



### THE FUND FOR THE ADVANCEMENT OF PEACE AND EDUCATION: “CREATIVE PATHS TO PEACE”

**DEADLINE: DECEMBER 15, 2017**  
(Awards will be announced in January)

The purpose of “The Fund” is to foster global understanding and peace through practical projects in education. Funded projects may employ innovative technologies and/or personal interactions to strengthen communication and collaboration among diverse peoples, to bring people into dialogue across differences, and to connect cultures and peoples. Examples of projects and activities that may be supported by “The Fund” include:

- Conferences, workshops, and electronic networks focused on the causes of school violence and effective remedies.
- Communication among school children in the United States and other countries.
- Educational programs offered to advance adult literacy in impoverished societies.
- Travel and electronic exchanges to establish collegial relations among, for example, elementary school teachers, journalists, or lawyers in the United States and developing countries.
- Collaborative research projects among scholars representing various cultures and/or nations.
- A faculty-school collaboration to establish communication between school classrooms in different countries.
- A communication project tied to a faculty member’s current research or service with additional outside funding.

**Applications must be submitted electronically to Mary Richardson at [kingm@indiana.edu](mailto:kingm@indiana.edu). Paper copies will not be accepted.**

#### SELECTION CRITERIA

##### Eligibility

1. The project director must hold a regular tenure track academic appointment in the Indiana University School of Education at the rank of assistant professor or higher or have an appointment as clinical faculty.
2. Proposed projects must be related to the effective advancement of peace and education in international or cross-cultural contexts.
3. Proposed projects may involve various activities that involve intercultural or cross-cultural collaboration on research, development, communication of ideas and information, etc., but awards will not usually cover strictly research projects.

##### Budget

1. Maximum total funds to be awarded annually is approximately \$19,000. Only one proposal will be funded. Applicants are invited to submit budgets not to exceed \$19,000. All projects will begin between July 1, 2018 and December 31, 2018 and end within 12 months of the starting date.
2. Budget requests may not include salary/stipend to faculty members.
3. No more than **one** Graduate Research Assistant (GRA) will be supported (limited to a 10 month appointment instead of a 12 month appointment).
4. A limited fee scholarship is awarded according to the following guidelines. An award of up to 10 semester hours is available for each of Semester I and Semester II. This is not an accumulative award.
5. Requests for equipment must be accompanied by a justification based on the purposes or objectives of the proposed project.

6. Travel to professional meetings will not be allowed. (This is not an international travel fund.) Requests for payment of travel expenses must be accompanied by a justification based on the purposes or objectives of the proposed project.

**You are required to submit budgets to Mary Richardson in the R&D Office for review and feedback prior to submission of a proposal.**

### **Format and Style of Proposal**

1. Proposals must be concise and must not exceed **ten**, 8 ½ x 11 double-spaced pages with one inch margins on the top, bottom and sides, using 12 point font (12 characters per inch). Font size does not apply to charts, tables, figures, and graphs.
2. An abstract, bibliography, budget, and budget justification should be attached to the proposal but are not counted in the ten-page limit. Other materials may be attached but will be read at the discretion of the reviewers.
3. Over-budgeted and over-length proposals will be returned to the applicant for prompt revisions. A revision deadline will be announced and must be met in order to qualify for committee review.
4. If a proposal is concurrently submitted for review by any other funding source(s), the other funding source(s) must be noted on the budget of the proposal.
5. If a proposal will be linked to or incorporated within another ongoing project, the other project(s) must be noted on the budget of the proposal. The use of an award from “The Fund” in concert with other funded projects is encouraged.
6. All proposed studies involving the use of human subjects must have a completed “research protocol involving human subjects” approved by the campus committee before funding will be released.

### **Content Criteria**

1. Objectives:
  - a. Do the objectives of the project pertain directly to effective advancement of peace through education?
  - b. Are these objectives stated clearly, concisely, and coherently?
  - c. Are the objectives justified by a compelling rationale?
2. Procedures:
  - a. Are the procedures or activities of the project clear, coherent, and connected to the objectives?
  - b. Do the procedures involve participants in some kind of international or transcultural collaboration and communication?
  - c. Are the procedures directed to the promotion of peace through education across cultural and national boundaries?
  - d. Are the procedures likely to be conducted in a timely, efficient, and effective manner?
3. Overall Quality:
  - a. Is the project likely to be completed effectively in terms of the objectives?
  - b. Is the project budget congruent with the objectives, scope, and procedures?
  - c. Is the project likely to lead to additional funding and to subsequent projects related to the promotion of peace through education?
  - d. What is the overall quality of the proposal in its potential for the effective advancement of peace through education?

### **SUBMISSION**

**An electronic copy of the proposal should be submitted to Mary Richardson at [kingm@indiana.edu](mailto:kingm@indiana.edu). Paper copies will not be accepted.**

This competition will be administered by a committee of faculty members appointed by the Dean of the School of Education.

## REPORTING REQUIREMENTS

A final report **MUST** be sent to the Office of Research and Development ([kingm@indiana.edu](mailto:kingm@indiana.edu)) **no later than six months** after the conclusion of the award period. The final report form can be obtained from Ms. Richardson. Failure to complete the final report will make the grand PI **ineligible** to compete for any internal grant program. You will be expected to present your research at an upcoming School sponsored event.