, Regular contributor Fall 2016-present

**NSSE Consortium Item & Report Coordinator** Summer 2016-present

**Committee Chair,** Academic Staff Professional Development Summer 2015-2016

**SNAAP Data Brief Production,** Analytic support, reviewer, and author Spring 2013-present

**Hiring Committee Member**

Center for Postsecondary Research, NSSE Data Analyst Search, Spring 2022

Center for Postsecondary Research, SNAAP Project Coordinator Search, Spring 2012

Center for Postsecondary Research, SNAAP Project Associate Search, Spring 2012

Center for Postsecondary Research, Front Office Staff Search, Fall 2011

Center for Postsecondary Research, SNAAP Project Associate Search, Spring 2010

**NSSE Experimental Item Coordinator** Summer 2011-present

**SERVICE EXPERIENCE: OTHER HIGHER EDUCATION INSTITUTIONS**

**Psychology Alumni Career Panel Speaker,**Hanover College Spring 2011, Fall 2017

**Invited Guest Reviewer for Community Engagement Projects,** Marketing 104,

Ivy Tech Community College Spring 2011

**Internship,** Office of Academic Assessment and Institutional Research, Ball State University Fall 2008

**Project CLUE-Plus (Javits Grant) Classroom Observer**,

Ball State Center for Gifted Studies and Talent Development Spring 2009

**Statistical Consultant**, Dr. Sheron Fraser-Burgess research project Summer 2009

**Data Manager**, Honors College Research Project, Ball State University Summer 2008-present

**Private Tutor,** undergraduate & graduate statistics courses, Ball State University Fall 2007-Spring 2009

**ADDITIONAL HONORS AND AWARDS**

Stanford University World’s Top 2% of Scientists List, 2023

Assessment Institute Best Scholarly Presentation Award, 2023

Midwestern Educational Research Association Annual Conference Distinguished Paper Winner, 2021

Association for Institutional Research Charles F. Elton Best Paper Winner, 2014

AERA Division D Early Career Mentoring Invited Luncheon, April 2011

Arts Schools Network Institutional Research Initiative Award (SNAAP team), November 2009

INAIR, Best Pre-Professional Presentation Award, March 2007

Hanover College Merit Scholar, Full tuition remission, 2000 - 2004

**PROFESSIONAL AFFILIATIONS**

2023 - present International Society for the Study of Creativity and Innovation

2021 - 2022 American Psychological Association

2019 - present Mid-Western Educational Research Association

2013 - present Association for the Study of Higher Education

2013 - 2015 American College Personnel Association (Alumni Relations Task Force)

2010 - present American Educational Research Association

2010 - present Association for Institutional Research

2007 - present National Association for Gifted Children

2006 - 2012 Indiana Association for Institutional Research

2004 - 2013 Midwestern Psychological Association

**PREVIOUS WORK EXPERIENCE**

-Graduate Assistant for Dr. Kristie Speirs Neumeister, 2006 - 2009

-Graduate Assistant for Department of Psychological Science, 2004 - 2006

Drs. Darrell Butler, Lucinda Woodward, Dana Narter, & Kristin Ritchey; Psychological Science Advising & Resource Center

**REFERENCES**

Dr. Robert Gonyea Dr. Amber D. Dumford

Associate Director, Research & Data Analysis Professor

Center for Postsecondary Research College of Education

201 N. Rose Ave. University of South Florida

Indiana University 4202 E Fowler Ave, EDU 105

Bloomington, IN 47405 Tampa, FL 33620

812-856-5824 814-574-6264

rgonyea@indiana.edu dumford@usf.edu

Dr. Kristie Speirs Neumeister Dr. Louis M. Rocconi

Professor of Educational Psychology Associate Professor of Education

Department of Educational Psychology, TC 524 College of Education, Health & Human Services

Ball State University University of Tennessee Knoxville

Muncie, IN 47306 1122 Volunteer Boulevard

765-285-8518 Knoxville, TN 37996

klspeirsneum@bsu.edu 865-974-5479

 lrocconi@utk.edu